University of Gdańsk

Subject card

Subject name and code	German Studies - lecture II, PG_00166448		
Field of study	German Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	German German, depending on the students' proficiency level
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Sławomir Leśniak	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The aim of the course is to familiarise students with different ways of perceiving culture. The course is (often) comparative in nature (comparing German and Polish culture). The focus is on representative thematic areas relating to German-speaking culture: a continuation of the theme of the 1968 student revolt (in Germany and Poland), the Bauhaus and Gdynia Modernism, the history of music (Liedermacher) – E. Pluhar, H. v. Veen, M. Prosa, D. Kehr, G. Knyphausen, East/West Germany after reunification (Dirk Oschmann, Steffen Mau).

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FGL3_W03] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of cultural and religious studies in research on the culture of the German-speaking area	Has an advanced knowledge and understanding of the concepts, methodologies and theories that aid in understanding key issues in German-speaking culture, such as modernism in architecture, music, social movements and East-West relations, including in a comparative context.	[SW4] test/exam - oral or written
[FGL3_W06] They have advanced and detailed knowledge of selected issues in the field of cultural and religious studies, in particular concerning research on the culture of the German-speaking area.	Has in-depth knowledge of key topics relating to German culture, such as modernism in architecture, music, social movements and East-West relations, including in a comparative context.	[SW4] test/exam - oral or written
[FGL3_K06] They are ready to participate in cultural life and to care for the achievements and traditions of the profession of a German philologist	As German language and literature specialist, he is keen to get involved in events relating to German-speaking culture.	[SK1] oral statement/conversation/ discussion
[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	Can question the validity of knowledge acquired during lessons and seeks answers to questions.	[SK1] oral statement/conversation/ discussion
[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist	Is familiar with and understands the contexts surrounding the fundamental problems of contemporary culture and is aware of their media-related nature.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

The course focuses on representative ‘thematic areas’ relating to contemporary German-speaking culture (and Polish culture as a point of comparison). These include: a continuation of the theme of the 1968 student revolt (in Germany and Poland), R. M. Rilke in Sopot and Oliwa (cultural and literary context). BAUHAUS/ Gdynia Modernism, the history of German-language popular music and ‘sung poetry’ (Liedermacher) – E. Pluhar, H. v. Veen, M. Prosa, D. Kehr, G. Knyphausen – and issues relating to the theme: East/West Germany after reunification (Dirk Oschmann, Steffen Mau).

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
participation in discussion	51.0%	10.0%
oral exam	51.0%	90.0%

Recommended reading

Basic literature	Walter Gropius: The Fullness of Architecture, Kraków 2014, Fiona McCarthy: Walter Gropius. The Man Who Built the Bauhaus, Warsaw 2021, Maja Dobiasz-Krysiak: The School of Transformation. On the Waldorf School in the Era of Democratic Change, Kraków 2021. Piotr Osęka: We, the People of March. A Self-Portrait of the ’68 Generation, Wołowiec 2015. Jürgen Habermas: Ruhestörung. Protest Movement and University Reform, Frankfurt am Main 2008; Herbert Marcuse: One-Dimensional Man, Warsaw 1991. Alexander Mitscherlich: The Inability to Mourn, Munich 2007. Martin Luther: On the Freedom of a Christian; Stuttgart 2011. Erwin Panofsky: The Life and Art of A. Dürer, Berlin 1977. Audiovisual material: Katharina von Bora, 2009. Greenhouses of the Future. How Schools Succeed in Germany (documentary by Reinhard Kahl), Nadja Klinger, Jens König: Simply Left Behind. A True Account of the New Poverty in Germany, Hamburg 2008. Dirk Oschmann: How the German West Invented its East, Wydawnictwo Poznańskie 2025, Wolfgang Münchau, Kaputt. The End of the German Economic Miracle, Warsaw 2025. Steffen Mau: Unequally United. Why the East Remains Different, Berlin 2024.
Supplementary literature	Peter J. Brenner: School in Germany. Ein Zwischenzeugnis, Stuttgart 2006, Magdalena Droste, BAUHAUS 1919-1933, Cologne 2013, Ulrike Müller: Bauhaus-Frauen, Munich 2009, Christina von Hodenberg: Das andere Achtundsechzig, Munich 2018, Gerd Koenen, Andreas Veiel, 1968 Bildspur eines Jahres, Cologne 2010.
eResources addresses	

Example issues/ example questions/ tasks being completed

What determines in Poland and Germany (differences and similarities) the perception of social benefits by society and politicians? Why is BAUHAUS one of the most important cultural events in Germany in the 20th century? State the differences and similarities of student revolts 68 in Poland and Germany.

Work placement

Not applicable

Document generated electronically. Does not require a seal or signature.