

Subject card

Subject name and code	Contemporary culture of the countries in The Balkan Peninsula, PG_00130290						
Field of study	Balkan Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Natalia Wyszogrodzka-Liberadzka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the subject is to learn the essence of cultural diversity and acquire the ability to make intercultural comparisons. The student should learn about the processes shaping the contemporary culture of the Balkan countries and be familiar with the currently dominant cultural trends. They should know the most important cultural institutions of selected countries, recognize the most important phenomena in the field of contemporary art, film, theater and skillfully interpret them.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_K03] Independently undertakes and initiates simple research activities in the field of Balkan culture.	K_K03 - independently undertakes and initiates simple research activities in the field of contemporary culture of the Balkans.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[SBAŁL3_W14] One knows the various structures of cultural and economic institutions in Poland and the Balkan countries and understands the validity of the functioning of their individual elements.	K_W14 - knows the different structures of cultural institutions in individual Balkan countries and understands the validity of the functioning of their elements.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SBAŁL3_W10] One has a structured and detailed knowledge in selected areas of the cultural knowledge, especially knows of the culture of the countries of the Balkan Peninsula.	K_W10 - has structured detailed knowledge in selected areas of knowledge about the culture of the countries of the Balkan Peninsula;	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SBAŁL3_W11] One has a structured knowledge of selected economic and business issues, and is also oriented towards practical application in selected spheres of cultural, media and economic activity, primarily in the field of international cooperation related to the area of the Polish language and the Balkan Peninsula.	K_W11 - has structured knowledge oriented towards practical application in a selected sphere of cultural activity, primarily in the field of international cooperation related to the area of the Polish language and the Balkan Peninsula;	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[SBAŁL3_U05] One can communicate, also in foreign languages, with their surroundings and argue substantively, justifying one's position.	K_U05 - can communicate, also in Serbian or Croatian, with those around him and argue substantively, justifying his position;	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[SBAŁL3_U08] Has the ability to prepare oral presentations, in Polish or a foreign language appropriate for the Balkan Studies field, on specific issues, using basic theoretical approaches as well as various sources.	K_U08 - has the ability to prepare oral presentations on specific issues in the field of contemporary culture of the Balkan countries, using basic theoretical approaches and various sources.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written

