University of Gdańsk

Subject card

Subject name and code	Music and culture - lecture I, PG_00130783		
Field of study	Cultural Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Culture Studies -> Institute of Culture Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Grzegorz Piotrowski, prof. UG	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	30.0	0.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	18.0	50

Subject objectives

The aim of the course is to familiarize students with musical culture, and in particular to determine its scope, general cultural mechanisms and specific components (including a musical "work" and its parameters, performance, musical meaning, audiosphere, music creators, listeners, media, contexts). and the relationship between them from a cultural, anthropological, aesthetic, historical, social, communicative and performative perspective.Students also learn selected examples of the diversity of musical cultures and the functions of music.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[KULL3_W03] They know and understand cultural studies terminology at an advanced level.	The student knows advanced terminology in the field of cultural studies on music.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KULL3_U03] They are able to communicate using specialized terminology in the fields of cultural and religious studies, as well as the arts.	The student communicates using specialized terminology related to reflection on music and musical culture.	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
[KULL3_K04] They are prepared to address issues related to the practice of a cultural studies professional in a proper, responsible, and ethical manner.	The student correctly resolves issues related to responsibility for preserving and popularizing the musical cultural heritage.	[SK1] oral statement/conversation/ discussion [SK4] test/exam - oral or written
[KULL3_W02] They have advanced knowledge of reflections on culture within the arts sciences.	The student knows and understands selected phenomena, processes and works in the field of musical culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion
[KULL3_W05] They know and understand selected issues that constitute advanced specialized knowledge in the field of cultural studies.	The student knows and understands the cultural mechanisms that determine the structure and functioning of musical culture.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

The lecture is devoted to musical culture from a - mainly - cultural, aesthetic and artistic perspective.The topics of the classes are determined by the teacher, e.g.

1. Music in the culture system, music as a communication system
2. Musical norms and directives, musical code
3. A musical "work", the musical process, music as performative art
4. Musical meaning and cultural functions/uses of music
5. Cultural constructs, circulations and modes of reception: classical - popular - folk music
6. Periodization of Western musical culture, musical phenomena and history
7. Music in ancient Greece
8. Medieval monody
9. The birth and evolution of opera
10. Breakthroughs: classical-romantic and "isms" of the early 20th century
11. Musical identity, the problem of "Polish" music
12. The concept of "popular music"
13. Jazz and its determinants
14. Rock style.

Prerequisites and co-requisites

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
Written colloquium	51.0%	100.0%

Recommended reading

Basic literature

1. Byrne David, How Music Works, Edinburgh 2012.
2. Cook Nicholas, Muzyka, przeł. M. Łuczak, Warszawa 2000.
3. The Cultural Study of Music. A Critical Introduction, ed. by M. Clayton, T. Herbert, R. Middleton, New York 2003.
4. Goehr Lydia, Dzieła muzyczne w muzeum wyobraźni. Esej o filozofii muzyki, tłum. Z. Białas, Kraków 2022.
5. Key Terms in Popular Music and Culture, ed. by B. Horner and Th. Swiss, Oxford 2000.
6. Michels Ulrich, Atlas muzyki, przeł. P. Maculewicz, Warszawa 2002, 2 t.
7. Piotrowski Grzegorz, Muzyka popularna. Nasłuchy i namysły, Warszawa 2016.
8. Ross Alex, Reszta jest hałasem. Słuchając dwudziestego wieku, przeł. A. Laskowski, Warszawa 2011.
9. Stęszewski Jan, Problem wartościowania kultur muzycznych, [w:] tegoż, Reczy, świadomość, nazwy. O muzyce i muzykologii, pod red. P. Podlipniaka i M. Walter-Mazur, Poznań 2009.

	Supplementary literature	1. A po co nam rock. Między duszą a ciałem, pod red. W.J. Burszty i M. Rychlewskiego, Warszawa 2003. 2. Bielawski Ludwik, Tradycje ludowe w kulturze muzycznej, Warszawa 1999. 3. Dahlhaus Carl, Eggebrecht Hans Heinrich, Co to jest muzyka?, przeł. D. Lachowska, wstępem opatrzył M. Bristiger, Warszawa 1992. 4. Fubini Enrico, Historia estetyki muzycznej, przeł. Z. Skowron, Kraków 1997. 5. Gmys Marcin, Harmonie i dysonanse. Muzyka Młodej Polski wobec innych sztuk, Poznań 2012. 6. Gołąb Maciej, Muzyczna moderna w XX wieku. Między kontynuacją, nowością a zmianą fonosystemu, Wrocław 2011. 7. Golianek Ryszard Daniel, Muzyka programowa XIX wieku. Idea i interpretacja, Poznań 1998. 8. Gwizdalanka Danuta, Muzyka i płeć, Kraków 2001 . 9. Ingarden Roman, Utwór muzyczny i sprawa jego tożsamości, Kraków 1973. 10. Jabłoński Maciej, Przeciw muzykologii niewrażliwej, Poznań 2014. 11. Jarzębska Alicja, Spór o piękno muzyki. Wprowadzenie do kultury muzycznej XX wieku, Wrocław 2004. 12. Kultura dźwięku. Teksty o muzyce nowoczesnej, wybór i red. Ch. Cox, D. Warner, przekład J. Kutyła [i in.], wstęp M. Libera, Gdańsk 2010. 13. Lissa Zofia, Nowe szkice z estetyki muzycznej, Kraków 1975. 14. Longhurst Brian, Popular Music and Society, 2nd ed., Cambridge 2007. 15. Middleton Richard, Studying Popular Music, Milton Keynes 1990. 16. Moraczewski Krzysztof, Sztuka muzyczna jako dziedzina kultury. Próba analizy kulturowego funkcjonowania zachodnioeuropejskiej muzyki artystycznej, Poznań 2007. 17. The New Grove Dictionary of Music and Musicians, second ed., ed. by S. Sadie, executive ed. J. Tyrrell, London 2001, 29 t. 18. Niedziela Jacek, Historia jazzu. 100 wykładów, Katowice 2009. 19. Taruskin Richard, The Oxford History of Western Music, Oxford 2009-2010, 5 t.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Discuss the problem of the relationship between music and gender using a selected example.	
Work placement	Not applicable	

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