

Subject card

Subject name and code	American Culture in the 21 Century - lectures, PG_00144756						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Barbara Miceli				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	Familiarize students with the main directions of development of American society and with a range of cultural phenomena in the United States in the 21st century.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_K01] Is prepared to critically assess the scope of their knowledge and skills, especially in the field of American literary and cultural studies, contextual knowledge of American studies and the English language.	Is prepared to critically assess the scope of her own knowledge and skills, particularly in the field of American cultural studies.	[SK5] implementation of a problem task
	[AMERMU2_U05] Can communicate with diverse audiences on specialised topics related to literary and cultural phenomena and processes in North America, also using advanced terminology in the fields of literary and cultural studies	Is able to communicate with diverse audiences on specialized topics concerning contemporary cultural phenomena and processes in twenty-first-century North America, using advanced terminology from the fields of cultural and religious studies.	[SU1] oral statement/conversation/discussion
	[AMERMU2_W08] Has in-depth understanding of selected issues constituting advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands, at an advanced level, selected issues constituting advanced specialized knowledge concerning selected cultural phenomena and processes in twenty-first-century North America.	[SW3] text preparation/written work
	[AMERMU2_W06] Knows and understands in depth advanced terminology in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands, at an advanced level, the specialized terminology of cultural and religious studies used in research on cultural phenomena and processes in twenty-first-century North America.	[SW4] test/exam - oral or written
	[AMERMU2_W02] Has in-depth knowledge and understanding of selected issues constituting advanced general knowledge of cultural phenomena and processes in North America.	Knows and understands, at an advanced level, selected issues constituting advanced general knowledge concerning cultural phenomena and processes in twenty-first-century North America.	[SW3] text preparation/written work
Subject contents	directions of development of US society and cultural phenomena accompanying these processes politics and culture in the USA in the 21st century race relations in the 21st century USA race relations in the 21st century USAstosunki rasowe w USA XXI wiekurasce relations in the USA in the 21st centurystosunki rasowe w USA w XXI wiekumulticulturalism and minority cultures,migration and demography of the USA and public spaceNorth American media, social organizations, social movements		
Prerequisites and co-requisites	knowledge of English at C1 level		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	tasks	51.0%	10.0%
	exam	51.0%	90.0%
Recommended reading	Basic literature	Bolton K. ed., Media, popular culture and the American century Halliwell, M. Morley C. American Thought and Culture in the 21st Century Hoberman, J. Film After Film Rosenbaum, W. American Energy Schmitz, A. 21st Century American Government and Politics and other texts.	
	Supplementary literature	.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	migration and demography in the USA in the 21st century American cities: minority cultures		
Work placement	Not applicable		

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