

Subject card

Subject name and code	Master's Seminar I, PG_00139108						
Field of study	Scandinavian Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Master's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Institute of Scandinavian Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Maja Chacińska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	0.0	0.0	0.0	30.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		15.0		30.0	75
Subject objectives	Familiarization with the specifics of the subfield addressed by the seminar.Preparation for conducting independent research in the humanities and social sciences, relevant to Scandinavian Studies.Deepening understanding of the methodology and tools of research in the humanities and social sciences, relevant to the field, including methods of inference, justification, and verification.Development of skills for preparing longer written works, including gathering and selecting materials, and editing the text.Enhancement of skills in public presentation of one's own theses and discussion thereof.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SKANMU2_K04] Is ready to uphold the work ethic of a translator.	Is ready to uphold the work ethos associated with philological and regional studies.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK3] text preparation/written work
	[SKANMU2_U08] Has an in-depth ability to prepare a range of practical and academic texts in Polish or selected Nordic languages.	Has an in-depth ability to prepare an academic paper in one of the Nordic languages.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANMU2_W05] Has an in-depth knowledge and understanding of the connections between literature and the culture, media, politics, and history of Northern Europe.	Understands the connections between literature and the culture, media, politics, and history of the Nordic countries	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANMU2_U01] Proficient in Polish as well as selected Nordic languages, capable of searching for, analyzing, evaluating, selecting, and integrating information from various sources, and formulating critical judgments based on literary, cultural, political, and social relations.	Using Nordic languages as well as English, can search for, analyze, evaluate, select, and integrate information from various sources and utilize them in the master's thesis, formulating critical judgments based on them regarding the thesis topic.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANMU2_W07] Has an in-depth understanding of methods for analyzing, interpreting, and evaluating various cultural productions of the Nordic region.	Has a deep understanding of the methodology of writing a master's thesis: analysis, interpretation, and evaluation of various Nordic cultural products including literature, film, and media.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANMU2_U05] Has the ability to argue effectively, including in selected Nordic languages, utilizing both personal perspectives and those of other authors, formulating conclusions, and creating synthetic summaries.	Can argue in a substantive manner, using Nordic languages. In argumentation, utilizes both personal perspectives and those of other authors, draws conclusions, and creates summaries	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANMU2_U04] Understands the need for lifelong learning regarding literature, culture, language, and societies of the Nordic countries, and is also capable of initiating and organizing the learning process for others.	Understands the need for lifelong language learning.	[SU2] presentation/project/paper/report [SU3] text preparation/written work
	[SKANMU2_W01] Proficient in the terminology of the following disciplines at an advanced level: literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration – in Polish or selected Nordic languages.	At an advanced level, possesses terminology in the disciplines covered by the seminar, such as language, literature, history, media, and culture of the Nordic countries - in Nordic languages.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANMU2_W04] Has an in-depth understanding of the cultural, ethnic, and religious diversity of the Nordic region, taking into account both diachronic and historical perspectives.	Possesses advanced knowledge in the field of Nordic literary history.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANMU2_W03] Has an in-depth knowledge of theories, methodologies, and tools of analysis in the disciplines of literary studies, linguistics, cultural and religious studies, social communication and media studies, political science, and administration, including proficiency in selected Nordic languages.	Utilizes research methodologies appropriate to the theme and field of the master's thesis, including those in Nordic languages	[SW2] presentation/project/paper/report [SW3] text preparation/written work
	[SKANMU2_W02] Has an in-depth understanding of the subject matter of Nordic literary studies, including advanced knowledge of the history of Nordic literature.	Has an advanced understanding of Nordic literary studies.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report [SW3] text preparation/written work

