

Subject card

Subject name and code	Folk Culture of The Balkan Nations, PG_00130287						
Field of study	Balkan Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Natalia Wyszogrodzka-Liberadzka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Acquiring knowledge about the broadly understood folk culture of the nations of the Balkan Peninsula with particular emphasis on rituals, beliefs, customs, cyclical holidays, magical practices, folk vision of the world, manifestations and values of tradition, the importance of symbols, the essence of anthropocentrism, dichotomy, generalization and stereotyping in the view of the world. Learning and understanding the mechanisms of the formation of cultural codes and their relationship with the culture of Europe and the world. Relations between high and low, popular and folk culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_W12] One knows and understands the basic methods of analysis and interpretation of various cultural products that are typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	Student: - They prepare to fulfill a professional role, such as working in cultural institutions collaborating with South Slavic countries. (K_K05).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[SBAŁL3_U08] Has the ability to prepare oral presentations, in Polish or a foreign language appropriate for the Balkan Studies field, on specific issues, using basic theoretical approaches as well as various sources.	Student: - has the ability to prepare oral presentations on specific issues related to folk culture (K_U08).	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[SBAŁL3_K03] Independently undertakes and initiates simple research activities in the field of Balkan culture.	Student: Student: - independently undertakes and initiates simple research activities in the field of folk culture of the Slavic part of the Balkans (K_K03);	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written
	[SBAŁL3_U01] Knows how to - in Polish or one of the South Slavic languages (Serbian or Croatian) - search, select, analyze and interpret data using advanced information and communication techniques.	Student: - can - in Polish or one of the South Slavic languages (Serbian or Croatian) - search for information in the field of folk culture (K_U01);	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written [SU8] observation of student's independent or team work
	[SBAŁL3_K01] Is aware of the level of knowledge acquired about the Balkan regions and their languages, and is able to critically evaluate this knowledge.	Student: - is able to organize both individual and team work, solving problems in the field of South Slavic folk culture (K_U03);	[SK1] oral statement/conversation/ discussion [SK2] presentation/project/paper/ report [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
	[SBAŁL3_W10] One has a structured and detailed knowledge in selected areas of the cultural knowledge, especially knows of the culture of the countries of the Balkan Peninsula.	Student: - has organized detailed knowledge of the folk culture of South Slavic countries (K_W10).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
Subject contents	The meaning of concepts and definitions in the field of folk culture, such as folklore, folklorism, folkloristics, ethnology, ethnography, custom, custom, myth, ethnos, cult, tradition, etc. Explaining and understanding the mechanisms of beliefs, superstitions, folk knowledge about nature and the universe, and the resulting medical practices. Discussion of the essence of transposition, translation, creation, border and border, rites of passage, restitution, symbolism, connotations, generalization, etc. Folk beliefs related to the most important events in the life of the community, rituals and customs cultivated by individual nations; Folk costumes, their function and symbolism; meaning of colors; Ancestor worship, funeral customs; wedding rituals; folk predictions, dances and their symbolism (kolo/ oro/ horo/ sirtaki/halay); folk demonology; the problem of people's justice (prokletje); feast of the patron saint of the family, Slava; annual holidays (badnjak). The cult of masculinity - the tradition of virdžina in the Albanian community. Krvna osveta. Architecture of Balkan villages, characteristic decorative features; contemporary manifestations of folk art: painting on glass, embroidery, embroidery, sculpture, products made of tissue paper, straw, wood, leather, metal. The works of naivists, the most outstanding representatives and centers of individual countries of the Balkan Peninsula.		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written exam in the form of multiple choice tests	51.0%	70.0%
	Active Participation in Classes	80.0%	15.0%
	presentation of a selected topic	80.0%	15.0%

