

Subject card

Subject name and code	MA Seminar II, PG_00144751						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		55.0	100
Subject objectives	Expanding knowledge of the specificity of the subfield covered by the seminar and acquiring detailed knowledge related to the topic of the MA thesis being prepared. Preparation to conduct more complex and independent philological research. Deepening the methodology and workshop of cultural studies research, including methods of inference, justification and verification. Developing skills in preparing longer written works, including: collecting and selecting materials, organizing the topic being developed, editing the text. Developing the ability to publicly present one's arguments.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_K08] Is prepared to observe, develop and promote ethical principles in the performance of tasks related to the study programme, in research work in the field of American literary and cultural studies, and in professional work.	He is prepared to observe, develop, and promote ethical principles in the performance of tasks related to the preparation of his master's thesis in American literature or cultural studies.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_K03] Is prepared to make independent decisions and to critically evaluate and take responsibility for the consequences of their own actions, the actions of the teams they lead and the organisations in which they participate, to lead a group and take responsibility for it, performing tasks within the framework of American studies and professional activity.	Is ready to make independent decisions, critically evaluate and take responsibility for the consequences of their actions while completing tasks related to the preparation of a master's thesis in American Studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_K02] Is prepared to recognize the role of knowledge and skills, particularly in the field of American studies, in solving cognitive and practical problems, and to seek the opinion of a supervisor or mentor at a chosen workplace in case of difficulties in solving problems independently.	Is ready to recognize the role of knowledge and skills, including in particular those related to American studies, in solving cognitive and practical problems, and is ready to consult his supervisor in case of difficulties with solving problems on his own.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_K01] Is prepared to critically assess the scope of their knowledge and skills, especially in the field of American literary and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of his knowledge and skills needed to prepare his master's thesis, especially in the field of American literature and cultural studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[AMERMU2_W03] Has in-depth knowledge and understanding of advanced methodologies and theories in the field of literary studies applicable to the study of American literature.	Knows and understands in depth advanced methodologies and theories in the field of literary studies, applicable to a master's thesis examining American literature.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W04] Has in-depth knowledge and understanding of advanced methodologies and theories in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands in depth advanced methodologies and theories in the field of cultural and religious studies applicable in preparing a master's thesis examining cultural phenomena and processes in North America.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W05] Knows and understands in depth advanced terminology in the field of literary studies applicable to the study of American literature.	Knows and understands, at a deep level, advanced terminology in the field of literary studies applicable in preparing a master's thesis examining American literature.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W06] Knows and understands in depth advanced terminology in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Knows and understands advanced terminology in the field of cultural and religious studies in depth in a master's thesis examining cultural phenomena and processes in North America.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W07] Has in-depth understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of American literature.	Knows and understands in depth selected topics constituting advanced detailed knowledge regarding the issues in American literature examined in the master's thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W08] Has in-depth understanding of selected issues constituting advanced detailed knowledge of selected cultural phenomena and processes in North America.	Knows and understands in depth selected topics constituting advanced detailed knowledge regarding the cultural phenomena and processes in North America examined in the master's thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W09] Knows and understands the main trends in literary studies, particularly in relation to research on American literature.	Knows and understands the main development trends in literary studies in relation to the issues in American literature examined in the master's thesis.	[SW2] presentation/project/paper/report

	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W15] Knows and understands the concepts and principles of copyright and property protection applicable to research work in the field of American literary and cultural studies and in the context of chosen professional activity.	Knows and understands the concepts and principles of copyright and property protection applicable to the issues examined in the master's thesis, relating to American literature, or the culture and cultural identity of North American societies.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_U01] Is able to use methods and tools appropriate for literary studies and cultural and religious studies in order to innovatively perform analytical and interpretative tasks related to texts, phenomena and processes in the field of American literature and culture.	Is able to use methods and tools appropriate for literary studies and cultural and religious studies to innovatively perform analytical and interpretative tasks related to phenomena and processes in the field of American literature and culture examined in the master's thesis.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_U02] Is able to formulate and solve complex and untypical research problems, as well as pose and test simple hypotheses concerning texts, phenomena and literary and cultural processes in North America, using methodological and theoretical approaches appropriate to literary and cultural studies.	Is able to formulate and solve complex research problems and pose and test simple hypotheses concerning literary and cultural phenomena and processes in North America in a master's thesis, using methodological and theoretical approaches specific to literary studies and cultural and religious studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_U03] Is able to properly select sources and evaluate, select, critically analyse, synthesise, creatively interpret and present the collected information, using advanced information and communication techniques, in particular in the field of American literary and cultural studies.	Are able to select sources appropriately and evaluate, select, critically analyze, synthesize, and creatively interpret and present the information gathered in their master's thesis, using advanced information and communication technologies in the field of American literature and cultural studies.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_U05] Can communicate with diverse audiences on specialised topics related to literary and cultural phenomena and processes in North America, also using advanced terminology in the fields of literary and cultural studies	Can communicate with diverse audiences on topics covered in their master's thesis concerning literary and cultural phenomena and processes in North America, using advanced terminology from the fields of literary studies, cultural studies, and religious studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_U06] Is able to lead a debate, including on American literature and culture, present and evaluate different opinions and positions, and discuss them.	Can lead a debate on topics and issues related to American literature and culture examined in their master's thesis, present and evaluate different opinions and positions, and discuss them.	[SU1] oral statement/conversation/discussion
	[AMERMU2_U08] Is able to lead a team, cooperate with other people and take a leading role in teamwork in the field of American studies and in a selected area of cultural or economic activity requiring knowledge of English and cultural contexts.	He is able to manage the work of a team, cooperate with others, and take a leading role in teamwork by performing tasks related to the preparation of a master's thesis in American studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_U09] Is able to independently plan and implement their own lifelong learning and guide others in this area within the framework of American studies and their chosen field of professional activity.	Is able to independently plan and implement his/her own lifelong learning and guide others in this area as part of a master's seminar in American studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_W10] Knows and understands the main trends in cultural studies, particularly in relation to research on American culture.	Knows and understands the main development trends in cultural and religious studies in relation to issues in the area of American culture examined in the master's thesis.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	To be selected by the instructor and in consultation with students.		
Prerequisites and co-requisites	passing the 1st semester seminar		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	report on research progress	51.0%	30.0%
	class discussion/debate	51.0%	20.0%
	written work	51.0%	30.0%
	presentations	51.0%	20.0%
Recommended reading	Basic literature	To be selected by an instructor and in consultation with students.	
	Supplementary literature	To be selected by an instructor and in consultation with students.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	modernism, postmodernism, postcolonialism, gun culture, industrialization, sport, music, theater		
Work placement	Not applicable		

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