

Subject card

Subject name and code	Geoculturology of The Balkan Peninsula, PG_00130288						
Field of study	Balkan Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	4		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Slavonic and Balkan Studies -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jolanta Dziuba				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	The subject aims to deepen students' literary (and interdisciplinary) competences in the field of theory and interpretation of the poetics of space (topology) in South Slavic literatures.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_W12] One knows and understands the basic methods of analysis and interpretation of various cultural products that are typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	The student knows and understands methods of analysis and interpretation of various cultural products, typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula (K_W12).	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SBAŁL3_W03] One knows and understands the basic methods of literary analysis and interpretation in relation to the national literatures of the Balkan Peninsula.	The student knows and understands methods of literary analysis and interpretation (K_W03);	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SBAŁL3_U01] Knows how to - in Polish or one of the South Slavic languages (Serbian or Croatian) - search, select, analyze and interpret data using advanced information and communication techniques.	The student independently undertakes and initiates simple research activities in the field of Balkan culture (K_K03).	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[SBAŁL3_U07] One has the ability to prepare written works in Polish or a foreign language in the field of cultural and religious studies, art studies, literary studies and linguistics, based on various theoretical concepts and rich sources.	The student has the ability to prepare written works in Polish or a foreign language within the disciplines of Balkan Studies, based on various theoretical concepts and rich sources (K_U07);	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[SBAŁL3_W06] One knows the selected, advanced terminology in the fields of literary studies, linguistics and cultural studies, both in Polish and one of the South Slavic languages (Serbian or Croatian).	The student knows selected, advanced terminology in the field of literary studies, linguistics and cultural studies, in Polish and one of the South Slavic languages (Serbian or Croatian) (K_W06);	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
	[SBAŁL3_K03] Independently undertakes and initiates simple research activities in the field of Balkan culture.	The student independently undertakes and initiates simple research activities in the field of Balkan culture (K_K03)	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work
	[SBAŁL3_U08] Has the ability to prepare oral presentations, in Polish or a foreign language appropriate for the Balkan Studies field, on specific issues, using basic theoretical approaches as well as various sources.	The student has the ability to prepare oral presentations, in Polish or in a foreign language appropriate for the field of Balkan Studies, regarding specific issues, using basic theoretical approaches as well as various sources (K_U08).	[SU1] oral statement/conversation/ discussion [SU3] text preparation/written work
	[SBAŁL3_W10] One has a structured and detailed knowledge in selected areas of the cultural knowledge, especially knows of the culture of the countries of the Balkan Peninsula.	The student has structured detailed knowledge in selected areas of cultural knowledge, including, above all, the culture of the countries of the Balkan Peninsula (K_W10);	[SW1] oral statement/ conversation/discussion [SW3] text preparation/written work
Subject contents	• Geoculturology as a research orientation (geopoetics, geocriticism, geohumanistics). • From the poetics of space to the politics of place. • The topographic turn in literary studies. • Geoculturalology among other fields (geocriticism and comparative studies; geoculturalology and semiotics; geohumanities and transdisciplinarity). • Perceptions and emotions in the experience of space. • Sensory literary geography. • Auto/bio/geo/graphy. Presentation topics: 1. Literary understanding of transgression. The (border) nature of literature (border in the spatial, chronological, axiological, symbolic context). Borderland topography of the region. 2. Literary anthropology of place and space (real places and their conceptualizations in literature). The texture of place, idiolocality, toponomastic tropes. 3. Imaginary geography (mythical lands, legendary places). 4. Balkan metaphors of space. Travel literature (travel in the spatial aspect). 5. Vision of the world (country) as an open/closed territory. 6. Literature as a discourse of otherness (our own/foreign). 7. Regional topography (local narratives) postmodern regionalism; Balkan homeland, "small homelands", center of the Balkans/province of Europe, "common places" of the Balkans. 8. Literary journeys. Intellectual nomadism. 9. Literary cartography and topography; map as a cultural text. Culinary cartography. 10. Topography of history: place, memory, literature. Spatial contexts of literature and culture. "Polyphony of Memory"; discourses of memory. 11. Place and space in the anthropology of childhood; diverse understanding of place in children's and youth literature (one's own room, home, city, etc.); the land of childhood, literary lands from children's reading; returning to the space of childhood (both to a specific place and to the space of childhood as a mental construct). 12. Emotive topography. Identification with a place regional, social, psychological, cultural, historical, gender identity. 13. Genre place-making. Literary utopias, dystopias, dystopias in the spatial aspect. 14. Reproduction of the actual geographical and cultural order in literature and colonial and postcolonial discourse. 15. Mundus inversus. The world as a space of carnivalization.		
Prerequisites and co-requisites	None		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparation of written work on issues included in the program content	51.0%	80.0%
	active participation in classes	80.0%	20.0%

