

Subject card

Subject name and code	Selected Issues in Norwegian Literature, PG_00141273						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		6.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maria Sibińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		118.0	150
Subject objectives	The aim is to introduce the students to the outline of Norwegian literature history, as well as to deepen their skills in the analysis and interpretation of literary works in relation to the cultural context. Special emphasis is placed on the processes occurring in Norwegian literature from the second half of the 19th century onwards, i.e., from the period of shaping Norway's national identity - with consideration given to the criticism and re-definition of concepts such as nation and national identity in literary discourse - as well as on the latest phenomena in Norwegian literature.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_K05] He is ready to fulfill the professional role of an employee in Nordic companies operating in the Polish job market or Polish companies collaborating with Nordic countries, including in the promotion of literature.	The student is familiar with literary novelties from Norway that may interest a Polish publisher.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	The student prepares a review of a selected literary text and posts it on the group's blog. Additionally, the student posts comments on literary reviews contributed by other participants on the literary blog.	[SK2] presentation/project/paper/report
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation.	The student is familiar with methods of literary analysis and interpretation and applies them in relation to Norwegian literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student prepares a project concerning selected aspects of Norwegian literature, utilizing appropriate theoretical approaches as well as various sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	The student has organized knowledge about key phenomena in Norwegian literature (movements, trends, significant authors) and recognizes connections between them and the historical and cultural processes shaping other literatures of the Scandinavian region.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SKANL3_U02] He is able to independently plan his lifelong learning and understands the need for continuous self-improvement, with particular emphasis on knowledge of literature, culture, societies, and languages of the Nordic region.	The student understands the need for continuous deepening of their knowledge of Norwegian literature as the basis for future professional activity as a philologist.	[SU1] oral statement/conversation/discussion
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	Based on literary knowledge, the student formulates critical opinions regarding phenomena crucial to Norwegian literature.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
Subject contents	Norwegian literature of the early centuries (up to the beginning of the 19th century) - selected elements. Selected phenomena in 19th-century literature, from a national and post-national perspective, including the vision of the nation and literature in the works of romantics, folk literature and its role in crystallizing Norway's national identity, criticism of social institutions - including family, marriage, school, religion; portrayal of women in literary works of the second half of the 19th century. Selected phenomena and figures in 20th-century literature. Selected phenomena in the latest Norwegian literature (e.g. ethnic trend, women's literature, reportage novel, crime novel, literature for children and young adults, "neonativism", autofiction). Literature's reactions to recent social phenomena.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	literary blog (Posting of one review and a minimum one comment)	51.0%	10.0%
	Project	51.0%	10.0%
	Oral exam	51.0%	70.0%
	Active attendance in the classes (working with literary texts in groups; discussion).	70.0%	10.0%

Recommended reading	Basic literature	I. Andersen P. Th. Norsk litteraturhistorie, Universitetsforlaget, Oslo, 2012. Nitschke R. K. Literatura norweska, [in] <i>Dzieje literatur europejskich</i>, t. II, cz. II, PWN, Warszawa, 1982. Ibsen czytany. Ibsen oglądany. red. Partyga E., Sokół L., Oficyna Wydawnicza "Errata", Warszawa 2008 (wybór tekstów). Zamki na lodzie. Szkice o Ibsenie, red. Sibińska M., Michniewicz-Weisland M., Księgarnia Akademicka, Kraków 2007 (wybór tekstów). II. Belles-lettres: an annually updated list of 12 required readings is provided to students at the beginning of the semester. Among others: Hjort V., Spadek, Wydawnictwo Literackie, Kraków, 2018. Ibsen H., Wybrane dramaty, t.1, t.2, Czuły Barbarzyńca, Warszawa 2015. Lunde M., Historia pszczoł, Wydawnictwo Literackie, Kraków, 2016.
	Supplementary literature	I. Tunkiel K. Kilka uwag o tendencjach w najnowszej norweskiej literaturze pięknej i jej obecności na polskim rynku wydawniczym w latach 1995-2010, [w:] <i>Studia Humanistyczne AGH</i> 2011, nr 1, ss. 87-102. Sibińska M. Podróż do krajów podziemnych Mikołaja Klimiusza. O rozumie i równouprawnieniu w osiemnastowiecznym dyskursie literackim Skandynawii, [w:] <i>Studia Humanistyczne AGH</i> 2011, nr 1, ss. 129-140. II. An annually updated list of translations of Norwegian literature, from which students choose one text for review to be posted on the blog (The list is provided to students at the beginning of the semester).
	eResources addresses	
Example issues/ example questions/ tasks being completed	Sample topics for the oral exam: • The presence of folk literature in contemporary Norwegian popular culture • The Norwegian crime novel - as a genre and thematic hybrid (based on a selected text) • Eco-critical perspective in Norwegian literature (based on a selected text)	
Work placement	Not applicable	

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