

Subject card

Subject name and code	English-language literatures in the world II, PG_00137894						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Roksana Zgierska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The class aims to: • Develop an understanding of the cultural context of Indian literature in English. • Enhance critical analysis, reading, and writing skills. • Apply postcolonial concepts and theories to literary texts. • Explore themes of race, diaspora, and multiculturalism in Indian literature. • Examine nationalism and national identity in postcolonial India.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Is capable of innovatively performing analytical and interpretive tasks, formulating and solving complex and unconventional problems, and proposing and testing simple research hypotheses within the field of Anglophone Indian literature, drawing upon acquired subject knowledge as well as methodological and theoretical approaches in literary studies.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Is able to communicate with diverse audiences on specialized topics in the field of Anglophone Indian literature, using advanced specialized terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Understands and has an in-depth knowledge of selected issues constituting advanced detailed knowledge in the field of Indian English literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Is able to appropriately select sources and perform evaluation, selection, critical analysis, synthesis, and creative interpretation of the information derived from them, particularly in the field of Indian Anglophone Literature.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Understands and has an in-depth knowledge of advanced terminology in the field of literary studies, particularly that which is applicable to the study of Indian Anglophone literature	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FAMU2_K07] Is ready to responsibly perform selected professional roles related to the use of the English language, taking into account changing social needs.	is prepared to responsibly fulfill selected professional roles involving the use of the English language, taking into account changing social needs	[SK1] oral statement/conversation/discussion
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Understands and has an in-depth knowledge of advanced research methodologies and theories in the field of literary studies, particularly those applicable to the study of Indian anglophone literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	This course aims to acquaint students with selected works of Indian literature in English, focusing on themes of colonialism, post-colonialism, migration, and identity. The course will also address issues of race, the caste system, nationalism, and multiculturalism.		
Prerequisites and co-requisites	C1 level of English, Attendance in all classes is mandatory unless the student has obtained the Dean's permission to study under an individual study plan. ATTENDANCE AT CLASSES IS MANDATORY, UNLESS THE STUDENT HAS OBTAINED THE DEAN'S APPROVAL TO FOLLOW AN INDIVIDUAL STUDY PLAN		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral/ written test	51.0%	60.0%
	presentation with discussion	51.0%	30.0%
	written assignment	51.0%	10.0%

Recommended reading	Basic literature	The final reading list depends on the decision of the course instructors and will be provided at the beginning of the course. Sample Reading List: Roy, Arundhati. <i>The God of Small Things</i>. Random House, 1997. Rushdie, Salman. <i>Midnight's Children</i>. Jonathan Cape, 1981. Lahiri, Jhumpa. <i>Interpreter of Maladies</i>. Houghton Mifflin, 1999. Adiga, Aravind. <i>The White Tiger</i>. Free Press, 2008. Desai, Anita. <i>Clear Light of Day</i>. Houghton Mifflin, 1980. Singh, Khushwant. <i>Train to Pakistan</i>. Chatto & Windus, 1956. Ghosh, Amitav. <i>The Shadow Lines</i>. Viking, 1988.
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	Supplementary literature	Bhabha, Homi K. <i>The Location of Culture</i>. Routledge, 1994. Chakrabarty, Dipesh. <i>Provincializing Europe: Postcolonial Thought and Historical Difference</i>. Princeton University Press, 2000. Mukherjee, Meenakshi. <i>The Twice Born Fiction: Themes and Techniques of the Indian Novel in English</i>. Heinemann, 1971. Narasimhaiah, C.D. <i>Awakened Conscience: Studies in Commonwealth Literature</i>. Sterling Publishers, 1978. Paranjape, Makarand R. <i>Another Canon: Indian Texts and Traditions in English</i>. Anthem Press, 2009. Said, Edward W. <i>Orientalism</i>. Pantheon Books, 1978. Spivak, Gayatri Chakravorty. "Can the Subaltern Speak?" <i>Marxism and the Interpretation of Culture</i>, edited by Cary Nelson and Lawrence Grossberg, Macmillan, 1988, pp. 271-313. Ashcroft, Bill, Gareth Griffiths, and Helen Tiffin. <i>The Empire Writes Back: Theory and Practice in Post-Colonial Literatures</i>. Routledge, 1989. Mukherjee, Meenakshi. *The Twice Born Fiction: Themes and Techniques of the Indian Novel in English*. Heinemann, 1971. Narasimhaiah, C.D. *Awakened Conscience: Studies in Commonwealth Literature*. Sterling Publishers, 1978. Paranjape, Makarand R. *Another Canon: Indian Texts and Traditions in English*. Anthem Press, 2009. Nixon, Rob. *Homelands, Harlem, and Hollywood: South African Culture and the World Beyond*. Routledge, 1994. Attwell, David. *Rewriting Modernity: Studies in Black South African Literary History*. University of KwaZulu-Natal Press, 2005. Gqola, Pumla Dineo. *What is Slavery to Me? Postcolonial/Slave Memory in Post-Apartheid South Africa*. Wits University Press, 2010. Mbembe, Achille. *On the Postcolony*. University of California Press, 2001. Glissant, Édouard. *Poetics of Relation*. Translated by Betsy Wing, University of Michigan Press, 1997. Brathwaite, Kamau. *History of the Voice: The Development of Nation Language in Anglophone Caribbean Poetry*. New Beacon Books, 1984. Hall, Stuart. "Cultural Identity and Diaspora." *Identity: Community, Culture, Difference*, edited by Jonathan Rutherford, Lawrence & Wishart, 1990, pp. 222-237. Nair, Supriya. *Caliban's Curse: George Lamming and the Revisioning of History*. University of Michigan Press, 1996. Cudjoe, Selwyn R. *Resistance and Caribbean Literature*. Ohio University Press, 1980.
	eResources addresses	
	Example issues/ example questions/ tasks being completed	
Work placement	Not applicable	

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