

Subject card

Subject name and code	French Language III, PG_00147728						
Field of study	Romance Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		French		
Semester of study	3		ECTS credits		8.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Anne Delsipee				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	120.0	0.0	0.0	0.0	120
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	120		8.0		72.0	200
Subject objectives	The primary goal of the course is to develop all language skills, so that by the end of the sixth semester of study the student speaks the language at a minimum B2 level. An additional goal of the classes is to help students get rid of language barriers, practice speaking in public and working in a group, train mutual communication and organization of their oral or written expression, enrich the students' vocabulary. The aim of these classes is also to provide students with the grammatical knowledge necessary to communicate both orally and in writing.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_K02] Is ready to cooperate and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	The student can interact and work in a group.	[SK8] observation of student's independent or team work
	[FRL3_W13] Has general knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	The student lists several iconic French films and film directors, knows French media.	[SW4] test/exam - oral or written
	[FRL3_W12] Has deep knowledge of the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	Using the vocabulary of Internet and new technologies, social media, cinema, mass command media, games, smoking, the student understands the complexity of language.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	The student speaks orally and in writing on topics related to the program (e.g., internet, cinema, etc.).	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_U14] Is able to use available multimedia devices and modern technology to obtain information, self-educate or establish contact with specialists in the field, is able to reliably describe documents from electronic sources, is able to plan and organize individual and team work.	Students are able to use available multimedia devices and modern technology as part of their language development.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	The student tries to improve his level of French, analyzes his mistakes, makes progress.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work [SK4] test/exam - oral or written [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FRL3_U11] Has the ability to create typical written works in French on specific issues, using theoretical concepts, as well as various sources.	Students read with comprehension articles and reports on problems of the modern world, in which the writers present certain positions and views, and can write summaries of texts.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_W03] Knows advanced linguistic terminology in French.	The student knows the French terminology related to the grammar material provided in the semester, enumerates the parts of a sentence, distinguishes the parts of a complex sentence.	[SW4] test/exam - oral or written
	[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.	The student knows and understands the basic concepts and principles of copyright protection.	[SW5] implementation of a problem task
	[FRL3_U12] Has the ability to prepare oral presentations in French on specific issues (in the humanities, social sciences, economy, law, and diplomacy) using theoretical concepts, as well as various sources.	The student understands TV news, podcasts, vlogs and Internet programs about current affairs, understands movies (or parts of them) in the standard variety of language, understands longer speeches and lectures on familiar topics, and can explain his point of view.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student participates as a volunteer in various events; is interested in French cinema, literature, art; is open to all socio-cultural aspects of French-speaking countries.	[SK6] demonstration of practical skills [SK8] observation of student's independent or team work
	[FRL3_U10] Is able to use specialised language and communicate accurately and coherently in french with specialists in the humanities, social and economic sciences using various communication channels and techniques, is able to interact with others in teamwork, including interdisciplinary work.	Using new technologies and social media, the student obtains information about the French language and French-speaking countries.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
Subject contents	Listening comprehension and conversation: understanding TV news and current affairs programs, understanding movies in standard language, understanding longer statements and lectures on familiar topics, clear formulation, extensive statements on various known topics, explaining your point of view on a given issue, providing arguments for and against, active participation in discussions on known topics, presenting your opinion and defending your views. Writing and understanding the written text: reading with understanding articles and reports on the problems of the modern world, in which writers present specific positions and views, writing text summaries. Practical grammar: question sentences, negative and negative-interrogative sentences, exclamation sentences, causal sentences, effect sentences, conditional sentences, purpose sentences.		
Prerequisites and co-requisites	The condition for participation in classes is to pass the subject and pass the French Language II exam. Knowledge of French at least at A2 level of the Common European Framework of Reference for Languages		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	presence, active participation in exercises	51.0%	25.0%
	systematic preparation in the oral and / or written form of issues indicated by the tutor + written and / or oral tests on topics in a given semester	51.0%	75.0%

