

Subject card

Subject name and code	History and Culture of France I, PG_00147694						
Field of study	Romance Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Romance Literatures -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Kotowska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The aim of the course is to familiarize the student with selected topics in the history and culture of France. The knowledge gained should enable an understanding of both the historical and contemporary civilizational conditions of the discussed region.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_W14] Has systematic knowledge of history, history of arts, history of literature, economic, legal and diplomatic realities in French-speaking countries.	The student has general knowledge of French history and French art history from prehistoric times to the 16th century.	[SW4] test/exam - oral or written
	[FRL3_W09] Has advanced knowledge of the methods of analysis and interpretation of cultural texts and contemporary media.	The student is adept at using available media to search for sources and tools for interpreting and analyzing artworks and cultural-social phenomena related to the regions of France from prehistoric times to the 16th century.	[SW1] oral statement/ conversation/discussion
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student draws from the cultural richness of France and is able to critically engage with it based on their acquired knowledge.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FRL3_W15] Has general knowledge of humanistic and social thought in the countries of the Romance language areas.	The student has a broad understanding of humanistic and social thought in France, enabling them to contextualize historical and cultural events in that region.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_W06] Has advanced knowledge of the relationship of Romance philology with other fields and disciplines of the humanities and related sciences, including legal sciences, has basic knowledge of participants in cultural and economic activity, knows the basic principles of creation and development of various forms of entrepreneurship.	The student integrates philological knowledge with history, art history, sociology, and political science. She/he appreciates the interdisciplinary approach to the topics and the intricate web of relationships among them.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	The student is aware of the foundations of their knowledge and knows how to deepen their understanding of the discussed topics in an interdisciplinary manner.	[SK1] oral statement/conversation/ discussion
	[FRL3_U01] Seeks, analyzes, evaluates, selects and uses information from a variety of written and spoken sources, is able to document it appropriately and create an adequate bibliography.	The student is able to selectively and methodically refer to written and oral sources concerning French history and French art history from prehistoric times to the 16th century.	[SU4] test/exam - oral or written
	[FRL3_U15] Is able to make observations and interpret socio-cultural, economic and legal phenomena, analyze their connections with various fields and disciplines of the humanities.	A student analyzes the historical socio-economic events concerning France from prehistoric times to the end of the 16th century, connecting them with other disciplines, such as art history.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[FRL3_W01] Has advanced knowledge of the subject and methodological specificities of philology and its importance among the humanities and social sciences and in the process of shaping culture.	The student understands the specifics of research on culture and history and recognizes its importance within the humanities.	[SW1] oral statement/ conversation/discussion
	[FRL3_K05] He is aware of the responsibility for preserving and promoting the cultural heritage of Europe and French-speaking countries, and is aware of the importance of this heritage for understanding social, cultural, economic and legal events.	Student knows and understands the context and significance of basic historical and cultural events related to France and French-speaking countries that constitute the cultural heritage of Europe from prehistoric times until the end of the 16th century.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
	[FRL3_U08] Can interpret cultural texts using typical philological methods.	The student has the ability to specifically interpret selected works of art from French art, ranging from prehistoric times (e.g., cave paintings) to the end of the 16th century.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written

Subject contents	An outline of the history of France and the history of French art from the prehistoric to the sixteenth century (political, social and economic history). Selected aspects of culture and sociology.		
Prerequisites and co-requisites	Polish language at a level that enables achievement of the assumed learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Final exam in the form of a test with open and closed questions, as well as the identification of artifacts on slides	51.0%	100.0%
Recommended reading	Basic literature	• Baszkiewicz, Historia Francji, Ossolineum, Wrocław, 1999. • Couchoud, J.P., Sztuka francuska, 1,2, WAiF, Warszawa 1981. • Perroy, É., Historia Francji, T. 1 Od początku dziejów do roku 1774, Książka i Wiedza, Warszawa, 1969. • Price, R., Historia Francji, Zysk i S-ka, Poznań, 2001. • Kowalski J, Loba A.i L., Prokop J, Dzieje kultury francuskiej, PWN, Warszawa 2005	
	Supplementary literature	• Ariel, Ph., Duby, G., Historia życia prywatnego, 1,2,3,4,5, Ossolineum, Wrocław 2003 • Le Goff, J., Kultura średniowiecznej Europy, Wydawnictwo MARABUT, Wydawnictwo VOLUMEN, GdańskWarszawa 2002, seria: Średniowiecze. • Baszkiewicz, J., Francja w Europie, Ossolineum, Wrocław 2006. • Price, R., Historia Francji, Zysk i S-ka, Poznań 2001	
	eResources addresses		
Example issues/ example questions/ tasks being completed	1. Which of the statements does not pertain to Eleanor of Aquitaine: • She was the wife of the King of France. • She was the wife of the King of England. • She participated in a crusade. • She was the sister of William IX, the Troubadour. 2. Which ruler's coronation was facilitated by Joan of Arc?		
Work placement	Not applicable		

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