Recommended reading	Basic literature	- Balgarska mitologija. Enciklopedičen rečnik., Sastavitel Anani Stojnev, Sofija 1994; - Bosić M., Pogrebni običaji Srba u Vojvodini, Svetozarevo, 1991; - Bošnjak S. (red.) Balkan i Balkanci, Niš 2003; - Burszta J., Kultura ludowa (w:) Słownik etnologiczny. Terminy ogólne, pod red. Z. Staszczak, Warszawa-Poznań 1987; - Čajkanović V. Studije iz srpske religije i folklor, Beograd, 1994; - Čapo Žmegač J., Hrvatski uskršni običaji, Zagreb 1997:Narodna umjetnost; - Engelking A., Rytuały słowne w kulturze ludowej. Próba klasyfikacji, Język a kultura t. 4, Wrocław 1991; - Kitevski M., Na kletva lek nema, Skopje 1991; - Kulišić, Petrović, Pantelić N., Srpski mitološki rečnik, Beograd, 1998; - Moszyński K., Kultura ludowa Słowian, t. 1-2. Warszawa, 1968; - Mladenović O., Kolo južnih Slovena. Doktorska disertacija, Beograd 1973; - Pac-Pomamacka L. Kult męskości. Tradycja Virdžiny w społeczności albańskiej. Zadruga w aspekcieprawa Kanun. Rozpr. Nauk. Akademii Wychow. Fizycz. We Wrocławiu, 2013, 43, s. 4-11. - Radenković Lj., Simbolika sveta u narodnoj magiji južnih Slovena, Beograd 1996; - Słownik stereotypów i symboli ludowych, pod red. J. Bartmińskiego, t.1. Kosmos, cz. 1, 2, Lublin 1996, 1999 i nn.; - Zorić S. Obred i običaj, Zagreb 1991. studied independently by the student - Folklorystyka. Dylematy i perspektywy, Opole (w:) Zeszyty Naukowe Uniwersytetu Opolskiego, Filologia Polska, od nr-u 36, w Folklorystyce nr 3: Z historii folkloru i folklorystyki; - Bielawski (red.), Taniec, muzyka, folklor, Warszawa 1997; [fragmety] - Góra A., Bocian w słowiańskich wyobrażeniach ludowych, Etnolingwistyka 1995, nr 7: - Gennep A. Obrzędy przejścia (w:) Etnologia. Wybór tekstów, red. Z. Sokolewicz, Warszawa 1969; - Jezernik B. Dzika Europa, Kraków 2007; [fragmenty] - Podolak M. (red.) Bałkany: przeszłość-teraźniejszość-przyszłość, Lublin 2013; [wybrane artykuły] - Simonides D. Pojęcie folklor w myśli europejskiej, Zeszyty Naukowe UO, Filologia Polska 36, Folklorystyka 1, Opole 1995. - Walczak-Mikołajczakowa M. Bałkańskie rytmy życia, Gniezno 2001.
	Supplementary literature	- Buchowski M., Burszta W., Status języka w świadomości magicznej, Etnografia Polska 1986, t. 30, z. 1; - Budżiszewska W., O niektórych nazwach chorób i związanych z nimi demonów w językach słowiańskich (w:) Paralele w rozwoju słownictwa języków słowiańskich, pod red. H. Popowskiej-Taborskiej, Wrocław 1989; - Engelking A., Kłątwa. Rzecz o ludowej magii słowa, Warszawa 2000; - Folklorystyczne i antropologiczne opisanie świata. Księga ofiarowana Profesor Dorocie Simonides, red. nauk. Teresa Smolińska, Opole 1999; - Filipović-Fabijanić R. 1964: Narodna medicina i narodna verovanja. Glasnik zemaljskog muzeja u Sarajevu, n.s.Etnologija 19; - Ivančanin I., Geografska podjela narodnih plesova u Jugoslaviji, (w:) Narodna umjetnost3, 1964; - Jahoda G., Psychologia przesądu, Warszawa, 1971; - Kowalski P. 2000: Chleb nasz powszedni. O pieczywie w obrzędach, magii, literackich obrazach i opiniach dietetyków, Wrocław; - Krawczyk-Wasilewska W. 1986: Współczesna wiedza o folklorze, Warszawa; - Studia o literaturach i folklorze Słowian, pod red. T. Dąbek-Wirgowej, Warszawa 1991; - Vijesti Društva Folklorista Hrvatske, Zagreb
	eResources addresses	
Example issues/ example questions/ tasks being completed	Birth, Engagement, and Wedding Rites and Rituals in a Selected Region of the Balkan Peninsula.	
Work placement	Not applicable	

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