

Subject card

Subject name and code	English-language literatures of the British Isles I, PG_00137890						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Fengler				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The course is designed to introduce students to the most important aspects of Irish poetry and drama, taking into account the cultural context. It is important to familiarize both with historical and literary processes and with the practical analysis and interpretation of specific works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Can lead a debate, in particular on topics related to Irish literature, present and evaluate various opinions and positions.	[SU3] text preparation/written work
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Knows and understands advanced terminology with literary studies, including in particular the one applicable in the research on the English-language literature of Ireland	[SW1] oral statement/conversation/discussion
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Is ready to critically assess the scope of his/her knowledge and skills, in particular in the field of Irish literature.	[SK1] oral statement/conversation/discussion
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands to an in-depth degree selected issues constituting advanced detailed knowledge of English-language literature in Ireland	[SW3] text preparation/written work
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Is ready to recognise the importance of knowledge and skills in the field of studies of the English-language literature of Ireland in problem-solving and practical skills and to consult the scientific supervisor in the field of in case of difficulties with solving problems on their own	[SK2] presentation/project/paper/report
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Knows and understands advanced research methodologies to an in-depth degree and theories in the field of literary studies appropriate for the study of Irish literature.	[SW2] presentation/project/paper/report
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Can properly select sources and make assessments, selections, critical analysis and synthesis and creative interpretation of information from them pertaining to Irish literature.	[SU2] presentation/project/paper/report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Can communicate with diverse audiences on topics specialist studies in the field of Irish literature, also using the advanced specialist terminology.	[SU3] text preparation/written work
Subject contents	Key historical and literary issues in 20th and 21st century Irish poetry, prose and drama, taking into account the historical, cultural and political context. The main currents and trends in the evolution of literary phenomena are examined. Outlined the imaginary geography shaped in literary works of the period. The most important poets, novelists and playwrights are introduced. Students are responsible for the actual discussion, which is conducted on the basis of group work, based on case studies, including the analysis of selected literary texts.		

Prerequisites and co-requisites	Choosing a literary studies specialization		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written/oral test	51.0%	40.0%
	group project	51.0%	30.0%
	active participation in class discussion	51.0%	30.0%
Recommended reading	Basic literature	The reading list may include, for example selection of Irish poetry, 8th-21st century William Butler Yeats, Cathleen Ni Houlihan selected short stories: James Joyce, Frank O'Connor, Liam O'Flaherty, Sean O'Faolain, John McGahern, Bernard MacLaverty Brian Friel, Translations Marina Carr, Portia Coughlan Anne Enright, The Green Road Claire Keegan, Walk across the Blue Fields Anna Burns. Milkman Sally Rooney, Normal People	
	Supplementary literature	Aibhle Darcy, Mark Whitley, A History of Irish Women Poetry, Cambridge, CUP, 2021. Maria Fengler, Między Itaką a Belfastem. Przestrzenie artystyczne w poezji Michaela Longleya, Gdańsk, WUG, 2010. Christopher Morash, A History of Irish Theatre 1601-2000, Cambridge, CUP, 2002. Christopher Morash, Shaun Richards, Mapping Irish Theatre, Cambridge, CUP, 2013. Tomasz Wiśniewski, The Irish Stage: Stage and Communication in Printed Drama, [in:] Urszula Terentowicz-Fotyga, Space in Literature, Berlin, Peter Lang, 2018. Tomasz Wiśniewski, Kształt literacki dramatu Samuela Becketta, Kraków, Universitas, 2006 Complete Dramatic Works, London, Faber and Faber, 2006. Marina Carr, iGirl, London, Faber and Faber, 2022. William Butler Yeats, The Collected Works: The Plays, New York, Scribner, 2001. John Millington Synge, The Complete Plays, London, Bloomsbury, 2014.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		