

Subject card

Subject name and code	English-language literatures in the world III, PG_00137905						
Field of study	English Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		English		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Monika Szuba				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Acquainting students with selected literary works from Kenya, Nigeria, South Africa, Zimbabwe, and West Indies published after 1980.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	Students are ready to recognise the importance of knowledge and skills in the literatures of African and Caribbean countries in solving cognitive and practical problems, and to seek the opinion of a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	Students know and understands in depth advanced terminology in literary studies, including, in particular, those applicable to the study of English-language literatures of African and Caribbean countries.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	Knows and understands to an in-depth degree selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work [SW5] implementation of a problem task
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	Students are able to engage in debate, especially on topics related to literary studies within English philology, present and evaluate various opinions and positions, and discuss the literatures of African and Caribbean countries.	[SU1] oral statement/conversation/discussion
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	Students are able to communicate with diverse audiences on specialised topics in the literatures of African and Caribbean countries, also using advanced specialised terminology.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	Students are ready to critically assess the extent of his knowledge and skills, especially in the literatures of African and Caribbean countries.	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	Students can innovatively perform analytical and interpretive tasks, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the study of English-language literatures of African and Caribbean countries, using acquired subject knowledge and literary methodological and theoretical approaches.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	Students are able to properly select sources and evaluate, select, critically analyse and synthesise and creatively interpret information from them, especially in the field of English studies of the literature of African and Caribbean countries.	[SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	Students know and understand in depth advanced research methodologies and theories in literary studies relevant to the study of literature of African and Caribbean countries.	[SW4] test/exam - oral or written [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	The class is devoted to the exploration of the literatures of post-colonial countries in the area of Africa and the Caribbean after 1980. At the beginning, Students will learn about the course of colonisation and decolonisation processes in these areas, which will be discussed on the basis of source texts, the selection of which depends on the Instructor of the class.		
Prerequisites and co-requisites	none		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in the discussion	50.0%	30.0%
	written assignments	50.0%	30.0%
	presentation	50.0%	40.0%
Recommended reading	Basic literature	Sample reading list: Chinua Achebe, <i>Things Fall Apart</i> Chinua Achebe, "Dead Men's Path" Chimamanda Ngozi Adichie, <i>Half of a Yellow Sun</i> Nadine Gordimer, <i>July's People</i> J.M. Coetzee, <i>Disgrace</i> Wole Soyinka, <i>Chronicles from the Land of the Happiest People on Earth</i> Derek Walcott, selected poems Jean Rhys, <i>Wide Sargasso Sea</i> Edward Kamau Brathwaite, selected poems Jamaica Kincaid, <i>Lucy</i> Samuel Selvon, <i>The Lonely Londoners</i> <i>Marlon James, A Brief History of Seven Killings</i>	
	Supplementary literature	Harry Blamires, A Short History of English Literature, London; New York: Routledge, 1994. Ronald Carter and John McRae, The Routledge History of Literature in English, New York and London: Routledge, 1997. Andrew Sanders, Short Oxford History of English Literature, Oxford 2004.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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