

Subject card

Subject name and code	French Language V, PG_00147738						
Field of study	Romance Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		French		
Semester of study	5		ECTS credits		7.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Romance Linguistics -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Anne Delsipee				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	90.0	0.0	0.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	90		6.0		79.0	175
Subject objectives	The primary goal of the course is to develop all language skills (understanding of written and spoken text, writing, speaking, knowledge of the sociocultural realities of the French-speaking area), so that by the end of the sixth semester of study the student speaks the language at a minimum B2 level of the Common European Framework of Reference for Languages. An additional goal of the classes is to help students get rid of language barriers, practice public speaking and group work, train mutual communication and organization of their oral or written expression, enrich students' vocabulary.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FRL3_K02] Is ready to cooperate and work in a group, assuming various roles in it, shows motivation for an engaged social life, is characterised by pro-social attitudes and sense of responsibility.	The student is able to interact and work in a group.	[SK8] observation of student's independent or team work
	[FRL3_W13] Has general knowledge of cultural institutions and orientation in contemporary literary and cultural life in French-speaking countries, knows the economic, legal and diplomatic realities of France and French-speaking countries, knows the basic principles of the creation and development of various forms of entrepreneurship.	The student knows what are the main social problems of France, enumerates famous French artists, oriented to new trends in contemporary art.	[SW4] test/exam - oral or written
	[FRL3_W12] Has deep knowledge of the diversity of information sources, the complexity of the nature of language, and the historical variability of meanings in French and other Romance languages.	Using the vocabulary of art, architecture of major cities/urbanism, family, marital relations, status of women through the ages, languages (native, foreign, languages and progress, bilingualism), the student understands the complexity of language.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[FRL3_U14] Is able to use available multimedia devices and modern technology to obtain information, self-educate or establish contact with specialists in the field, is able to reliably describe documents from electronic sources, is able to plan and organize individual and team work.	Students are able to use available multimedia devices and modern technology as part of their language development.	[SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_U12] Has the ability to prepare oral presentations in French on specific issues (in the humanities, social sciences, economy, law, and diplomacy) using theoretical concepts, as well as various sources.	The student understands longer speeches and lectures and is able to follow even complex arguments; he actively participates in discussions on the topics covered in class, presenting his opinion and defending his views.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_U16] He/she is able to express himself/herself precisely and coherently in French and communicatively in another Romance language in writing and in speech on a topic concerning selected philological and cultural issues.	The student speaks orally and in writing on topics related to the program (e.g., housing, rent, family, marital relations, languages, happiness, selfishness, hedonism, etc.)	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_U11] Has the ability to create typical written works in French on specific issues, using theoretical concepts, as well as various sources.	The student understands articles and studies related to contemporary issues, in which the authors take certain positions and express certain views; writes dissertations or studies, using a systematically developed argument, emphasizing important issues and giving relevant examples.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
	[FRL3_W03] Knows advanced linguistic terminology in French.	The student knows the different types of French dissertation plan and the principles of effective argumentation.	[SW4] test/exam - oral or written [SW3] text preparation/written work
	[FRL3_K06] He participates in culture in the broadest sense using various media and understands the need to encourage others to interact with cultural, economic and social life, thinks and acts in an entrepreneurial manner, critically evaluates his knowledge.	The student participates as a volunteer in various events; is interested in French cinema, literature, art; is open to all sociocultural aspects of French-speaking countries.	[SK6] demonstration of practical skills [SK8] observation of student's independent or team work

