

Subject card

Subject name and code	Translation and Intercultural Communication II, PG_00140005						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		5.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Helena Garczyńska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		93.0	125
Subject objectives	The aim of the course is to familiarize the student with the issues of translation as a communicative process occurring between cultures: Norwegian, Swedish, Danish, and Polish; to highlight, through joint analysis and discussion of Scandinavian and Polish texts, aspects that may pose potential sources of difficulty in intercultural communication; introducing the student to the issues of intersemiotic and intralingual translation, and to develop the student's translation skills.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_U01] He is able to search, select, analyze, and interpret information using advanced information and communication techniques, in Polish, English, or one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), employing appropriate terminology.	The student analyzes and interprets literary works in Scandinavian languages and independently acquires information necessary for translation work through various media using different techniques.	[SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[SKANL3_W02] He possesses an advanced understanding of the grammar and vocabulary of one of the Nordic languages (Swedish, Norwegian, Danish, Finnish), comprehends its position in the world, and its relationships with other languages.	The student analyzes literary works in Scandinavian languages, systematically increasing their language skills, and understands the specifics of intercultural translation by identifying points in the studied texts in one of the Scandinavian languages and their translations that particularly hinder communication.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student, while developing translation skills, studies and discusses translations in a group and individually or collaboratively solves problems related to the choice of translation functions depending on the situation.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[SKANL3_W01] He possesses an advanced knowledge of facts, theories, and methods relevant to literary studies, linguistics, as well as cultural and religious studies of the Nordic region.	The student describes the relationship between text and culture in both the source and target cultures and, also based on extralinguistic knowledge, explains the reasons for different culture-text relationships. They also identify and describe the dilemmas faced by the translator in the studied translation.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student participates in conferences organized by the Institute and prepares presentations using both required and supplementary readings.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[SKANL3_K04] He independently undertakes and initiates research activities in the field of literary and linguistic studies within the Scandinavian Studies program, and is ready to fulfill the professional role of a philologist.	The student is prepared to take on the professional role of a translator from one of the Scandinavian languages and enhances translation competencies.	[SK8] observation of student's independent or team work
	[SKANL3_K06] He cares about the achievements and traditions of the profession of philologist or translator.	The student, striving to improve their own translation skills and appreciating their role in intercultural communication, demonstrates responsibility for their translation decisions.	[SK1] oral statement/conversation/discussion
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	The student is able to propose translation solutions that differently impact the communication process.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	The presentations prepared by the instructor introduce specific topics, which are then practiced by the students. The topics include, among others: Continuation of issues from the previous semester - interlingual translation: Translation of cultural elements; Gender in translation; Intertextuality and translation. Intralingual translation - dialect, sociolect, other language registers; Intersemiotic translation (literary text and film, drama, computer game, etc.).		
Prerequisites and co-requisites	Participation in the course requires choosing the specialization in Intercultural Communication. In exceptional cases, the course instructor may waive this requirement. Participation in the course requires completing the course Translation and Intercultural Communication I. In exceptional cases, the course instructor may waive this requirement. Proficiency level in one of the Scandinavian languages - min. A2.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Active participation in the classes and completion of all assignments planned during the classes	90.0%	10.0%
	presentations	51.0%	30.0%
	oral examination	51.0%	60.0%
Recommended reading	Basic literature	• Bednarczyk, Anna. 2002. <i>Kulturowe aspekty przekładu literackiego</i> , Katowice: Śląsk. • Hejwowski, Krzysztof. 2004. <i>Kognitywno-komunikacyjna teoria przekładu</i>, Warszawa: Wydawnictwo Naukowe PWN. • Hopfinger, Maryla.1974. <i>Adaptacje filmowe utworów literackich. Problemy teorii i interpretacji</i>, Wrocław: Zakład Narodowy im. Ossolińskich. • Mrozek-Sadowska, Ewa. 2007. Barabas goes to Hollywood. Amerykańska adaptacja powieści Pära Lagerkvista, [w:] <i>Acta Sueco-Polonica</i> 14. • Pillière, Linda. 2010. <i>Conflicting Voices. An analysis of Intralingual translation from British English to American English</i>, http://erea.revues.org/1404 (dokument elektroniczny). • Pisarkowa, Krystyna. 1998. <i>Pragmatyka przekładu. Przypadki poetyckie</i>, Kraków: Wydawnictwo Instytutu Języka Polskiego PAN.	
	Supplementary literature	• Lipiński, Krzysztof. 2004. <i>Mity przekładoznawstwa</i>, Kraków: Wydawnictwo Egis. • Lipiński, Krzysztof. 2000. <i>Vademecum tłumacza</i>, Kraków: Wydawnictwo Idea. • Pisarska, Alicja & Tomaszewicz, Teresa. 1996. <i>Współczesne tendencje przekładoznawcze</i>, Poznań: Wydawnictwo Naukowe UAM.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	1. Discuss the characteristics of intralingual translation using any text and its translation. 2. Identify and provide examples of types of plot changes in the film adaptation of a literary work.	
Work placement	Not applicable		

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