University of Gdańsk

Subject card

Subject name and code	Introduction to Literary Studies - lecture, PG_00166400		
Field of study	German Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Polish polish 75% german 25%
Semester of study	2	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit			
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Miłosława Borzyszkowska-Szewczyk, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	15.0	0.0	0.0	0.0	0.0	15

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	15	1.0	34.0	50

Subject objectives

Expanding knowledge and introducing terminology in German in the field of literary studies. Developing the ability to analyse and critically interpret (literary) texts independently, including narrative analysis. Familiarising students with interpretative contexts, including theoretical and literary contexts.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FGL3_W02] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of literary studies applicable to research on German-language literaturę	Has an advanced knowledge and understanding of the methodologies, theories and terminology constituting the fundamental general knowledge in the field of literary studies and (literary) text analysis, applicable in research into (German-language) literature, including, amongst other things, the determination of a text's literary nature, text genre, motif analysis, hermeneutic text analysis.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	They are prepared to critically assess and evaluate the knowledge they possess and have acquired during their studies in the field of literary and (literary) text research, as well as the content they encounter that relates to this knowledge.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written [SK8] observation of student's independent or team work

Subject contents	Introduction to the subject of Literary Studies as a philological discipline. What is literature? Determinants of the literariness of a text and the functions of literature. The development of AI and literature: potential and risks.Hermeneutics as a science of text comprehension. Text as an object of interpretation and over-interpretation. Elements of a literary text relevant to the process of analysis and interpretation of a literary work. Types and genres of literature. Elements of narratology: narrator, perspectives and narrative categories. Time and space in epic texts. Contexts of interpretation. Selected schools, concepts and methods of literary studies. Literary studies workshop: preparation of bibliography and footnotes.Terminology in Polish and German relating to text analysis and literary studies.
Prerequisites and co-requisites	No formal requirements. Matura in Polish or an adequate level of knowledge in the interpretation of a literary text in another mother tongue. The subject is integrally linked to the exercises.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
test	51.0%	100.0%

Recommended reading

Basic literature	Małyszek, Tomasz: Literatura niemiecka w teorii i praktyce, Wrocław 2007 (extracts from). Culler, Jonathan, Literaturtheorie. Eine kurze Einführung, Stuttgart 2004 / Teoria literatury, tłum. M. Basaj, Warszawa 2004 (extracts from). Kaniewska Bogumiła / Legeżyńska Anna: Teoria literatury. Skrypt dla studentów w filologii polskiej, Poznań 2005 (extracts from). Burzyńska Anna, Michał Markowski: Teorie literatury XX wieku. Warszawa 2006 (and other editions).
Supplementary literature	Frenzel, Elisabeth: Motive der Weltliteratur, Stuttgart 2015. Frenzel, Elisabet: Stoffe der Weltliteratur, Stuttgart 2005. Metzler Literatur Lexikon. Begriffe und Definitionen, hg. v. Guenter und Irmgard Schweikle, Stuttgart 2007 (3). Ilustrowany słownik terminów literackich, red. Zbigniew Kadłubek, Beata Mytych-Forajter, Aleksander Nawarecki. Gdańsk 2019 (2). Borzyszkowska-Szewczyk, Miłosława: Adligkeit in fiktionalen Welten kodiert. Eduard von Keyserlings Harmonie und Abendliche Häuser, Historische Zeitschrift, Beiheft 69: Projektionsflächen von Adel, hrsg. v. Silke Marburg, Sophia von Kuenheim. Berlin/Boston: Walter de Gruyter 2016, 67-86.Georg Hans Gadamer: Język i rozumienie.Warszawa 2003.
eResources addresses	

Example issues/ example questions/ tasks being completed	the literary nature of a text: identifying the literary nature of a selected text; hermeneutics as a key and a method for understanding a text; an introduction to various definitions of the term and basic concepts in the field of hermeneutics as a model for the analysis and interpretation of texts; semantic structure of a text: identifying and classifying motifs in selected texts; distinguishing between motifs, theme and literary material; types and contexts of interpretation, concepts and methods in literary studies: formulating research questions; text interpretation versus
Work placement	Not applicable

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