	Course outcome	Subject outcome	Method of verification
	[FRL3_U10] Is able to use specialised language and communicate accurately and coherently in french with specialists in the humanities, social and economic sciences using various communication channels and techniques, is able to interact with others in teamwork, including interdisciplinary work.	The student understands specialized articles in preparation for editing an undergraduate thesis; is able to present the topic of his work to others, accurately describe the plan for an undergraduate thesis.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU3] text preparation/written work [SU5] implementation of a problem task [SU6] demonstration of practical skills
	[FRL3_W10] Knows and understands the basic concepts and principles of copyright protection.	The student knows and understands the basic concepts and principles of copyright protection.	[SW5] implementation of a problem task
	[FRL3_K01] He understands the need for continuous professional training and personal development, is aware of his knowledge and workshop skills, sets the direction of his development.	The student tries to improve his level of French, analyzes his mistakes, makes progress.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written [SK5] implementation of a problem task [SK6] demonstration of practical skills [SK8] observation of student's independent or team work
Subject contents	Listening comprehension and conversation: understanding longer speeches and lectures keeping up with even complex arguments, making extended statements on a variety of topics, giving arguments for and against, actively participating in discussions on well-known topics, stating one's opinion and defending one's views. Topics : e.g., housing conditions, rent, architecture of large cities/urbanism; family, marital relations, status of women through the ages; languages (native, foreign, languages and progress, bilingualism); happiness, selfishness, hedonism. Writing and reading comprehension: understanding articles and papers related to contemporary issues, in which the authors take certain positions and express certain views; understanding specialized articles in preparation for editing an undergraduate thesis; writing dissertations or papers, using systematically developed arguments, emphasizing important issues and giving relevant examples. Competencies related to writing and reading comprehension are developed in parallel. Students read and analyze newspaper, specialized and/or literary articles in class and/or at home. Grouped into thematic blocks, the texts are suggested by the students themselves and the instructor. Work on the texts includes vocabulary, formal analysis, discussion, etc. Students write dissertation and thesis plans in class and/or at home. Students practice the use of "connecteurs logiques" etc.		
Prerequisites and co-requisites	The condition for participation in classes is to pass the exam of French Language IV. Knowledge of French at the minimum B1 + level of the Common European Framework of Reference for Languages		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Attendance, active participation in exercises	51.0%	25.0%
	Systematic preparation in oral and/or written form of issues and written and/or oral tests and colloquia on the topics applicable for the semester	51.0%	75.0%

Recommended reading	Basic literature	Literature used during classes (extracts): ANDANT, M-L. CHALARON, A propos, PUG, Grenoble, 2005. A. BAPTISTE, R. MARTY, Réussir le Delf B2, Didier, Paris 2010. Boite à discussions, Marabout, 2014. D. CHAIGNE, La méthodologie du commentaire de texte et de la dissertation, Ellipses, Paris 2021. P. DESALMAN, P. TORT, Du plan à la dissertation : la dissertation française aux baccalauréats et aux concours administratifs, Hatier, Paris 1994. A.-S. DUFIEF, S'exprimer avec logique : construire ses phrases, les liens logiques et leur fonction : 100 exercices avec corrigés, Hatier, Paris 1995. A. LEMEUNIER, La dissertation en français, Hatier, Paris 2012. F. MIKOLAJCZAK-THYRION, La dissertation aujourd'hui : du lieu commun au texte de réflexion personnelle, Duculot, Paris, Louvain-la-Neuve 1992. S. MOLIN, Le commentaire et la dissertation, Ellipses, Paris 2020. R. STEELE, Civilisation Progressive du Français. Niveau intermédiaire, CLE International, Paris 2019. CK. ULM, A-M. HINGUE, Dites-moi un peu..., PUG, Grenoble, 2005. + lecturer's own materials + each textbook preparing for the B2 level
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	Supplementary literature	M. BARFETY, Compréhension orale, compétence B1+,B2, niveau 3, CLE International, Paris 2007. A. BLOOMFIELD, E. DAILL, DELF B 2- 200 activités, CLE International, Paris 2006, coll. Le nouvel entraînez-vous. CAVALLA, E. CRORIER, Emotions-Sentiments, PUG, Grenoble, 2005. C. CHABERT, A. DEBEUCKELAERE, Préparer le DELF B1 & B2. Méthodologie de l'épreuve de production écrite, PUG FLE, Grenoble, 2017. O. GRAND-CLEMENT, Civilisation en dialogues. Niveau intermédiaire, CLE International, Paris 2008. O. GRAND-CLEMENT, Savoir-vivre avec les Français. Que faire? Que dire?, Hachette Paris 2000, coll. Outils. C.MARTINS, J.-J. MABILAT, Conversation. Pratiques de l'oral, Didier, Paris 2003. C. MIQUEL, Vocabulaire progressif du français avec 390 exercices, niveau avancé, CLE International, Paris 2012. M.-L. PARIZET, abcDELFB2, CLE International, Paris 2018.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Instructions for speaking exercises and sample topics : <i>Préparez un débat qui va comporter une introduction, une partie argumentative et une conclusion. Le débat devrait durer minimum 10 minutes.</i> <i>Sujets :</i> • <i>Le cinéma hollywoodien contre le cinéma d'auteur.</i> • <i>Le bonheur est-il le résultat d'une comparaison ?</i> • <i>Famille recomposée : atout ou handicap ?</i>	
Work placement	Not applicable	

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