

Subject card

Subject name and code	German Studies II, PG_00141630						
Field of study	German Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study	
Mode of study	part-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Sławomir Leśniak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	10.0	0.0	0.0	0.0	0.0	10
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	10		1.0		39.0	50
Subject objectives	The aim of the course is to train the ability to discuss and understand and present (presentation) the topics taken up in class and concerning German-speaking culture(the focus of the 20th century). The second goal is to train the ability to compare German and Polish culture. The thematic circles implemented are: the 68 student revolt in Germany (and in Poland), BAUHAUS.(and the modernism of Gdynia)						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge	He creates opportunities for Polish-German dialogue. He plays an active role in this dialogue.	[SK1] oral statement/conversation/discussion
	[FGL3_W03] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of cultural and religious studies in research on the culture of the German-speaking area	They are able to intergrate general knowledge of German-speaking culture with its specific aspects in a thorough manner.	[SW1] oral statement/conversation/discussion
	[FGL3_W06] They have advanced and detailed knowledge of selected issues in the field of cultural and religious studies, in particular concerning research on the culture of the German-speaking area.	He is able to argue effectively and critically, and recognise the importance of the dialogue in Polish-German relations.	[SW1] oral statement/conversation/discussion
	[FGL3_K06] They are ready to participate in cultural life and to care for the achievements and traditions of the profession of a German philologist	He actively takes part in cultural events centered on German-speaking culture. He is the driving force behind these events.	[SK1] oral statement/conversation/discussion
	[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist	He promotes German-language literature and culture in the context of contemporary societal changes, making use of modern technologies in the process.	[SW1] oral statement/conversation/discussion
Subject contents	Thematic circles: the 68 student revolt in Germany (and Poland), BAUHAUS (and Gdynia modernism)		
Prerequisites and co-requisites	Knowledge of the German language at a level to achieve the stated learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral expression	51.0%	100.0%
Recommended reading	Basic literature	Walter Gropius: The Fullness of Architecture, Krakow 2014, Fiona MacCARTHY: Walter Gropius. The Man Who Built the Bauhaus, Warsaw 2021., Piotr Osęka: We, the People of March. A self-portrait of the 68 generation, Wolowiec 2015, Jürgen HabermasÖ Ruhestörung. Protestbewegung und Hochschulreform, Frankfurt am Main 2008, Herbert Marcuse: One-Dimensional Man, Warsaw 1991, Alexander Mitscherlich: Die Unfähigkeit zu trauern, München 2007.	
	Supplementary literature	Magdalena Droste, BAUHAUS 1919-1933, Cologne 2013, Ulrike Müller: Bauhaus-Frauen, Munich 2009, Christina von Hodenberg: Das andere Achtundsechzig, Munich 2018, Gerd Koenen, Andreas Veiel, 1968 Bildspur eines Jahres, Cologne 2010.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	What changes in the university and society (differences and similarities in relation to Poland) were demanded by students during the 1965-68 revolt in Germany? What were the features of the new architecture and artistic design at BAUHAUS? Why was BAUHAUS one of the most important events in 20th century culture in Germany? Compare BAUHAUS with the modernism of Gdynia.		
Work placement	Not applicable		

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