

Subject card

Subject name and code	American Audio-Visual Culture II, PG_00144762						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Welizarowicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	The aim of the course is to analyze in detail selected aspects of American audiovisual culture from a contextual perspective. Topics include: fine arts, expressive arts such as music, theater, cinema, performance, photography and others from the pre-colonial period to the present. The student will acquire in-depth knowledge of individual aesthetic trends and their interrelations. They will gain knowledge and be able to identify representatives of particular trends and disciplines, and will acquire tools for critical analysis of works of audiovisual art.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_U03] Is able to properly select sources and evaluate, select, critically analyse, synthesise, creatively interpret and present the collected information, using advanced information and communication techniques, in particular in the field of American literary and cultural studies.	Is able to appropriately select sources concerning American audiovisual culture and to evaluate, critically analyse, synthesise, and creatively interpret them, as well as present the collected information using advanced information and communication technologies in the field of American cultural and literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_U01] Is able to use methods and tools appropriate for literary studies and cultural and religious studies in order to innovatively perform analytical and interpretative tasks related to texts, phenomena and processes in the field of American literature and culture.	Is able to apply methods and tools characteristic of cultural and religious studies as well as literary studies to conduct in-depth analysis and interpretation of works and phenomena of American audiovisual culture, taking into account their historical, social, and aesthetic context	[SU2] presentation/project/paper/report
	[AMERMU2_W08] Has in-depth understanding of selected issues constituting advanced detailed knowledge of selected cultural phenomena and processes in North America.	Has in-depth knowledge and understanding of selected issues constituting advanced detailed knowledge of specific phenomena, aesthetic movements, and processes in American audiovisual culture, including their representatives and interrelations from the precolonial period to the present.	[SW4] test/exam - oral or written
	[AMERMU2_W06] Knows and understands in depth advanced terminology in the field of cultural studies applicable to the study of cultural phenomena and processes in North America.	Has an in-depth knowledge and understanding of advanced terminology in cultural and religious studies applicable to the analysis and research of American audiovisual culture, particularly with regard to visual and expressive arts and their historical and aesthetic contexts.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[AMERMU2_W02] Has in-depth knowledge and understanding of selected issues constituting advanced general knowledge of cultural phenomena and processes in North America.	Has in-depth knowledge and understanding of selected issues constituting advanced general knowledge of phenomena and cultural processes in American audiovisual culture from the precolonial period to the present.	[SW4] test/exam - oral or written
	[AMERMU2_U05] Can communicate with diverse audiences on specialised topics related to literary and cultural phenomena and processes in North America, also using advanced terminology in the fields of literary and cultural studies	Is able to communicate with diverse audiences on specialist issues concerning phenomena and processes in American audiovisual culture, using advanced terminology from cultural and religious studies as well as literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[AMERMU2_K01] Is prepared to critically assess the scope of their knowledge and skills, especially in the field of American literary and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of her/his knowledge and skills, particularly in relation to the analysis of American audiovisual culture within American literary and cultural studies, contextual knowledge of American Studies, and proficiency in the English language.	[SK2] presentation/project/paper/report
Subject contents	To be selected by the instructor.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	mid-term presentation	51.0%	20.0%
	quizzes	51.0%	20.0%
	class participation	80.0%	10.0%
	final presentation	51.0%	20.0%
	attendance	85.0%	10.0%
	written reports	51.0%	20.0%
Recommended reading	Basic literature	To be selected by the instructor.	
	Supplementary literature	To be selected by the instructor.	

	eResources addresses	
Example issues/ example questions/ tasks being completed	hip-hop, cinema, theater, performance, fine arts, film, experimental cinema, TV series, the world of advertising and the press	
Work placement	Not applicable	

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