

Subject card

Subject name and code	Finnish Culture II, PG_00139951						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2027/2028	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	2		Language of instruction			Polish	
Semester of study	4		ECTS credits			5.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Magdalena Podlaska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		93.0	125
Subject objectives	The aim of the course is to familiarize students with the culture and art of Finland, their history and past and contemporary trends. The item has also develop students' competences in acquiring knowledge of Finnish culture and art and prepare them to use the acquired knowledge and skills to participate in various types of cultural events, conferences and seminars, as well as to organize them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The student ensures the constant development of his/her competences and expansion of knowledge about Finland and the Nordic countries.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work [SK4] test/exam - oral or written
	[SKANL3_U08] He has the ability to prepare academic and practical texts in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	The student creates written works in Polish and Finnish using sources in these languages.	[SU3] text preparation/written work
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student organizes and plans work individually and in a group, related to Finnish culture.	[SU8] observation of student's independent or team work
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	The student has extensive theoretical knowledge in the field of literary studies, linguistics and studies of Finnish culture and religion.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	The student knows facts and issues regarding Finnish culture and is able to analyze them.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKANL3_W10] He knows and understands the contexts and processes related to the geographic, social, historical, economic, and media diversity of the Northern European region, as well as the dilemmas of contemporary civilization.	The student is well versed in the geopolitical, historical and cultural situation of Finland.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student has the ability to prepare speeches, related to Finnish culture, using sources also in Finnish.	[SU2] presentation/project/paper/report
	[SKANL3_K03] He undertakes and initiates research activities in the field of culture, media, and societies of the Nordic countries, aimed at social utility with consideration for autonomy in action.	The student independently undertakes research in the field of Finnish culture, using sources in languages known to him, including Finnish.	[SK2] presentation/project/paper/report [SK3] text preparation/written work
Subject contents	The topics of classes in semester 4 include, among others, topics such as: Finnish painting and fine arts, film, theater, music, design and design, architecture.		
Prerequisites and co-requisites	Passing the Finnish Culture classes in semester 3, unless the instructor decides otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and active participation in classes	80.0%	10.0%
	presentation	51.0%	20.0%
	final test	51.0%	40.0%
	written assignment	51.0%	30.0%

Recommended reading	Basic literature	Kalevala, przeł. Jerzy Litwiniuk, Warszawa 1998. Martti Haavio, Mitologia fińska, przeł. Jerzy Litwiniuk, Warszawa 1979. Yrjö Varpio, Land of the North Star: Introduction to Finnish Literature and Culture, Tampere 1999. Łukasz Sommer, Mowa ojców potrzebna od zaraz. Fińskie spory o język narodowy w pierwszej połowie XIX wieku, Warszawa 2009. Monikulttuurisen maamme kirja, Marjukka Kenttälä ym. (toim.), [Helsinki] 2013.
	Supplementary literature	Kirsti Manninen, Carlos da Cruz, Suomen lasten Suomi, Helsinki 2016. Ida ja Riikka Salminen, Tarinoita suomalaisista naisista jotka muuttivat maailmaa, Helsinki 2018. Filmy, materiały prasowe, multimedia i inne materiały podane przez prowadzącego.
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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