	<table><tr><th>Course outcome</th><th>Subject outcome</th><th>Method of verification</th></tr><tr><td>[SKANMU2_U02] Possesses advanced research skills, including the analysis of works by other authors, synthesis of various ideas and perspectives, selection of methods, and construction of research tools, enabling the original resolution of research problems in the disciplines of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies within the field of Scandinavian Studies.</td><td>Can analyze the works of other authors, synthesizes ideas and perspectives, can choose research methods and tools, and solves problems in an original manner.</td><td>[SU2] presentation/project/paper/report [SU3] text preparation/written work</td></tr></table>	Course outcome	Subject outcome	Method of verification	[SKANMU2_U02] Possesses advanced research skills, including the analysis of works by other authors, synthesis of various ideas and perspectives, selection of methods, and construction of research tools, enabling the original resolution of research problems in the disciplines of literary studies, linguistics, cultural and religious studies, political science and administration, as well as social communication and media studies within the field of Scandinavian Studies.	Can analyze the works of other authors, synthesizes ideas and perspectives, can choose research methods and tools, and solves problems in an original manner.	[SU2] presentation/project/paper/report [SU3] text preparation/written work					
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Subject contents	The content covered during classes depends on the supervisor and the theme of the seminar (literature and culture , history, media, and society of the Nordic countries). It primarily consists of topics related to subfields of the humanities and social sciences, relevant to Scandinavian Studies, as well as methodological issues necessary for preparing works of a specific profile.											
Prerequisites and co-requisites	The student has the ability to work independently and can also work in a group.											
Assessment methods and criteria	<table><tr><th>Subject passing criteria</th><th>Passing threshold</th><th>Percentage of the final grade</th></tr><tr><td>active attendance in seminar</td><td>93.0%</td><td>20.0%</td></tr><tr><td>preparation of disposition, presentation</td><td>80.0%</td><td>80.0%</td></tr></table>	Subject passing criteria	Passing threshold	Percentage of the final grade	active attendance in seminar	93.0%	20.0%	preparation of disposition, presentation	80.0%	80.0%		
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	active attendance in seminar	93.0%	20.0%									
preparation of disposition, presentation	80.0%	80.0%										
Recommended reading	Basic literature	The supervisor determines a reading list each time Billingham, Jo. (2006): Redagowanie tekstów, tłum. Agnieszka Dąbrowska, Warszawa: PWN. Björk, Lennart A.; Räisänen, Christine (1999): Academic writing. A university writing course, Lund: Studentlitteratur. Cottrell, Stella (2007): Podręcznik umiejętności studiowania, tłum. Tomasz Piwowarczyk, Jacek Spólny, Poznań: Zysk i s-ka. Gambarelli, Gianfranco (1998): Jak przygotować pracę dyplomową lub doktorską: wybór tematu, pisanie, prezentowanie, publikowanie, Kraków: Universitas. Hallin D.C, Mancini, P. (2004): Systemy medialne, Trzy modele mediów i polityki w ujęciu porównawczym, Kraków: Wydawnictwo UJ. Pilch, Tadeusz; Teresa Bauman (2001): Zasady badań pedagogicznych. Strategie ilościowe i jakościowe, Warszawa: Wydawnictwo Akademickie Żak.										
	Supplementary literature	Billingham, Jo. (2006): Redagowanie tekstów, tłum. Agnieszka Dąbrowska, Warszawa: PWN. Björk, Lennart A.; Räisänen, Christine (1999): Academic writing. A university writing course, Lund: Studentlitteratur. Cottrell, Stella (2007): Podręcznik umiejętności studiowania, tłum. Tomasz Piwowarczyk, Jacek Spólny, Poznań: Zysk i s-ka. Gambarelli, Gianfranco (1998): Jak przygotować pracę dyplomową lub doktorską: wybór tematu, pisanie, prezentowanie, publikowanie, Kraków: Universitas. Hallin D.C, Mancini, P. (2004): Systemy medialne, Trzy modele mediów i polityki w ujęciu porównawczym, Kraków: Wydawnictwo UJ. Pilch, Tadeusz; Teresa Bauman (2001): Zasady badań pedagogicznych. Strategie ilościowe i jakościowe, Warszawa: Wydawnictwo Akademickie Żak.										
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Example issues/ example questions/ tasks being completed												
Work placement	Not applicable											

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