

Subject card

Subject name and code	Elective course 1 - lectures, PG_00144763						
Field of study	American Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		English		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of American Studies -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Alicja Chmielek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	Educational objectives: to broaden students' knowledge in the field of American studies (literature, art, American thought); to prepare students to conduct more complex and independent philological research; to deepen their knowledge of methodology and research techniques in a given field.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[AMERMU2_W05] Knows and understands in depth advanced terminology in the field of literary studies applicable to the study of American literature.	Has an in-depth knowledge and understanding of advanced terminology in the field of literary, art and ideology studies applicable to the study of American literature, art, and thought.	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[AMERMU2_W07] Has in-depth understanding of selected issues constituting advanced detailed knowledge of selected issues in the field of American literature.	Has in-depth knowledge and understanding of selected topics constituting advanced specialized knowledge in selected areas of American literature, art, and thought.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[AMERMU2_U03] Is able to properly select sources and evaluate, select, critically analyse, synthesise, creatively interpret and present the collected information, using advanced information and communication techniques, in particular in the field of American literary and cultural studies.	Is able to select sources appropriately and evaluate, select, critically analyze, synthesize, and creatively interpret and present the information gathered, using advanced information and communication technologies in the field of American literary studies and American art and thought.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[AMERMU2_K01] Is prepared to critically assess the scope of their knowledge and skills, especially in the field of American literary and cultural studies, contextual knowledge of American studies and the English language.	Is ready to critically assess the scope of their knowledge and skills in the field of American literary studies and American art and thought.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
	[AMERMU2_U05] Can communicate with diverse audiences on specialised topics related to literary and cultural phenomena and processes in North America, also using advanced terminology in the fields of literary and cultural studies	Can communicate with diverse audiences on specialized topics related to literary and cultural phenomena and processes in the United States, using advanced terminology in the fields of literary studies, art studies, and American thought.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	Topics in: literature, art; American thought.		
Prerequisites and co-requisites	Knowledge of English at C2 level.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Group presentation	51.0%	30.0%
	Final essay	51.0%	30.0%
	Class activity	51.0%	20.0%
	Quizzes	51.0%	20.0%
Recommended reading	Basic literature	Levine, Robert S., et al., editors. The Norton Anthology of American Literature. 9th ed., W. W. Norton & Company, 2017. Mazur, Zbigniew, editor. The College Anthology of American Literature. Universitas, 2013. Pickering, Michael, editor. Research Methods for Cultural Studies. Edinburgh University Press, 2008 Plus literature selected by the instructors of each course.	
	Supplementary literature	Doss, Erika. Twentieth-Century American Art, Oxford 2002. Plus literature selected by the instructors of each course.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Modernist literature. American contemporary art. Topics / questions / tasks depend on the literature selected by the instructor.
Work placement	Not applicable

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