

Subject card

Subject name and code	German Studies - lecture I, PG_00166421						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Sławomir Leśniak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The purpose of the course is to familiarize students with different ways of perceiving culture. The focus is on various circles of topics relating to the culture of the countries of the German language area (art history, A. Dürer), architecture - BAUHAUS, sociology (Student Revolt 68, J. Habermas, H. Marcuse, A. Mitscherlich), Hartz IV, risk society (U. Beck), German education, history of music - Liedermacher (E. Pluhar, H. v. Veen, M. Prosa, D. Kehr, Knyphausen), religious studies (M. Luther and the cultural faces of the Reformation).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_W03] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of cultural and religious studies in research on the culture of the German-speaking area	Understands basic concepts related to German speaking culture und religion and is able to use them in conversation and writing.	[SW4] test/exam - oral or written
	[FGL3_W06] They have advanced and detailed knowledge of selected issues in the field of cultural and religious studies, in particular concerning research on the culture of the German-speaking area.	Can actively participate in conversation on a topic that was discussed in class..	[SW4] test/exam - oral or written
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	In conversation, they are able to critically evaluate topics related to German culture that were discussed in class or during the seminar.	[SK7] entries and opinions in the internship diary
	[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist	In conversation, they can identify landmark events i contemporary German culture and understand their media-related nature.	[SW4] test/exam - oral or written
Subject contents	Classes focus on the most important cultural events in Germany primarily in the 20th century.Classes are divided into thematic circles - German education (systemic and alternative), social issues (risk society, the historical role of the bourgeoisie, the social security system), architecture and pedagogy BAUHAUS, student revolt 68.Each thematic circle is discussed in the context of analogous events in Poland. The search for A. Dürer and the cultural faces of the Reformation allude to the origins of the German modern spirit.		
Prerequisites and co-requisites	No pre-requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral statement (colloquium)	51.0%	100.0%
Recommended reading	Basic literature	Walter Gropius: Pełnia architektury, Kraków 2014Fiona MacCARTHY: Walter Gropius. Człowiek, który zbudował Bauhaus, Warszawa 2021.Maja Dobiasz-Krysiak: Szkołą Transformacji. O szkole waldorfskiej w dobie przełomu demokratycznego,Kraków 2021.Piotr Osęka: My, ludzie marca. Autoportret pokolenia 68,Wołówiec 2015.Jürgen Habermas, Disturbing the peace. Protest movement and university reform, Frankfurt am Main 2008.Herbert Marcuse: Człowiek jednowymiarowy, Warszawa 1991.Alexander Mitscherlich: The inability to mourn, Munich 2007.Martin Luther: On the Freedom of a Christian; Stuttgart 2011.Erwin Panofsky: The Life and Art of A. Dürer, Berlin 1977. Materiał audiowizualny: Katharina von Bora, 2009.Greenhouses of the future. Wie in Deutschland die Schulen gelingen (Documentation by Reinhard Kahl) Ruhestörung - Protestbewegung, Frankfurt am Main 1968.Nadja Klinger, Jens König::Einfach angehängt. A true report on the new poverty in Germany	
	Supplementary literature	Peter J. Brenner, School in Germany. Ein Zwischenzeugnis, Stuttgart 2006..Magdalena Droste, BAUHAUS 1919-1933, Cologne 2013.Ulrike Müller, Bauhaus-Frauen, Munich 2009.Christina von Hodenberg, Das andere Achtundsechzig, Munich 2018, Gerd Koenen, Andreas Veiel, 1968 Bildspur eines Jahres, Cologne 2010....	

	eResources addresses	
Example issues/ example questions/ tasks being completed	Compare BAUHAUS and modernism of Gdynia, why BAUHAUS is an important event in German and world culture, give positive and negative features of Waldorf school, compare (list similarities and differences) German student revolt 68 and Polish March 68. What remains of the revolt today.	
Work placement	Not applicable	

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