

Subject card

Subject name and code	American Audio-Visual Culture I, PG_00144755						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Welizarowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	The aim of the course is to analyze in detail selected aspects of American audiovisual culture from a contextual perspective. Topics include: fine arts, expressive arts such as music, theater, cinema, performance, photography and others from the pre-colonial period to the present. The student will acquire in-depth knowledge of individual aesthetic trends and their interrelations. They will gain knowledge and be able to identify representatives of particular trends and disciplines, and will acquire tools for critical analysis of works of audiovisual art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W02] Has in-depth knowledge and understanding of selected issues constituting advanced general knowledge of cultural phenomena and processes in North America.	Has in-depth knowledge and understanding of selected issues constituting advanced general knowledge of cultural phenomena and processes in American audiovisual culture, including their significance for the formation of identity and social perceptions in North America.	[SW4] test/exam - oral or written
	[AMERMU2_U03] Is able to properly select sources and evaluate, select, critically analyse, synthesise, creatively interpret and present the collected information, using advanced information and communication techniques, in particular in the field of American literary and cultural studies.	They are able to select sources appropriately and evaluate, select, critically analyze, synthesize, and creatively interpret and present the information gathered, using advanced information and communication technologies, particularly in the field of American literature and cultural studies.	[SU4] test/exam - oral or written
	[AMERMU2_K01] Is prepared to critically assess the scope of their knowledge and skills, especially in the field of American literary and cultural studies, contextual knowledge of American studies and the English language.	She is ready to critically evaluate her knowledge and skills, particularly in the areas of American audiovisual culture, American literature and cultural studies, contextual knowledge of American studies, and English language proficiency.	[SK2] presentation/project/paper/report
	[AMERMU2_U05] Can communicate with diverse audiences on specialised topics related to literary and cultural phenomena and processes in North America, also using advanced terminology in the fields of literary and cultural studies	Can communicate with diverse audiences on specialized topics related to cultural phenomena and processes in American audiovisual culture, using advanced terminology from the fields of literary studies, cultural studies, and religious studies.	[SU4] test/exam - oral or written
	[AMERMU2_U01] Is able to use methods and tools appropriate for literary studies and cultural and religious studies in order to innovatively perform analytical and interpretative tasks related to texts, phenomena and processes in the field of American literature and culture.	Can apply methods and tools appropriate to literary studies and cultural and religious studies to analyze and interpret phenomena and processes in American audiovisual culture, including films, TV series, and other audiovisual media.	[SU2] presentation/project/paper/report
	[AMERMU2_W08] Has in-depth understanding of selected issues constituting advanced detailed knowledge of selected cultural phenomena and processes in North America.	Has in-depth knowledge and understanding of selected issues constituting advanced specialized knowledge of selected cultural phenomena and processes in American audiovisual culture and their social and ideological contexts.	[SW3] text preparation/written work
	[AMERMU2_W06] Knows and understands in depth advanced terminology in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Has an in-depth knowledge and understanding of advanced terminology in the field of cultural and religious studies, applicable in the analysis and research of cultural phenomena and processes in American audiovisual culture.	[SW4] test/exam - oral or written
Subject contents	To be selected by the instructor.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	final essay	51.0%	20.0%
	attendance	85.0%	10.0%
	quizzes	51.0%	20.0%
	final presentation	51.0%	20.0%
	mid-term presentation	51.0%	20.0%
	class participation	80.0%	10.0%
Recommended reading	Basic literature	To be selected by the instructor.	
	Supplementary literature	To be selected by the instructor.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	American theater, music, performance, fine arts, cinema
Work placement	Not applicable

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