

Subject card

Subject name and code	Practice, PG_00136596						
Field of study	Spanish and Portuguese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Spanish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Hanna Połomska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	90.0	0.0	0.0	0.0	90
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	90		0.0		0.0	90
Subject objectives	The aim of the internship is to observe the operation of cultural institutions, international companies or translation agencies, to carry out contact tasks in Spanish or Portuguese, to produce documents or translations in Spanish or Portuguese.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_U13] Have adequate knowledge of Spanish in line with the requirements of level C1 of the Common European Framework of Reference for Languages	Can speak Spanish at a level corresponding to level B2.2 of the Common European Framework of Reference for Languages.	[SU7] entries and opinions in the internship diary
	[IBEL3_U10] Be able to use specialist language and communicate accurately and coherently in Spanish with humanities professionals, using a variety of communication channels and techniques	He/she is able to use specialised language depending on the task entrusted to him/her. He/she makes use of multimedia equipment and modern technology when carrying out his/her work during his/her placement in a cultural institution, a company or a translation agency.	[SU7] entries and opinions in the internship diary
	[IBEL3_U11] Has the ability to produce typical written work in Spanish on specific topics, using basic theoretical approaches as well as a variety of sources	He/She has mastered the ability to produce texts in Spanish and translations from Spanish into Polish and vice versa. He consults a variety of sources to ensure the level of his work.	[SU7] entries and opinions in the internship diary
	[IBEL3_U06] Is able to use basic concepts from the discipline of literary studies in typical professional situations	Able to refer to his/her knowledge and basic concepts of literary studies when required by the professional context. t.	[SU7] entries and opinions in the internship diary
	[IBEL3_K02] He/she is ready to recognise the importance of knowledge in solving cognitive and practical problems and to consult experts in case of difficulties in solving a problem on his/her ownThe graduate will be able to continue his/her education:	Is able to use knowledge effectively in solving broadly defined professional problems, appreciates its importance and therefore consults specialists in a specific field when necessary.	[SK7] entries and opinions in the internship diary
	[IBEL3_W16] Knows and understands the basic laws governing the contemporary labour market and the principles of creation and development of various forms of entrepreneurship	Is aware of the basic laws governing the labour market in cultural institutions and businesses and of the principles for the creation and development of various forms of entrepreneurship in the field of culture and business.	[SW2] presentation/project/paper/report
	[IBEL3_K03] Is ready to correctly identify and resolve dilemmas related to the profession, understands the ethical issues related to the responsibility for the accuracy and reliability of the information provided	Responds effectively to professional challenges and solves problems related to the tasks assigned to him/her in a cultural institution, a company or a translation agency. Is aware of professional ethics and responsibility for the integrity of texts produced and translations performed.	[SK7] entries and opinions in the internship diary
	[IBEL3_U18] They will be able to plan and organise their own work as well as that of a team; in teamwork (also interdisciplinary), they will be able to cooperate effectively with other participants, assume different roles and share their knowledge and skills.	Is able to plan and organise individual and team work - shares knowledge and practical skills and is able to use others' competences in the fields of culture and business and translation.	[SU7] entries and opinions in the internship diary
	[IBEL3_U07] Can apply basic concepts from the discipline of linguistics in typical professional situations	Can refer to his/her knowledge and basic concepts of linguistics when required by the professional context.	[SU7] entries and opinions in the internship diary
	[IBEL3_W12] Understands the diversity of information sources, the complex nature of language and the historical variability of meanings in Spanish and Portuguese	He is aware of the multiplicity and dissimilarity of sources of cultural and business information that he can use in his work, and is also aware of the coexistence of different subsystems of Spanish and Portuguese evolving over time.	[SW2] presentation/project/paper/report
	[IBEL3_W10] He/she knows and understands basic terms and principles of copyright protection	Is aware of the principles and purpose of copyright protection.	[SW2] presentation/project/paper/report

Subject contents	- acquaint the trainee with work in institutions where communication in Spanish or Portuguese plays an important role, e.g. commercial, production and transport companies cooperating with foreign countries, international agencies, institutions, publishing houses, language schools, etc, - development of communicative competence in Spanish or Portuguese, - independently carry out assigned tasks, including the drafting of texts and documents in Spanish and translation from Polish into Spanish and vice versa, related to cultural and business contacts, and discuss them with the internship supervisor.		
Prerequisites and co-requisites	Knowledge of Spanish at a minimum level B2.1 of the Common European Framework of Reference for Languages, knowledge of Polish at a level sufficient to achieve the expected learning outcomes. A prerequisite for taking part in internships is passing the second year of the Spanish Language in Culture and Business course. In special cases, the internship supervisor may waive this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Apprenticeship logbook	51.0%	50.0%
	Favourable opinion of the traineeship supervisor	51.0%	50.0%
Recommended reading	Basic literature	Course literature for the specialisation Spanish in culture and business.	
	Supplementary literature	As above.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Tasks assigned by the employer in terms of contacts in Spanish, creation of texts in Spanish or translations from Polish into Spanish and vice versa.		
Work placement	Not applicable		

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