University of Gdańsk

Subject card

Subject name and code	Phonetics of Spanish Language, PG_00165551		
Field of study	Spanish and Portuguese Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2026/2027
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	1	Language of instruction	Spanish spanish
Semester of study	2	ECTS credits	3.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	mgr Małgorzata Płończak	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	3.0	42.0	75

Subject objectives

The aim of this course is to provide basic knowledge and skills in Spanish phonetics, which include, among other things, a phonetic and phonological description of the standard variant pronunciation of Spanish used in Spain, the differences between the various variants of Spanish pronunciation and between Spanish and Polish; the pronunciation of vowels and consonants, intervocalic connections, rules of accentuation, intonation patterns, correct intonation when speaking, orthography, phonetic transcription and other topics.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[IBEL3_K01] He is ready to critically evaluate the knowledge he possesses and the content he receives	The student is ready to critically evaluate the acquired knowledge and skills in phonetics, is aware of the importance of correct pronunciation and intonation in linguistic communication and has the need to improve his/her own pronunciation and intonation in Spanish. Is aware of the existence of many pronunciation variants in Spanish, both in Spain and in Central and South America.	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written [SK6] demonstration of practical skills
[IBEL3_W05] Has a structured general knowledge covering Spanish terminology, theory and methodology in linguistics	The student knows and understands the basic principles concerning the pronunciation of the vowels and consonants of the phonetic system of Spanish; recognises assimilation phenomena; has knowledge of the principles concerning word and sentence stress in Spanish; has knowledge of the principles concerning the intonation of utterances in Spanish; is familiar with the symbols of the International Phonetic Alphabet and the principles of transcription; characterises the basic phonetic differences between the varieties of Spanish.	[SW4] test/exam - oral or written [SW3] text preparation/written work [SW5] implementation of a problem task
[IBEL3_U07] Can apply basic concepts from the discipline of linguistics in typical professional situations	The student will be able to use basic phonetic and phonological concepts, uses phonetic transcription.	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills
[IBEL3_W03] Knows basic linguistic terminology in Spanish	The students will be familiar with basic phonetic terminology and will be familiar with basic phonological concepts.	[SW4] test/exam - oral or written
[IBEL3_U17] Be able to express him/herself accurately and coherently in Spanish and communicatively in Portuguese in writing and speaking on selected philological and cultural subjects.	The student articulates the sounds of Spanish correctly; pronounces and accents words and phrases correctly; uses appropriate intonation of speech.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
[IBEL3_U03] Know and be able to use basic research methods and tools, develop and present results in the field of linguistics	The student will learn to recognise and identify the different phonetic registers of Spanish; will be able to identify differences in pronunciation between Polish and Spanish in their standard variant of pronunciation.	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report

Subject contents

- Phonetics, divisions of phonetics. The main concepts of phonetics. Basic concepts of phonology.
- Description of the organs of speech and the mechanism of formation of speech sounds.
- Definition of the articulatory base. Differences between the articulatory base of Spanish and Polish.
- Phonetic and phonological description of the standard pronunciation variant of Spanish.
- Vowel classification: vowels and consonants; voiced and voiceless sounds; oral and nasal sounds.
- Classification of vowels. Pronunciation of vowels. Diphthongs. Triphthongs. Dissonance.
- Consonant classification. Pronunciation of consonants.
- Phenomena: *yeísmo, seseo, ceceo, aspiración de las consonantes*.
- Similarity of sounds.
- Vowel-to-vowel linking and consonant-to-consonant linking. *Sinalefa.Sinéresis.*
- Syllable definition and syllabic division.
- Types of accent; the distinctive function of accent. Word accent. Accent in a sentence.
- Intonation. Functions of intonation. Breath groups. Tone unit. Cadence. Anticadence. Patterns of intonation.
- Phonetic transcription.

Prerequisites and co-requisites

Polish language skills at B2 level.

<table>
<tr><td>Assessment methods and criteria</td><td colspan="2"><table>
<tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr>
<tr><td>Tests and exercises during the semester</td><td>51.0%</td><td>40.0%</td></tr>
<tr><td>Exam - written part</td><td>51.0%</td><td>30.0%</td></tr>
<tr><td>Exam-oral part</td><td>51.0%</td><td>30.0%</td></tr>
</table></td></tr>
<tr><td rowspan="3">Recommended reading</td><td>Basic literature</td><td>1. Nowikow W. (1996): Fonetyka hiszpańska. Warszawa: Wydawnictwo Naukowe PWN.
2. Nowikow, W., Szałek, J. (2001): Introducción a la fonología y la fonética españolas. Poznań: Wydawnictwo Naukowe PWN.
3. Nuño Álvarez, Mª. P., Franco Rodríguez, J.R. (2017): En fonética - Nivel elemental A2. Madrid: Anaya.
4. Nuño Álvarez, Mª. P., Franco Rodríguez, J.R. (2021): En fonética - Nivel medio B1. Madrid: Anaya.
5. Nuño Álvarez, Mª. P., Franco Rodríguez, J.R. (2022): En fonética - Nivel avanzado B2. Madrid: Anaya.</td></tr>
<tr><td>Supplementary literature</td><td>1. Gómez Torrego L. (2011): Gramática didáctica de español. Madrid: SM.
2. Quilis, A. (1997): Principios de fonología y fonética españolas. Madrid: Arco Libros.
3. Real Academia Española y Asociación de Academias de la Lengua Española (2011): Nueva gramática básica
4. de la lengua española. Fonética y fonología. Madrid: Espasa.
5. Sarmiento, R. (1999), Manual de corrección gramatical y de estilo. Madrid: SGEL.</td></tr>
<tr><td>eResources addresses</td><td></td></tr>
<tr><td>Example issues/ example questions/ tasks being completed</td><td colspan="2">Recordings of indicated exercises on the pronunciation of vowels, diphthongs, triphthongs, consonants, interword combinations, accentuation and intonation of utterances, and feedback.

Transcription of words, phrases, sentences.

Phonetic-phonological description of sounds.

Other exercises.</td></tr>
<tr><td>Work placement</td><td colspan="2">Not applicable</td></tr>
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