

Subject card

Subject name and code	French literature of the 16th century, PG_00147708						
Field of study	Romance Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marek Mosakowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to introduce students to the history of French literature in the 16th century and to acquire and refine practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W13] Has general knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	Has an advanced knowledge of cultural institutions and an orientation to contemporary literary and cultural life in French-speaking countries with reference to French cultural texts and French literary texts from the 16th century;	[SW1] oral statement/ conversation/discussion
	[FRL3_W14] Has systematic knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	Has a structured general knowledge of elements of French history, art history and French literature in the 16th century.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_W07] Has advanced knowledge of the main contemporary trends in literary studies.	Knows and understands the main contemporary trends in literary studies in their critical relation to French literary texts from the 16th century;	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_W04] Has systematic knowledge covering French terminology, theory and methodology in literary studies.	Has a structured general knowledge of French and Polish terminology, theory and methodology in the field of literary studies concerning the study of French literature of the 16th century;	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	Participates in cultural life using a variety of media and understands the need to encourage others to have contact with the broadly understood French culture and literature of the 16th century, and critically evaluates the knowledge possessed on this subject.	[SK1] oral statement/conversation/ discussion
	[FRL3_U09] Has the ability to substantively justify formulated theses, is able to use the views of other authors and formulate conclusions.	Has the ability to substantively justify formulated theses in the field of 16th century French literature, is able to draw on the views of other authors writing both about and in the 16th century and to formulate conclusions appropriate to the issue.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_U02] Knows and can use the main research methods and tools, develops and presents results in the field of literary studies.	Knows and is able to use the main research methods and tools, develops and presents results in the field of literary studies related to the history, development and different genres of French literature of the 16th century;	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	Is able to use basic concepts of literary studies in typical academic and other professional situations, with particular reference to the main works of French literature of the 16th century;	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_W02] Knows advanced literary terminology in French.	Knows advanced terminology of literary studies in French and Polish in relation to both pan-European and French literature of the Renaissance period;	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	Seeks, analyses, evaluates, selects and uses information from a variety of written and spoken sources on texts from 16th century French literature, is able to document them appropriately and produce an adequate bibliography;	[SU1] oral statement/conversation/ discussion
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	Is aware of the responsibility for preserving and promoting the cultural heritage of sixteenth-century France and Europe, and is aware of the importance of this heritage for understanding contemporary social and cultural developments in France.	[SK1] oral statement/conversation/ discussion

	Course outcome	Subject outcome	Method of verification
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	Is able to analyse the 16th century French texts discussed in class using typical philological methods;	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	French history of the 16th century from Francis I to Henry IV. French poetry of the late 15th and early 16th centuries: from the Great Rhetoricians to Marot. Around the Pleiade (Ronsard, du Bellay). History of French Renaissance art. Rabelais. Montaigne.		
Prerequisites and co-requisites	Satisfactory knowledge of the Polish language, since most of the French texts are discussed in class in Polish.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in class discussions	51.0%	30.0%
	Written exam	51.0%	70.0%
Recommended reading	Basic literature	Lagarde, A., Michard, L., XVIe siècle, Bordas, Paris 1998. Montaigne M. de, Essais (Selected essays), Gallimard, Paris 2009. Rabelais F., Gargantua, Gallimard, Paris 2000.	
	Supplementary literature	Anthologie poétique française. XVI siècle, Garnier-Flammarion, Paris 1965. Bakhtine M., LOeuvre de François Rabelais et la culture populaire au moyen âge et sous la renaissance, Gallimard, Paris 1970. Starobinski J., Montaigne en mouvement, Gallimard, Paris 1982. Antoine Adam, Georges Lerminier, Edourad Morot-Sir: Literatura francuska. Tom I. Od początków do końca XVIII wieku. PWN, Warszawa 1974. G. Lanson, P. Tuffrau: Historia literatury francuskiej w zarysie, PWN, Warszawa 1963.	
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	Example issues/ example questions/ tasks being completed	The aesthetics of the Pleiade and its relationship to the development of French literary language.Du Bellay - Petrarchism and Renaissance PlatonismDu Bellay and the formation of French patriotismRonsard and the tradition of Greek Antiquity.Rabelais and the carnivalesque nature of literature.Montaigne and his humanist scepticism.	
Work placement	Not applicable		

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