

Subject card

Subject name and code	Modernism and Postmodernism in American Literature lecture, PG_00144768						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		4.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Arkadiusz Misztal				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		68.0	100
Subject objectives	The purpose of the lectures is to - to acquaint students with the history of American modernist and postmodernist literature and its ideological foundations; - to make students aware of the specific development and potential of postmodern modernist literature and its significance for US culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_K01] Is prepared to critically assess the scope of their knowledge and skills, especially in the field of American literary and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically evaluate the extent of his knowledge of American modernism and postmodernism.	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[AMERMU2_W05] Knows and understands in depth advanced terminology in the field of literary studies applicable to the study of American literature.	Knows advanced terminology in the field of literary studies, which is applicable in the study of modernist and postmodernist literature. Knows the history of modernist and postmodernist literature, including the works of major authors.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERMU2_W07] Has in-depth understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of American literature.	Has in-depth knowledge and understanding of selected issues relevant to the study of American modernism and postmodernism in the context of 20th-century American literature.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERMU2_U05] Can communicate with diverse audiences on specialised topics related to literary and cultural phenomena and processes in North America, also using advanced terminology in the fields of literary and cultural studies	Can communicate with diverse audiences on specialized topics related to American modernism and postmodernism using advanced terminology in the field of literary studies.	[SU3] text preparation/written work [SU4] test/exam - oral or written
	[AMERMU2_W11] Has in-depth knowledge and understanding of the historical evolution and contemporary trends in American literature.	Has an in-depth knowledge and understanding of the developmental trends of modernism and postmodernism in American literature.	[SW4] test/exam - oral or written
	[AMERMU2_W01] Has in-depth knowledge and understanding of selected issues constituting advanced general knowledge in the field of American literature.	Has in-depth knowledge and understanding of selected topics constituting advanced general knowledge in the field of modernist and postmodernist American literature.	[SW3] text preparation/written work
Subject contents	ideological context of the modernist breakthrough (pragmatism, sociology, the birth of mass culture) Imagism and early modernism of Pound and Eliot early modernism and prose "Lost Generation" modernist experiment in prose Harlem Renaissance modernist poetry postmodernist prose postmodernism in African-American and ethnic literature postmodern drama postmodern poetry		
Prerequisites and co-requisites	none		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work	51.0%	30.0%
	self-reflection report	51.0%	10.0%
	final exam	51.0%	60.0%
Recommended reading	Basic literature	Lauter, Paul (ed.). The Heath Anthology of American Literature. Vols. B and C. Boston, Houghton Mifflin, 2006. Baym, Nina (ed.). The Norton Anthology of American Literature. Vols. 1-2. Norton, 2007. Novels, short stories and dramas Sherwood Anderson, selected short stories Francis Scott Fitzgerald, title indicates Instructor. Ernst Hemingway, title indicates Instructor William Faulkner, title indicates Instructor Donald Barthelme, title indicates Instructor Don De Lillo, title indicates Instructor Thomas Pynchon, title indicates Instructor and others indicated by Instructor Poetry: Ezra Pound, selected poems T.S. Eliot, Waste Land and other poems Robert Frost, "Stopping by Woods on a Snowy Evening, "Mending Wall, After Apple Picking, The Pasture, Fire and Ice, The Road Not Taken, Directive and other selected poems Wallace Stevens, The Snow Man, The Idea of Order at Key West and other poems William Carlos Williams, selected poems H.D., selected poems Frank OHara, selected poems	
	Supplementary literature	Bercovitch, Sacvan (ed.). The Cambridge History of American Literature. Vol. 5. Cambridge UP, 2003. Elliott Emory (ed.). The Columbia History of the American Novel. Columbia University Press, 1991. Greil Marcus and Werner Sollors (red.). A New Literary History of America.The Belknap Press of Harvard University Press, 2008. Bigsby, C. W. E. The Cambridge Companion to Modern American Culture. Cambridge companions to culture. Cambridge University Press, 2006. Goldfield, David, Carl Abbott, Jo Ann E.Argersinger, and others. Twentieth- Century America, 2nd edition. Pearson, 2013. Halliwell, Martin., and Catherine Morley. American Thought and Culture in the 21st Century. Edinburgh, University Press, 2008. Hart, James D. The Oxford Companion to American Literature. Oxford University Press, 1984. Hutcheon, Linda. A Poetics of Postmodernism. History, Theory, Fiction. Routledge, 1988. Kopcewicz, Andrzej, Siennicka, Maria. Historia Literatury Stanow Zjednoczonych w zarysie. (Tom 1 i 2) Warszawa: PWN, 1982, 1983. Misztal Arkadiusz: Time and vision machines in Thomas Pynchon's novels, Transatlantic Studies in British and North American Culture, nr 29, 2019, Peter Lang Publishing Group. Salska, Agnieszka (red.), Historia literatury amerykanskiej XX wieku. (Tom 1 i 2). Krakow: Universitas, 2003.and articles from electronic databases and textbooks on the history of US literature	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Modernist narrative techniques in Stein; vorticism in Pound's poetry; pastiche and intertextuality in postmodernist novels.	
Work placement	Not applicable		

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