Recommended reading	Basic literature	Atlas literatury, (2003), (red.) M. Bradbury, Warszawa. Auge M., (2010), Nie-miejsca. Wprowadzenie do antropologii hipernowoczesności, tłum. R. Chymkowski, Warszawa Bachtin M., (1982), Problemy literatury i estetyki, Warszawa. Baliński T., Kairski M., (2011), Teren w antropologii. Praktyka badawcza we współczesnej antropologii kulturowej, Poznań (e-book). Barker Ch., (2005), Studia kulturowe. Teoria i praktyka, Kraków. Czerwińska M., (2011), Miejsce autobiograficzne. Propozycje w ramach geopoetyki, "Teksty Drugie" 5, s. 183-200. Foucault M., (1995/6), Inne przestrzenie, (w:) "Teksty drugie". Gołembski F., (2001), Stosunki kulturalne na Bałkanach, Warszawa. Kulturowe aspekty turystyki zrównoważonej, (w:) Turystyka zrównoważona, (2010), Warszawa (e-book). Przestrzeń w języku i kulturze. Analizy tekstów literackich i wybranych dziedzin sztuki, (2005), (red.) J. Adamowski, Lublin. Przestrzeń w naukach współczesnych, (1998), (red.) S. Symiotuk, G. Nowak, Lublin. Przestrzeń znacząca. Szkice socjologiczne, (1989), (red.) J. Wódz, Kraków. Rang M., (1998), Cultural Geography, London,-New York. Rewers E., (1996), Język i przestrzeń w poststrukturalistycznej filozofii kultury, Poznań. Rewers E., (2005), Post-polis. Wstęp do filozofii ponowoczesnego miasta, Kraków. Rybicka E., (2006), Geopoetyka (o mieście, przestrzeni i miejscu we współczesnych teoriach i praktykach kulturowych), (w:) Kulturowa teoria literatury, (red.) M.P. Markiewicz, R. Nycz. Kraków. E. Rybicka, (2008), Od poetyki przestrzeni do polityki miejsca. Zwrot topograficzny w badaniach literackich, "Teksty Drugie" nr 4. Rybicka E., (2011), Geopoetyka, geokrytyka, geokulturologia. Analiza porównawcza pojęć, "Białostockie Studia Literaturoznawcze", nr 2., s. 27- 39. Soja E.W., (1989), Postmodern Geographies, London. Toporow W., (2000), Miasto i mit, Gdańsk. White K., (2010), Wstęp do geopoetyki, (w:) tegoż Poeta kosmograf, wyb., oprac. i przekł. K. Brakoniecki, Olsztyn
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	Supplementary literature	Deretić J.,(2001) Kulturna istorija Srba, Kragujevac . Horvat J., (1936), Kultura Hrvata kroz 1000 godina, Zagreb . Dutka E., (2014), Próby topograficzne. Miejsca i krajobrazy w literaturze polskiej XX i XXI wieku, Katowice, PN UŚ (e-book). Kulturowa teoria literatury. Główne pojęcia i problemy, (2006), (red.) M.P. Markowski, R. Nycz, Kraków. Matvejević P., (1991), Mediteranski brevijar, Zagreb. Rapacka J., (2002), Śródziemnomorze. Europa Środkowa. Bałkany, Warszawa. Rybicka E., (2003), Modernizowanie miasta. Zarys problematyki urbanistycznej w nowoczesnej literaturze polskiej, Kraków. Rybicka E., (2014), Geopoetyka. Przestrzeń i miejsce we współczesnych teoriach i praktykach literackich, Kraków (e-book). Wizualność miasta. Wytwarzanie miejskiej ikonosfery, (2007), (red.) M. Krajewski, Poznań. Znikająca Europa, (2006), (red.) K. Raabe, M. Sznajderman. Wołowiec
	eResources addresses	
Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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