

Subject card

Subject name and code	Professional Practice, PG_00131314						
Field of study	Cultural Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	6		ECTS credits		4.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Helena Draganik				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	120.0	0.0	0.0	0.0	120
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	120		0.0		0.0	120
Subject objectives	The aim of the internship is to prepare the student to enter the labor market, learn about the conditions of potential future professional work and gain experience. Professional internships serve to learn about the work and problems of cultural institutions and for students to acquire professional and social skills and competences. Professional internships are aimed at practical use of knowledge acquired during studies and at acquiring teamwork skills, in particular: communication, problem solving, and performance of assigned tasks and responsibilities.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_W08] They know and understand the basic conditions of various types of professional activities for a cultural studies specialist, copyright law, and different forms of entrepreneurship in the field of culture.	The student knows and understands the basic conditions of various types of professional activity for a cultural studies specialist, copyright law, and different forms of entrepreneurship required by internship provider.	[SW1] oral statement/ conversation/discussion
	[KULL3_U06] They are able to collaborate with others and to plan and organize work in the field of culture, both individually and collectively.	The student is able to collaborate with others as well as plan and organize work required by the internship provider.	[SU1] oral statement/conversation/ discussion [SU7] entries and opinions in the internship diary
	[KULL3_U07] They are able to plan and carry out their own lifelong learning.	The student is able to engage in lifelong learning based on the experiences gained during professional internship.	[SU1] oral statement/conversation/ discussion [SU7] entries and opinions in the internship diary
	[KULL3_K01] They are ready to critically evaluate his knowledge of culture and to recognize its value in solving cognitive and practical problems.	The student is ready to critically evaluate their knowledge of culture and recognize its value in solving cognitive problems and practical tasks assigned by the internship provider.	[SK1] oral statement/conversation/ discussion [SK7] entries and opinions in the internship diary
	[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	The student is ready to properly, responsibly, and ethically resolve issues related to tasks assigned by the internship provider.	[SK1] oral statement/conversation/ discussion [SK7] entries and opinions in the internship diary
	[KULL3_K03] They are ready to initiate and co-organize activities in support of culture, particularly in the areas of multiculturalism and inclusivity.	The student is ready to initiate and co-organize tasks required by the internship provider.	[SK1] oral statement/conversation/ discussion [SK7] entries and opinions in the internship diary
[KULL3_W07] They have knowledge of the fundamental issues of the contemporary world from a cultural studies perspective, as well as of contemporary cultural life.	The student has knowledge of fundamental issues related to internship.	[SW1] oral statement/ conversation/discussion	
Subject contents	Practical use of knowledge and skills acquired during studies at the Department of Cultural Studies in order to perform tasks assigned to the trainee by the practitioner.		
Prerequisites and co-requisites	The date of the student's professional internship - to choose from: during studies, inter-semester breaks, during semesters and holidays.It is possible to divide the internship time into two institutions (e.g. 60 hours in each of the two selected institutions), on two different dates during the three years of studies.At least three weeks before the start of the internship, it is necessary to complete the formalities - details on the website of the Department of Cultural Studies in the "Regulations of student professional internships - Cultural Studies" tab in the "Information for students" tab after selecting the "Practices" tab - Student professional internships in the Cultural Studies program.(https://fil.ug.edu.pl/wydzial_filologiczny/instytutu_i_katedry/zaklad_kulturoznawstwa/informacje_dla_studentow/praktyki).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	conversation with a student	51.0%	20.0%
	analysis of a written opinion from the institution where the student completed the internship	51.0%	40.0%
	analysis of the student's internship diary, confirmed by the practitioner	51.0%	40.0%
Recommended reading	Basic literature	Not applicable.	
	Supplementary literature	Not applicable.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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