

Subject card

Subject name and code	Canon of cultural studies, PG_00120255						
Field of study	Kanon studiów kulturowych						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	6		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Katarzyna Kaczor				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		2.0		33.0	50
Subject objectives	To familiarize students with the subject, terminology, methodology and canonical texts of cultural studies.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[KULL3_U02] They possess the skills necessary to conduct research on culture and to draw conclusions through the appropriate selection and use of theories, methods, and research tools of cultural studies, as well as advanced information and communication technologies.	The student has the skills to conduct research on culture and formulate conclusions through the appropriate selection and use of theories, methods, and research tools in the field of cultural studies, as well as advanced information and communication technologies.	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna [SU5] realizacja zadania problemowego
	[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	The student knows and understands terminology related to cultural studies at an advanced level.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja [SW3] opracowanie tekstowe/ praca pisemna [SW5] realizacja zadania problemowego
	[KULL3_W01] They have advanced knowledge of the subject's specifics, the theories of cultural studies, and its place among the sciences of culture and religion.	The student has advanced knowledge of the subject matter, theories of cultural studies, and their place among the sciences of culture and religion.	[SW4] test/egzamin - ustny lub pisemny [SW1] wypowiedź ustna/rozmowa/ dyskusja [SW2] prezentacja/projekt/referat/ raport [SW3] opracowanie tekstowe/ praca pisemna [SW5] realizacja zadania problemowego
	[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	The student is ready to correctly, responsibly, and ethically resolve issues related to the study of various cultural phenomena.	[SK1] wypowiedź ustna/rozmowa/ dyskusja [SK2] prezentacja/projekt/referat/ raport [SK3] opracowanie tekstowe/ praca pisemna [SK4] test/egzamin - ustny lub pisemny [SK5] realizacja zadania problemowego
Subject contents	[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	The student is able to communicate using specialized terminology in the field of cultural studies.	[SU1] wypowiedź ustna/rozmowa/ dyskusja [SU2] prezentacja/projekt/referat/ raport [SU3] opracowanie tekstowe/ praca pisemna [SU4] test/egzamin - ustny lub pisemny [SU5] realizacja zadania problemowego
	Subject, scope, terminology and methodology of cultural studies:1. defining the term culture in the cultural studies space;2. contribution of the Birmingham School to the development of cultural studies;3. realities: ideology/hegemony/authority;4. language/discourse/authority;5. knowledge/authority;6. the concept of the cultural field as a microcosm of society;7. popular culture research in the cultural studies space.		
Prerequisites and co-requisites	Credit for the course Contemporary cultural studies discourses.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written work - reading log	51.0%	40.0%
	written work / presentation- case study	51.0%	30.0%
	active participation in the discussion	0.0%	30.0%

Recommended reading	Basic literature	<i>Kultura i hegemonia. Antologia Szkoły z Birmingham</i>, red. M. Wróblewski, Toruń 2012. P. Bourdieu, <i>Reguły sztuki</i>, Kraków 2002. M. Foucault, <i>Trzy typy władzy</i>, [w:] M. Foucault, <i>T rzeba bronić społeczeństwa. Wykłady w College de France 1976</i>, przekł. T. Komentant, Warszawa 1993. S. Hall, <i>EncodingDecoding</i>, [in] <i>Crime and Media</i>. Routledge, 2019. s. 44-55.
	Supplementary literature	Ch. Barker, <i>Studia kulturowe. Teoria i praktyka</i>, Kraków 2005. M. Wróblewski, <i>Hegemonia i władza</i>, Toruń 2016.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Please make a reading log of the indicated text using Cornell's method. Please draw up a case study of your chosen subculture.	
Work placement	Not applicable	

Document generated electronically. Does not require a seal or signature.