Subject contents	Cultural bases of individual Balkan countries, diversification of the influence of the West, East and the Orient. Cultural policy of individual countries, especially Serbia, Croatia, Bosnia and Herzegovina, Turkey and Greece. Cultural institutions that manage culture (eg in Serbia: Matica srpska, SANU, Savez književnika Srbije, in Croatia: Matica Hrvatska, HAZU, Hrvatsko društvo pisaca) and their role in inspiring modern cultural life. The influence of religion on the forms of culture. Culture of Turkey - the idea of a bridge between Europe and Asia. Balkan patriarchal culture. Contemporary trends in the development of the Balkan cinematography; achievements of individual cinematography, awarded films, the most important creators and their works. Film and theater festivals, cultural cyclical events. Outstanding contemporary representatives of the culture of the Balkan countries. Contemporary theater scene - national scenes, alternative centers. Classical and entertainment music - selected issues. Visual arts - creative centers, associations, plein-airs, museums of contemporary art, the most prominent representatives and their works. Performance art - Marina Abramović, Tomislav Gotovac. Street art and stadium culture in the Balkans. Preservation of national traditions in cultural activities - reviews of folk culture. The development of mass culture. Cultural activities of national minorities														
Prerequisites and co-requisites	none														
Assessment methods and criteria	<table><tr><td>Subject passing criteria</td><td>Passing threshold</td><td>Percentage of the final grade</td></tr><tr><td>oral exam, checking knowledge of the issues discussed during the lecture</td><td>51.0%</td><td>60.0%</td></tr><tr><td>participation in classes</td><td>80.0%</td><td>10.0%</td></tr><tr><td>activity in the classroom, presentation of selected issues</td><td>51.0%</td><td>30.0%</td></tr></table>			Subject passing criteria	Passing threshold	Percentage of the final grade	oral exam, checking knowledge of the issues discussed during the lecture	51.0%	60.0%	participation in classes	80.0%	10.0%	activity in the classroom, presentation of selected issues	51.0%	30.0%
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Recommended reading	Basic literature • Bošnjak S., (red.) Balkan i Balkanci, Niš 2003. • Braudel F. I in. Morze Śródziemne. Przestrzeń i historia. Ludzie i dziedzictwo. Warszawa 1994. • Čolović I. Bałkany terror kultury, Wołowiec 2007. • Dąbrowska-Partyka M. (red.) Kultury słowiańskie między postkomunizmem a postmodernizmem, Kraków 2009. • Dąbrowska-Partyka M. (red.) W poszukiwaniu nowego kanonu. Reinterpretacje tradycji kulturalnej w krajach postjugosłowiańskich po 1995 roku, Kraków 2005. • Golembowski F. Stosunki kulturalne na Bałkanach, Wrocław 2001. • Herito - MCK, Kraków wybrane numery. • Juda C. Pod znakiem BRL-u Kultura i literatura bułgarska w pułapce ideologii, Kraków 2003. • Kornhauser J. (red.) Przemiany w świadomości i kulturze duchowej narodów Jugosławii po 1991 roku, Kraków 2009. • Leksikon YU mitologije, Beograd 2005. • Pac-Pomamacka L. Kult męskości. Tradycja Virdžiny w społeczności albańskiej. Zadruga w aspekcie prawa Kanun. Rozprawy Naukowe Akademii Wychowania Fizycznego we Wrocławiu, 2013, 43, 4-11. • Pająkowski W., Mroziewicz I., (red.), Bałkany antyczne, Poznań 1995. • Pieniążek-Marković K., Rem G., Zieliński B. Widzieć Chorwację: panorama literatury i kultury chorwackiej 1990-2005, Poznań 2005. • Podolak M. (red.), Bałkany: przeszłość-teraźniejszość-przyszłość, Lublin 2013. • Savić S., Todorović I. Novosadska punk verzija. Studentski Kulturni Centar, Novi Sad 2000. • Sztefaniak M., Injac G., Kuligowski W. (red.) Bałkany performatywne: rytuał, dramat, sztuka w przestrzeni publicznej, Opole 2000. • Todorova, M. Bałkany wyobrażone, Czarne 2008. • U progu wielokulturowości: nowe oblicza społeczeństwa polskiego, red. M. Kempny, A. Kapciak i S. Łodziński, Warszawa 1997. • Walczak-Mikołajczykowa M. Bałkańskie rytmy życia, Gniezno 2001. • Zieliński B. (red.) Wokół Macedonii: siła kultury-kultura siły, UAM Poznań, 2002. 2. studied independently by a student • Czamańska I., Pentek Z. (red.), Vademecum Bałkanisty, Poznań 2009. • Gil D. Prawosławie. Historia. Naród. Miejsce kultury duchowej w serbskiej tradycji i współczesności, Kraków 2005. • Goulding D. J. Jugoslavenko filmsko iskustvo (1945-2001), Zagreb 2004. • Janjatović P. Ilustrovana enciklopedija YU Rocka 1960-1997. Geopoetika 1997. • Janjatović P. EX YU ROCK enciklopedija, 1960-2006. • Jezernik B. Dzika Europa, Kraków 2007. • Kaplan R. D. Bałkańskie upiory. Podróż przez Europę, Wołowiec 2010. • Kazimierzczak A., Zarychta A. (red.) Bałkany-impresje, Łódź 2012. • Kozek B., Beczka prochu na Bałkanach, http://zielonawarszawa.salon24.pl/76168,beczka-prochu-na-balkanach (online). • Levi P. Raspad Jugoslavije na filmu, Beograd 2005. • Marina Abramović artystka obecna, dokument, 2012, DVD. • Tomislav Gotovac, Speaking of pictures, Djela iz fundusa MSU-a, Zagreb 2003 (pdf). • Wilczak J., Węzeł kosowski, Polityka, nr 3, 2008 (online). • Wołejko P., Igranie z ogniem na bałkańskiej beczce prochu, http://dyplomacjafm.blox.pl/2007/03/Igranie-z-ogniem-na-balkanskiej-beczce-prochu.html (online). • Wojny na stadionach, dokument, 2007, DVD. • Wybrane filmy jugosłowiańskie i postjugosłowiańskie. • Wybrane koncerty jugosłowiańskie i postjugosłowiańskie.
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	Supplementary literature	• Carpenter J., Lebrun F. (red.) Historia świata śródziemnomorskiego, Wrocław 2003. • Čolović, I. Polityka symboli, Kraków 2001. • Czarota I. Kosowo jako kolebka i skarbiec serbskiej duchowości w historii oraz współczesnej świadomości wschodnich Słowian, ELPIS. Rocznik XV (XXVI), zesz. 27 (40), 2013, s. 93-97. • Harendowska E., Bezwiński A. (red.), Słowiańskie Bałkany oraz słowiańszczyzna zachodnia wobec tradycji kulturowej Europy Zachodniej (spotkania Wschodu i Zachodu), Bydgoszcz 1991. • Haussig H. Historia kultury bizantyjskiej, Wrocław 1984. • Istorija srpske kulture, Gornji Milanovac Beograd 1994. • Jelavich B. Historia Bałkanów, I-II, Kraków 2005. • Kowalska-Paszt I., Kuczyńska M. (red.) Tradycja a nowatorstwo w kulturach i literaturach słowiańskich, Szczecin 2004. • Matvejević P., Breviarz śródziemnomorski, tłum. D. Cirić-Sraszyńska, Sejny 2003. • Pająkowski W., Mroziewicz L. (red.) Bizancjum-Bałkany-Słowiańszczyzna i Polska, Poznań 1989. • Stawowy-Kawka I. (red.) Miejsce Macedonii na Bałkanach. Historia-Polityka-Kultura-Nauka, Kraków 2005. • Sztompka P., Socjologia: analiza społeczeństwa, Kraków 2009. • Zűrcker E., J. Turcja: od sułtanatu do współczesności, tłum. A. Gąsior-Niemiec, Kraków 2013.
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Work placement	Not applicable	

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