

Subject card

Subject name and code	Introduction to Literature Studies, PG_00140027						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	1		ECTS credits			5.0	
Learning profile	academic		Assessment form			exam	
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Maćkała				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		93.0	125
Subject objectives	The student is introduced to the fundamentals of theoretical thinking about literature, taking into account the issues related to historical-literary discourse (literary process theory) and critical-literary discourse (valuation in literary studies). Assimilates in a structured and in-depth manner the principles of literary text analysis from selected theoretical and methodological perspectives.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_W03] He knows and understands the methods of literary analysis and interpretation.	knows and understands selected methods of analysis and interpretation of literary studies and can adequately select in relation to the analyzed text	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW5] implementation of a problem task
	[SKANL3_W04] He is familiar with selected, advanced terminology in the field of literary studies, linguistics, as well as cultural and religious studies of the Nordic region, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish).	has a thorough and systematic knowledge of the terminology of literary studies in Polish and also to a basic extent in his/her major language (Danish, Norwegian, Swedish or Finnish). directional language (Danish, Norwegian, Swedish or Finnish)	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	[SKANL3_U04] He is able to plan and organize both individual and team work.	Has a structured knowledge of the study of literary text, is able to work in a group when solving control tasks in the field of literary studies, taking on various roles	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SKANL3_K04] He independently undertakes and initiates research activities in the field of literary and linguistic studies within the Scandinavian Studies program, and is ready to fulfill the professional role of a philologist.	Preparing to become a philologist, formulates research questions in the in the field of literary studies and develops them in the form of a team project	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	is able to form critical judgments about selected phenomena in the literatures of the Nordic countries	[SU2] presentation/project/paper/report [SU6] demonstration of practical skills [SU8] observation of student's independent or team work
Subject contents	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	knows selected theoretical and methodological trends of contemporary literary studies	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW5] implementation of a problem task
	Introduction to theoretical thinking about literature: the main properties and functions of theoretical discourse and its place in contemporary literary studies.		
	The main directions in the development of theoretical-literary research.		
	The main categories of describing the literary process.		
	Semantics of narrative forms.		
	Semantics of lyrical forms		
Prerequisites and co-requisites	no prerequisites		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in exercises and systematic preparation in oral and written form of the issues indicated by the Instructor	90.0%	10.0%
	Project presentation	51.0%	40.0%
	Obtain a passing grade on a written or oral assessment	51.0%	50.0%

Recommended reading	Basic literature	R. Barthes, Mythologies, 2000 (or later editions) (selection). J. Culler, Theory of Literature, transl. M. Bassaj, Warsaw, 1988. T. Eagleton, Theory of literature, translated by B. Baran, Warsaw 2015. R. Jakobson, Poetics in the light of linguistics, transl. K. Pomorska, in Contemporary Theory of Literary Research Abroad, ed. H. Markiewicz, Cracow 1976, vol. 2, pp. 23-69; [reprinted in:] by him, In Search of the Essence of Language. A selection of writings, edited by M.R. Mayenowa, Warsaw 1989, vol. 2, pp. 77-124; [reprinted in:] Theoretical-Literary Themes..., as above, pp. 365-411. B. Kaniewska, A. Legieżyńska, Teoria literatury, Poznań 2002. Theories of literature of the twentieth century. An Anthology, edited by A. Burzyńska, M.P. Markowski, Krakow 2007 (selection). * In addition, it is mandatory to know the literary texts representing the Scandinavian area that will be analyzed (the list will be given at the beginning of the semester).
	Supplementary literature	Dictionary of literary terms. Edited by Janusz Sławiński. Second edition expanded and revised, Warsaw 1988. Teoretycznoliterackie tematy i problemy, selected by D. Ulicka, Warsaw 2003. M. Bakhtin, The problem of the text in linguistics, philology and other humanities, in he Aesthetics of Verbal Creation, transl. D. Ulicka, Warsaw 1982, pp. 403-438; [reprinted in:] Theoretical-Literary Themes..., as above, pp. 11-40. M. Bakhtin, The epic and the novel (On the methodology of research on the novel, (in:) idem, Problems of literature and aesthetics, transl. W. Grajewski, Warsaw 1982. R. Barthes, Structuralist activity, transl. A. Tatarkiewicz, in idem, Myth and Sign, edited by J. Blonski, Warsaw 1970, pp. 273-281. P. Ricoeur, Explaining and Understanding [and] The Hermeneutic Function of Distance, in: he, Language, Text, Interpretation. A selection of writings, ed. K. Rosner, translated by P. Graff, K. Rosner, Warsaw 1989, pp. 156-179, 272-289. T. Eagleton, How to read literature, transl. A. Kunicka, Warsaw 2014. H. Markiewicz, Główne problemy wiedzy o literaturze, Cracow 1976. J. Sławiński, Functions of literary criticism, Warsaw 1974. T. Walas, Non-white history of literature, (in:) Narration and Identity (III), ed. W. Bolecki and R. Nycz, Warsaw 2004. J. Ziomek, Epoki i formacje w dziejach literatury polskiej, Pamiętnik Literacki 1986, z. 4. R. Ingarden, On the so-called truth in literature, in: ibid, Studies in Aesthetics, vol. 1, Warsaw 1957, pp. 393-439; [also in:] ibid, Sketches from the Philosophy of Literature, Krakow 2000, pp. 119-174; [repr.
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Example issues/ example questions/ tasks being completed	Discussion on the composition of a literary text	
Work placement	Not applicable	

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