University of Gdańsk

Subject card

Subject name and code	German Studies II, PG_00141630		
Field of study	German Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Humanistic-social subject group Subject group related to scientific research in the field of study
Mode of study	part-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	German German - 80 % Polish - 20 %
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of German Literature and Culture -> Institute of German Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	prof. dr hab. Sławomir Leśniak	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	10.0	0.0	0.0	0.0	0.0	10

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	10	1.0	39.0	50

Subject objectives

The aim of the course is to train the ability to discuss and understand and present (presentation) the topics taken up in class and concerning German-speaking culture(the focus of the 20th century). The second goal is to train the ability to compare German and Polish culture. The thematic circles implemented are: the 68 student revolt in Germany (and in Poland), BAUHAUS.(and the modernism of Gdynia)

<table>
<tr><td>Learning outcomes</td><td>
<table>
<tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr>
<tr><td>[FGL3_K01] They are ready to critically evaluate the knowledge they have acquired during their studies in Germanic Philology and to what extent the content they have received corresponds to this knowledge</td><td>He is prepared to call the knowledge into question he has acquired about German-speaking culture in the field of modern architecture and design (Bauhaus) and social movements (the 68 student revolt).in Germany in intercultural and comparative context.</td><td>[SK1] oral statement/conversation/ discussion</td></tr>
<tr><td>[FGL3_W06] They have advanced and detailed knowledge of selected issues in the field of cultural and religious studies, in particular concerning research on the culture of the German-speaking area.</td><td>He has an in-depth knowledge relating to German-speaking culture in the field of modern architecture and design (Bauhaus) and social movements (the 68 student revolt) in Germany in intercultural and comparativ context.</td><td>[SW1] oral statement/ conversation/discussion</td></tr>
<tr><td>[FGL3_K06] They are ready to participate in cultural life and to care for the achievements and traditions of the profession of a German philologist</td><td>As a Gerrman studies scholar, he is prepared to take part in events dedicated to German speaking culture and to contribute to them.</td><td>[SK1] oral statement/conversation/ discussion</td></tr>
<tr><td>[FGL3_W03] They have advanced knowledge and understanding of methodologies, theories and terminology constituting fundamental general knowledge in the field of cultural and religious studies in research on the culture of the German-speaking area</td><td>He is familiar with and understands methodologies, theories and terminology relating to topics of German-speaking culture in the field of modern architecture and design (Bauhaus) and social movements (the 68 student revolt) in intercultural and comparative context.</td><td>[SW1] oral statement/ conversation/discussion</td></tr>
<tr><td>[FGL3_W09] They know and understand the fundamental dilemmas of the contemporary civilisation in the context of issues related to intercultural linguistic and literary communication and the role of modern information technologies in the work of a German philologist</td><td>He is familiar with and understands problems relating to contemporary culture (particularly German-speaking culture) and is familiar with their linguistic and media context.</td><td>[SW1] oral statement/ conversation/discussion</td></tr>
</table>
</td></tr>
<tr><td>Subject contents</td><td>The course covers ‘thematic modules’ such as: the 1968 student revolt in Germany (and in Poland), the Bauhaus (and modernism in Gdynia).</td></tr>
<tr><td>Prerequisites and co-requisites</td><td>Knowledge of the German language at a level to achieve the stated learning outcomes.</td></tr>
<tr><td>Assessment methods and criteria</td><td>
<table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Oral expression</td><td>51.0%</td><td>100.0%</td></tr>
</table>
</td></tr>
<tr><td>Recommended reading</td><td>
<table>
<tr><td>Basic literature</td><td>Walter Gropius: The Fullness of Architecture, Krakow 2014, Fiona MacCARTHY: Walter Gropius. The Man Who Built the Bauhaus, Warsaw 2021,. Piotr Osęka: We, the People of March. A self-portrait of the 68 generation, Wolowiec 2015, Jürgen Habermas: Ruhestörung. Protestbewegung und Hochschulreform, Frankfurt am Main 2008, Herbert Marcuse: One-Dimensional Man, Warsaw 1991, Alexander Mitscherlich: Die Unfähigkeit zu trauern, München 2007.</td></tr>
<tr><td>Supplementary literature</td><td>Magdalena Droste, BAUHAUS 1919-1933, Cologne 2013, Ulrike Müller: Bauhaus-Frauen, Munich 2009, Christina von Hodenberg: Das andere Achtundsechzig, Munich 2018, Gerd Koenen, Andreas Veiel, 1968 Bildspur eines Jahres, Cologne 2010.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
</table>
</td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td>What changes in the university and society (differences and similarities in relation to Poland) were demanded by students during the 1965-68 revolt in Germany? What were the features of the new architecture and artistic design at BAUHAUS? Why was BAUHAUS one of the most important events in 20th century culture in Germany? Compare BAUHAUS with the modernism of Gdynia.</td></tr>
<tr><td>Work placement</td><td>Not applicable</td></tr>
</table>

Document generated electronically. Does not require a seal or signature.