University of Gdańsk

Subject card

Subject name and code	English-language literatures in the world III, PG_00137916		
Field of study	English Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Master's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	English
Semester of study	4	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Research into English Language Literature -> Institute of English and American Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Maria Fengler	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	43.0	75

Subject objectives	The aim of the subject is to familiarise Students with contemporary English-language texts from selected African and Caribbean countries.

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FAMU2_K02] Is prepared to recognise the importance of knowledge and skills in English Studies in solving cognitive and practical problems and to seek the advice of a supervisor in their chosen place of work in the event of difficulty in solving problems on their own.	The student is ready to recognise the importance of knowledge and skills in English studies in solving cognitive and practical problems concerning English-language literature, and to consult a research supervisor or mentor at the chosen workplace in case of difficulties in solving problems independently.	[SK1] oral statement/conversation/ discussion
	[FAMU2_K01] Is ready to critically evaluate the extent of their knowledge and skills, in particular in the field of English-language linguistics and literature and English.	The student is ready to critically assess the extent of his knowledge and skills, especially in English-language literary studies.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report
	[FAMU2_U06] Can communicate in speech and writing in English and Polish with diverse audiences on specialized topics in the field of linguistics and literature, also using advanced specialized terminology.	The student is able to communicate with diverse audiences on specialised topics in literary studies, also using advanced specialised terminology.	[SU1] oral statement/conversation/ discussion
	[FAMU2_W08] Knows and understands to an in-depth extent selected issues constituting advanced detailed knowledge in the field of literary studies and English-language literatures.	The student knows and understands to an in-depth degree selected issues that constitute advanced detailed knowledge of literary studies and English-language literatures in the world.	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[FAMU2_U03] Can properly select sources and evaluate, select, critically analyze and synthesize and creatively interpret information derived from them, in particular in the field of English linguistic and literary studies.	The student is able to select sources appropriately and to evaluate, select, critically analyse and synthesise and creatively interpret information from them in the field of African and Caribbean literatures.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FAMU2_W06] Knows and understands advanced terminology in the field of literary studies, in particular those used in the study of English-language literature.	The student knows and understands to an in-depth degree the advanced terminology of literary studies, including, in particular, those applicable to the study of English-language literatures in the world.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
	[FAMU2_U07] Can lead a debate on linguistics and literature within the framework of English Philology, present and evaluate various opinions and positions, and discuss them in English and Polish.	The student is able to debate, especially on topics related to literary studies within English philology, present and evaluate different opinions and positions and discuss them.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report
	[FAMU2_U01] Can innovatively perform analytical and interpretative tasks, formulate and solve complex and unusual problems, and set and test simple research hypotheses in the field of English linguistics and research into English literature, using the acquired subject knowledge and linguistic and literary methodological and theoretical approaches.	The student is able to innovatively perform analytical and interpretive tasks, formulate and solve complex and unusual problems, as well as pose and test simple research hypotheses in the field of English-language literature studies, using acquired subject knowledge and literary methodological and theoretical approaches.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work
	[FAMU2_W04] Knows and understands in depth advanced research methodologies and theories in the field of literary studies relevant to the study of English-language literature.	The student knows and understands to an in-depth degree the advanced research methodologies and theories in literary studies appropriate to the study of English-language literature in African and Caribbean literatures.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work

Subject contents	This course explores contemporary literature from Africa and the West Indies written in English, focusing on works from the 20th century to the present. Through novels, short stories, poetry, and drama, students will examine how writers from these regions address themes such as colonialism and its aftermath, identity, migration, language, gender, memory, and resistance. The course emphasises the rich diversity of cultural, political, and historical contexts that shape these literatures, while also highlighting common threads that link African and Caribbean literary traditions. Writers may include Chimamanda Ngozi Adichie, Ngũgĩ wa Thiongo, Tsitsi Dangarembga, Derek Walcott, Jean Rhys, V.S. Naipaul, Jamaica Kincaid, and Kei Miller, among others. Through close reading, critical analysis, and class discussion, students will gain a deeper understanding of how contemporary African and West Indian writers use English to challenge dominant narratives and express distinct cultural identities.

<table>
<tr><td>Prerequisites and co-requisites</td><td></td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>active participation in group discussion</td><td>60.0%</td><td>50.0%</td></tr>
<tr><td>presentation</td><td>60.0%</td><td>50.0%</td></tr>
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<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>The reading list will be announced at the beginning of the semester.</td></tr>
<tr><td>Supplementary literature</td><td></td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td></td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
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