

Subject card

Subject name and code	French literature: of the 17th century, PG_00147709						
Field of study	Romance Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Marek Mosakowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of this course is to introduce students to the history of 17th century French literature and to acquire and refine practical skills in the analysis and interpretation of literary works.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W13] Has general knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	He has an advanced knowledge of cultural institutions in France that go back to the 17th century and an orientation to contemporary literary life in relation to French literary and other cultural texts from the 17th century;	[SW1] oral statement/ conversation/discussion
	[FRL3_W14] Has systematic knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	Describes the relationship between French cultural texts of the Baroque and Classical periods and the historical situation in seventeenth-century France.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_W07] Has advanced knowledge of the main contemporary trends in literary studies.	Knows and understands contemporary trends in literary studies with critical reference to the 17th century literary texts analysed in class;	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_W04] Has systematic knowledge covering French terminology, theory and methodology in literary studies.	Has a general knowledge and orientation in literary research methodologies with a particular focus on research on French literary texts from the 17th century.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	Seeks, analyses, evaluates, selects and uses information on 17th century French literature, using a variety of written and spoken sources (traditionally published texts, virtual libraries - e.g. gallica.fr, broadcasts - e.g. from France Culture), is able to document it appropriately and create an adequate bibliography;	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_U09] Has the ability to substantively justify formulated theses, is able to use the views of other authors and formulate conclusions.	Has the ability to substantively justify formulated theses on 17th century French literature, is able to draw on the views of other authors writing about and in the 17th century and to formulate individual conclusions.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	Understands the need to encourage others to engage with 17th century French culture by learning about French literature of the Baroque and Classical periods, and critically evaluates his/her knowledge of the subject.	[SK1] oral statement/conversation/ discussion
	[FRL3_U02] Knows and can use the main research methods and tools, develops and presents results in the field of literary studies.	Knows and is able to use basic research methods and tools, develops and presents results in the field of literary studies in the research area of 17th century French literature;	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_U06] Is able to use basic concepts of literary studies in typical professional situations.	Is able to use basic concepts of literary studies in typical academic and other professional situations in relation to the French Baroque and Classical periods;	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_W02] Knows advanced literary terminology in French.	Knows and can define in an advanced way the terms of literary studies in French with particular reference to French literature of the 17th century;	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	He is aware of the importance of cultural heritage in general, in particular the heritage of France from the reign of Louis XIV and the impact of this heritage on both the formation of European culture and intercultural communication;	[SK1] oral statement/conversation/ discussion

	Course outcome	Subject outcome	Method of verification
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	Is able to interpret texts of 17th century French literature using philological methods;	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Malherbe's poetry. The aesthetics of the La Préciosité movement (heroic novel, lyric). The poetry of Voiture and Théophile de Viau. The philosophy of Descartes and Pascal. Molière: Dom Juan, École des femmes, Tartuffe. Corneille: Horace, Le Cid, Racine: Britannicus, Phèdre. Boileau: L'Art poétique. La Fontaine: Les fables. Bossuet: Les sermons. La Bruyère: Les caractères. Mme de Sévigné: Lettres. The dispute between ancients and moderns.		
Prerequisites and co-requisites	The prerequisite for participation in the course is knowledge of Polish at a level sufficient to achieve the expected learning outcomes, knowledge of French at least at A1 level and basic knowledge of French literature of the periods prior to the 17th century.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Participation in class discussions	51.0%	30.0%
	Written exam	51.0%	70.0%
Recommended reading	Basic literature	Lagarde A., Michard L., XVIIe siècle, Paris 1998. Pierre Corneille, Horace, Paris 1989. Pierre Corneille, Le Cid, Paris 2000. Jean Racine, Phèdre, Paris 2000. Jean Racine, Britannicus, Paris 2002. Molière, Tartuffe, Paris 1992. Molière, Le bourgeois gentilhomme, Paris 1988. Molière, Dom Juan, Paris 1996. Molière, École des femmes, Paris 1998.	
	Supplementary literature	Racine, Iphigénie, Paris 1999. La Rochefoucauld, Maximes, Paris 1985. Madame de La Fayette, La princesse des Cleves, Paris 1989.	
	eResources addresses		

Example issues/ example questions/ tasks being completed	Malherbe i początki estetyki francuskiego klasycyzmu. Językowe i ideologiczne aspekty nurtu La Preciosite. Kodyfikacja zasad francuskiego klasycyzmu w czasach Ludwika XIV (Boileau). Dwa różne typy tragiczności w dziełach Corneille'a i Racine'a Malherbe and the origins of the aesthetics of French classicism.Linguistic and ideological aspects of La Preciosite trend.Codification of the principles of French classicism under Louis XIV (Boileau).Two different types of tragic hero in the works of Corneille and Racine.
Work placement	Not applicable

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