

Subject card

Subject name and code	Swedish Academic Composition II, PG_00141546						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Swedish	
Semester of study	6		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Klimont				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to systematize knowledge about creating a text at an academic level and to prepare the student to write a bachelor's thesis in Swedish. Key issues are: composition of a bachelor's thesis, academic style (academic discourse) and the ability to use the right terminology and collocations in a scientific text.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The students use the knowledge acquired and ensure the continuous development of their competences. They are focused on the continuous expansion of their knowledge and competences in the area of creating texts and presentations in academic discourse.	[SK1] oral statement/conversation/discussion [SK3] text preparation/written work
	[SKANL3_U08] He has the ability to prepare academic and practical texts in Polish, one of the Nordic languages, and English concerning literature, language, culture, media, history, and societies in the Nordic countries based on various theoretical concepts and diverse sources.	The students are able to create academic texts in Swedish.	[SU3] text preparation/written work [SU4] test/exam - oral or written [SU6] demonstration of practical skills
	[SKANL3_U10] He can use the chosen Nordic language (Swedish, Norwegian, Danish, Finnish) in accordance with the requirements specified for at least B2 level of the Common European Framework of Reference for Languages.	The students have the appropriate competences and tools for written and verbal communication in Swedish at B2 level, including creating texts and statements in an academic style.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU6] demonstration of practical skills
	[SKANL3_U07] He can communicate in Polish, one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), or English - using various channels and communication techniques - with specialists representing literary studies, linguistics, cultural studies, and religious studies.	The students have the appropriate competences and tools to communicate with specialists in a given field.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	The students know how to present and write a bachelor's thesis topic of their choice in a form typical of the Swedish academic style, using appropriate terminology and methodology.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANL3_U05] He participates in discussions, is open to the variable, often unpredictable positions of interlocutors, and can jointly reach a constructive solution with them using appropriate methods.	The students are able to use and adapt Swedish academic vocabulary in communication and negotiations; are able to substantively justify their position. When working in a group, they are open to the opinions of other participants in group discussions/activities.	[SU1] oral statement/conversation/discussion [SU5] implementation of a problem task [SU8] observation of student's independent or team work
	[SKANL3_W04] He is familiar with selected, advanced terminology in the field of literary studies, linguistics, as well as cultural and religious studies of the Nordic region, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish).	The students know how to present and edit the bachelor's thesis topic of their choice in a form typical of the Swedish academic style.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The students organize and plan work using academic Swedish, both individually and in teams.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written
	[SKANL3_W02] He possesses an advanced understanding of the grammar and vocabulary of one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), comprehends its position in the world, and its relationships with other languages.	The students characterize the style of academic texts, analyze academic texts in terms of knowledge acquired during exercises.	[SW1] oral statement/conversation/discussion [SW3] text preparation/written work
	[SKANL3_U01] He is able to search, select, analyze, and interpret information using advanced information and communication techniques, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), employing appropriate terminology.	The students search for and analyze information in Swedish as well as recognize and classify features and vocabulary characteristic of the Swedish language in academic discourse.	[SU3] text preparation/written work [SU4] test/exam - oral or written

	Course outcome	Subject outcome	Method of verification
	[SKANL3_K04] He independently undertakes and initiates research activities in the field of literary and linguistic studies within the Scandinavian Studies program, and is ready to fulfill the professional role of a philologist.	The students analyse the issues raised in their own work using academic vocabulary from the field of Swedish.	[SK3] text preparation/written work [SK4] test/exam - oral or written
	[SKANL3_U06] He can communicate, including in foreign languages, with his environment and argue substantively, justifying his position.	The students are able to justify their position in a discussion, appropriately selecting arguments and adapting the style of speech to the academic discourse.	[SU1] oral statement/conversation/discussion [SU3] text preparation/written work
Subject contents	General characteristics of academic text. Definition of text. Linguistic determinants of textuality. Text coherence. Typology of texts. Comparative analysis of scientific (academic) texts and texts of other types. Text composition. Rules governing the process of creating an academic text. Lexical and stylistic layer of text. Selected semantic issues.		
Prerequisites and co-requisites	Knowledge of Swedish at a minimum level of B1. Obtaining a pass in the subject in semester 5, unless the instructor decides otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	active participation in classes	80.0%	10.0%
	partial tests	51.0%	40.0%
	Complete all assignments during the course (essay, presentations, etc.)	51.0%	50.0%
Recommended reading	Basic literature	- Hartman, Sven. 2003. Skrivhandledning för examensarbeten och rapporter, Stockholm: Natur och Kultur. - Johannesson, Eric. Skuncke, Marie-Christine. 1985. Lathund för doktorander och uppsatsförfattare, Uppsala: Literaturvetenskapliga inst. - Larsson, Hans Albin. 2004. Att lyckas med seminarieuppsatsen, Stockholm: SNS Förlag. - Trost, Jan. 2008. Att skriva uppsats med akribi, Lund: Studentlitteratur AB.	
	Supplementary literature	Fragments of bachelor's theses from previous years	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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