

Subject card

Subject name and code	Readings in Old Norse Cultural Texts, PG_00140009						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Katarzyna Michniewicz-Veislund				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Familiarizing students with selected examples of products of Old Scandinavian culture (literature, applied arts, crafts). In the process of reading texts, the literary, sociological and cultural perspectives overlap. Their presence in contemporary Scandinavian culture is emphasized, as well as their importance for shaping ideas about Nordicness functioning in European culture. Students will also learn about selected Polish popular/historical literature exploring Old Scandinavian themes.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANL3_K02] He is ready to take responsibility for his own decisions and team work, carrying out tasks related to promoting Nordic literature (Swedish, Norwegian, Danish, Finnish).	As a result of teamwork, the student prepares and presents a semester project focused on the interpretation and promotion of Old Scandinavian culture and literature.	[SK2] presentation/project/paper/report
	[SKANL3_K01] He is aware of the level of knowledge attained regarding Northern Europe and its languages, and is also capable of critically evaluating this knowledge.	The student is aware of the dynamic development of the contemporary state of knowledge about Old Scandinavian culture and, as a Scandinavian, understands the need for it. continuous deepening.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report
	[SKANL3_W06] He knows and comprehends cultural and media-related facts and issues of the Nordic region in an advanced degree, as well as the tools for their description and analysis.	The student recognizes selected elements of Old Scandinavian culture and characterizes the ways in which they function in contemporary European culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[SKANL3_U09] He has the ability to prepare oral presentations in Polish, one of the Nordic languages, and English, concerning literature, language, culture, media, history, and societies in the Nordic countries, addressing specific issues, using basic theoretical approaches, as well as various sources.	The student presents a project concerning selected aspects of Old Scandinavian culture, taking into account basic theoretical approaches, and also various sources and an adequate presentation method.	[SU2] presentation/project/paper/report
	[SKANL3_U12] With the use of his literary knowledge, he can critically examine literary trends in the Nordic countries both from a historical perspective and considering the latest phenomena.	The student is able to conduct a critical analysis of Old Scandinavian texts using his/her literary knowledge	[SU1] oral statement/conversation/discussion
	[SKANL3_W05] He possesses an advanced knowledge of Nordic literature and the connections between them.	The student recognizes and characterizes the basic genres in Old Scandinavian literature, lists and characterizes the most important monuments of Old Scandinavian writing, describes the relationship between the style of literary works and the styles observed in decoration and crafts, reconstructs images of Old Scandinavian societies (including beliefs, social roles, social patterns, social hierarchies, canons of beauty and ugliness) in Old Scandinavian texts.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SKANL3_U04] He is able to plan and organize both individual and team work.	The student will prepare a semester project in a working group concerning selected aspects of Old Scandinavian culture, prepares material for discussions and control exercises in working groups.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report
Subject contents	General characteristics of Old Scandinavian literary genres. Old Scandinavian mythology in various cultural products (Poetic Edda, Younger Edda, applied art, crafts). Norms and structures of ancestral society in the light of the songs of the Edda. Norms and structures of ancestral society in the light of selected sagas. The themes and style of skaldic poetry, its social function, and connections with the styles of decorative art of the Viking era. The processes of Christianization and the strengthening of royal power and their ways of depicting them in Old Scandinavian art. Eighteenth-century research on Old Scandinavian literature and their influence on the face of European romanticism. Old Scandinavian elements in contemporary culture (music, design, literature, film) - also in Polish popular literature and historical novels (in the context of Slavic-Viking relations and the formation of the foundations of Polish statehood)		

Prerequisites and co-requisites	no entry requirements		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written test on the content of the classes	51.0%	40.0%
	preparation and presentation of a group project	51.0%	10.0%
	active participation in classes	70.0%	50.0%
Recommended reading	Basic literature	Aarnes A. Lyset i Nord, Oslo 2008 Andrén A. Förhållandet mellom texter, bilder och ting, [w:] red. Steinsland, Gro, Nordisk hedendom. Et symposium, Odense 1991. Atlantisk død og drøm. 17 essays om Island/Norge, red. Aarnes A., Oslo 1998. Crumlin-Pedersen O. Skibet i kulten [w:] red. Capelle T., Fischer C., Ragnarok; Odins verden, Silkeborg 2005. Hallberg P. Den islandske sagan, Stockholm 1956.	
	Supplementary literature	Chojecki A. Berserk - postać historyczna i literacka, Gdańskie Zeszyty Humanistyczne 1993 nr 33 ss. 67-80. Dumezil G. Bogowie Germanów, Warszawa 2006 Edda poetycka, Wrocław Warszawa Kraków Gdańsk Łódź 1986. Malinowski Ł., Berserkir i ulfhednar w historii, mitach i legendach, Kraków 2009.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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