Recommended reading	Basic literature	Literature used during classes (extracts): ANDANT, CHALARON M-L. , A propos, PUG, Grenoble, 2005 . BARFETY M., BEAUJOUIN P., Compétences - Expression orale niveau 2- A2+/B1, CLE International, Paris 2005. BLANCHE P. , A tour de rôle. Des activités de communication orale à pratiquer en face à face, CLE, 1991. Boite à discussions, Marabout, 2014. BOULARES M., FREROT J.-L., Grammaire progressive du fr., Niveau avancé B1/B2, CLE International, 2017. CAQUINEAU-GUNDUZ M.-P., Les 500 exercices de grammaire, Niveau B2, Hachette, 2007. CHARNET, Rédiger un résumé, un compte rendu, une synthèse, Hachette, Paris, 1998. CHOLLET, ROBERT J.-M. , Exercices de grammaire française, coll. Point par point, niveau avancé, Didier, Paris 2000. LEPAGE S., MARTY R., Réussir le DELF B1, Didier, Paris 2014. MIQUEL C., GOLIOT-LETE A., Vocabulaire Progressif du français - niveau intermédiaire A2/B1, CLE international, Paris 2017. ROESCH R., ROLLE-HAROLD R., Entraînement à la compréhension orale. Objectif B2, PUG FLE, Grenoble, 2017. STEELE R., Civilisation Progressive du Français. Niveau intermédiaire, CLE International, Paris 2019. ULM CK., HINGUE A-M. , Dites-moi un peu..., PUG, Grenoble, 2005. + lecturer's own materials.
---------------------	------------------	---

	Supplementary literature	M. BARFETY, Compréhension orale, compétence B1+,B2, niveau 3, CLE International, Paris 2007. E. BERARD, Grammaire du français, coll. Atelier FLE, Niveaux B1/B2, Didier, 2006. BESCHERELLE, La conjugaison pour tous - Dictionnaire de 12000 verbes, Hatier, Paris, 2004 (lub inne wydanie). A. BLOOMFIELD, E. DAILL, DELF B 2- 200 activités, CLE International, Paris 2006, coll. Le nouvel entraînez-vous. A. BLOOMFIELD, A. MUBANGA BEYA, DELF B 1- 200 activités, CLE International, Paris 2006, coll. Le nouvel entraînez-vous. CAVALLA, E. CRORIER, Emotions-Sentiments, PUG, Grenoble, 2005. O. GRAND-CLEMENT, Civilisation en dialogues. Niveau intermédiaire, CLE International, Paris 2008. O. GRAND-CLEMENT, Savoir-vivre avec les Français. Que faire? Que dire?, Hachette Paris 2000, coll. Outils. C.MARTINS, J.-J. MABILAT, Conversation. Pratiques de l'oral, Didier, Paris 2003. C. MIQUEL, Grammaire en dialogues, niveau intermédiaire, CLE 2018. C. MIQUEL, Vocabulaire progressif du français avec 390 exercices, niveau avancé, CLE International, Paris 2012. M.-L. PARIZET, E. GRANDET, M. CORSAIN, Activités pour le cadre européen commun de référence, niveau B1, CLE International, 2006. PAYET A., SANCHEZ C., ABC DELF, niveau B2, CLE International , Paris 2017. POISSON-QUINTON S., MIMRAN R., Compétences - Expression écrite niveau 3 - B1, CLE International, Paris 2006. E. SIREJOLS, P. CLAUDE, Grammaire. 450 nouveaux exercices. Niveau avancé, coll. Le nouvel entraînez-vous, CLE, Paris, 2002. E. SIREJOLS, D. RENAUD, Grammaire. 450 nouveaux exercices. Niveau intermédiaire, coll. Le nouvel entraînez-vous, CLE, Paris, 2002. G. TEMPESTA, Grammaire, niveau intermédiaire, CLE, 2003.
	eResources addresses	

Example issues/ example questions/ tasks being completed	Example of a grammar exam exercise. <i>Posez une question concernant les parties en gras dans les phrases suivantes :</i> 1. Cette idée me rend triste. 2. Suzanne a mis les clés dans le frigo parce qu'elle était complètement distraite. 3. Le PDG n'est pas venu à l'inauguration du nouveau projet. 4. Nous étudions depuis deux ans. 5. Ils viennent de Guadeloupe.
Work placement	Not applicable

Document generated electronically. Does not require a seal or signature.