

Subject card

Subject name and code	Cultural texts interpretation II, PG_00122728						
Field of study	Spanish and Portuguese Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Olga Nowak				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	A continuation of Semester 5. Students deepen their knowledge of theories and methodologies for interpreting cultural texts in diverse contexts. The course also nurtures creativity through productive engagement with selected cultural texts (e.g. creating comics, performative readings).						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[IBEL3_U08] Be able to interpret cultural texts using typical philological methods	The student skillfully uses selected philological methods to analyze and interpret Spanish cultural texts.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills
	[IBEL3_K06] Is aware of co-responsibility for the preservation of the cultural heritage of a given region, country, especially Poland and the Iberian language area	The student actively participates in cultural events related to the preservation of the heritage of the Iberian linguistic area. Sees possible connections between selected Portuguese- and Spanish-speaking phenomena with the cultural heritage of Poland.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK6] demonstration of practical skills
	[IBEL3_U01] He/she seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately and to create an adequate bibliography	The student is able to analyze and interpret Spanish cultural texts in writing using appropriate tools and research methods.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU6] demonstration of practical skills
	[IBEL3_W06] Has advanced knowledge of the links between Iberistics and other disciplines in the humanities and related sciences, has a basic knowledge of the participants in cultural activities	The student has knowledge of the socio-cultural phenomena of the Iberian and Ibero-American linguistic areas and their impact on the development of humanities disciplines.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[IBEL3_W13] Has a basic knowledge of cultural institutions and an orientation to contemporary literary and cultural life in Spanish- and Portuguese-speaking countries	The student knows the most important institutions of Portuguese- and Spanish-speaking culture and the names of contemporary literary and cultural events in the Iberian and Ibero-American linguistic areas.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[IBEL3_U16] Can make observations and interpretations of socio-cultural phenomena, analysing their links with various disciplines in the humanities	The student correctly analyzes and interprets the socio-cultural phenomena of the Iberian and Ibero-American linguistic areas using tools appropriate to the disciplines of the humanities.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills
	[IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries	The student correctly defines the text of culture and knows the history of its development in Spanish- and Portuguese-speaking countries, with particular emphasis on socio-cultural and linguistic changes.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
Subject contents	1-3. The cultural text in images: iconography and symbolism. 4. The architectural work as a cultural text (cathedral, shopping mall). 5-7. The cultural text on stage: theatre and the performing arts. 8. Comics as a cultural text. 9-10. Music / sound art and performance as cultural texts. <i>Bakhtin: Carnival vs. carnivalization</i> 11. The Internet as hypertext; interpreting culture through electronic media. Internet as hypertextual narrative (George Landow). Digital and immersive art (Lev Manovich). Works of Joan Fontcubert 12. Correspondences and affinities among the arts; intertextuality, transmediality, postInternet (Lev Manovich). 13-14 Art interprets art (film literature, music drama, poetry painting, comics, etc.). Literary text and image (ekphrasis).		

Prerequisites and co-requisites	Selection of the specialization "Spanish language in culture and business". In justified cases, the instructor may depart from this rule. Completion of the first part of the subject in semester 5. Knowledge of Spanish at a minimum level of B1 and knowledge of Polish at a level allowing to achieve the expected learning outcomes.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Written or oral exam (Final exam assessing theoretical knowledge and analytical skills)	51.0%	60.0%
	Ongoing participation and projects (Individual or group analyses of selected cultural texts, in class presentations, visual essays, short critical texts)	51.0%	40.0%
Recommended reading	Basic literature	Required literature used during classes (the teacher may modify the proposed reading list at the beginning of a new semester): Bachtin, M. (1969), <i>Twórczość Franciszka Rabelais'go a kultura ludowa średniowiecza i renesansu</i> . Barthes, R. (2020), <i>Mitologie</i> , tłum.Adam Dziadek, Warszawa: Aletheia. (Zawiera eseje: <i>Śmierć autora</i> , <i>Retoryka obrazu</i>) Kristeva, Julia. (1981). <i>Semiótica I y II</i> . . Madrid: Fundamentos.	
	Supplementary literature	Marchan Fiz, S. (2012). <i>Del arte objetual al arte de concepto</i> (11.a ed.). Madrid: Ediciones Akal.	
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	Example issues/ example questions/ tasks being completed	1. Analyse and interpret a chosen artwork (e.g. comic, performance, musical piece), considering its aesthetic, social, and political dimensions. 2. Provide an example of a cultural text in which <i>intertextuality</i> plays a crucial role.	
Work placement	Not applicable		

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