

Subject card

Subject name and code	The Cultural and Historical Herriage of Selected Nations in The Balkan Peninsula, PG_00141860						
Field of study	Balkan Studies						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2026/2027	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	1		Language of instruction			Polish	
Semester of study	2		ECTS credits			2.0	
Learning profile	academic		Assessment form			credit	
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Natalia Wyszogrodzka-Liberadzka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	Presentation of the achievements of selected Balkan nations and related historical events, spirituality and customs confirmed by tradition; showing the role of legacy understood in this way in shaping national identity and ensuring the continuity of development of selected countries and regions and the communities inhabiting them on the Balkan Peninsula.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[SBAŁL3_W12] One knows and understands the basic methods of analysis and interpretation of various cultural products that are typical, characteristic or specific to the Slavic cultures of the Balkan Peninsula.	Student: - is aware of the level of knowledge acquired about the historical and cultural heritage of the Balkan countries, and is also able to critically evaluate this knowledge (K_K01).	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[SBAŁL3_W09] One has a good knowledge about the ethnic structure of the Balkan Peninsula and has advanced knowledge of its diachronic and synchronic conditions and manifestations.	Student: - has advanced knowledge of its diachronic and synchronic conditions and manifestations (K_W09); - knows the ethnic structure of the Balkan Peninsula (K_W09);	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[SBAŁL3_U02] Is able to independently plan lifelong learning and understands the need for continuous education and professional development, with particular emphasis on the culture of the Balkans.	Student: - can independently plan their own lifelong learning and understand the need for continuous education and professional development, with particular emphasis on the culture of the Balkans (K_U02);	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[SBAŁL3_W08] One holds an advanced knowledge of the specificity of the countries of the Balkan Peninsula, their history and mutual relations, as well as their legal systems and economic conditions.	Student: - has knowledge about the cultural specificity of the countries of the Balkan Peninsula, their history and mutual relations (K_W08);	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[SBAŁL3_W10] One has a structured and detailed knowledge in selected areas of the cultural knowledge, especially knows of the culture of the countries of the Balkan Peninsula.	Student: - has organized detailed knowledge of the historical and cultural connections of the countries of the Balkan Peninsula (K_W10);	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report
	[SBAŁL3_U07] One has the ability to prepare written works in Polish or a foreign language in the field of cultural and religious studies, art studies, literary studies and linguistics, based on various theoretical concepts and rich sources.	Student: - has the ability to prepare a written work in Polish based on available sources (K_U07);	[SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[SBAŁL3_U08] Has the ability to prepare oral presentations, in Polish or a foreign language appropriate for the Balkan Studies field, on specific issues, using basic theoretical approaches as well as various sources.	Student: - has the ability to prepare oral presentations in Polish on specific issues, based on their own written work and source information (K_U08).	[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written
	[SBAŁL3_U03] Is able to plan and organize - in Polish or using one of the South Slavic languages (Serbian or Croatian) - both individual and team work, solving problems typical in the area of cultural and religious studies, art studies, literary studies and linguistics.	Student: - is able to plan and organize - also using one of the South Slavic languages (Serbian or Croatian) - both individual and team work, solving problems typical in the area of cultural and religious studies, art studies, literary studies and linguistics (K_U03);	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written
	[SBAŁL3_K01] Is aware of the level of knowledge acquired about the Balkan regions and their languages, and is able to critically evaluate this knowledge.	Student: - is aware of the level of knowledge acquired about the historical and cultural heritage of the Balkan countries, and is also able to critically evaluate this knowledge (K_K01).	[SK1] oral statement/conversation/ discussion [SK3] text preparation/written work [SK4] test/exam - oral or written
	[SBAŁL3_U01] Knows how to - in Polish or one of the South Slavic languages (Serbian or Croatian) - search, select, analyze and interpret data using advanced information and communication techniques.	Student: - can - in Polish or one of the South Slavic languages (Serbian or Croatian) - search, select, analyze and interpret information using advanced information and communication techniques (K_U01);	[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU4] test/exam - oral or written

Subject contents	Tangible and intangible dimensions of cultural heritage; definitions, classification. The Balkans as a historical and cultural community; unwanted heritage of the Balkans. Protection of cultural heritage on the Balkan Peninsula; presentation of selected objects from the UNESCO World Heritage List; specificity of Balkan cultural landscapes. Cultural heritage and memory (collective and individual); myths as a way of telling stories. Narrative of the past as a tool of power and repression; distorting history. The influence of ideology on the inheritance of culture; valuation of cultural heritage, selection mechanisms. The impact of Balkan multi-ethnicity, multiculturalism, multi-religion and multilingualism on the durability of culture and traditions; stereotypes and border issues.		
Prerequisites and co-requisites	none		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	preparing a presentation	100.0%	40.0%
	preparation of a written final paper on the topics of the lecture, with practical use of the required literature	51.0%	50.0%
	presence and activity	80.0%	10.0%

Recommended reading	Basic literature • M. Bobrownicka, Narkotyk mitu. Szkice o świadomości narodowej i kulturowej Słowian Zachodnich i Południowych, Kraków 1996. • M. Bobrownicka, Patologie tożsamości narodowej w postkomunistycznych krajach słowiańskich. Uwagi o genezie i transformacjach kategorii tożsamości, Kraków 2006. • M. Bobrownicka, Pogranicza w centrum Europy. Slavica, Kraków 2003. • F. Cardini, Europa a islam. Historia nieporozumień, przeł. B. Bielańska, Kraków 2006. • Chrześcijański Wschód i Zachód. Formy dialogu, wzory kultury, kody pamięci, red. I. Lis-Wielgosz, W. Jóźwiak, Poznań 2012. • Cywilizacja przestrzeni tekst, red. L. Miodyński, Katowice 2005. • Z. Darasz, Problemy autoidentyfikacji kulturowej i narodowej w literaturze słoweńskiej, Katowice 1995. • M. Dąbrowska-Partyka, Świadectwa i mistyfikacje. Przed i po Jugosławii, Kraków 2003. • M. Dyras, Re-inkarnacje narodu. Chorwackie narracje tożsamościowe w latach dziewięćdziesiątych XX wieku, Kraków 2009. • M. Falski, Porządkowanie przestrzeni narodowej przypadków chorwacki, Warszawa 2008. • S. Giergiel, Ocalić pamięć. Praktyki pamięci i zapomnienia we współczesnej prozie postjugosłowiańskiej, Opole 2012. • D. Gil, Prawosławie. Historia. Naród. Miejsce kultury duchowej w serbskiej tradycji współczesności, Kraków 2005. • F. Gołembski, Stosunki kulturalne na Bałkanach, Warszawa 2001; S. P. Huntington, Zderzenie cywilizacji, przeł. H. Jankowska, Warszawa 1997. • Idee wspólnotowe Słowiańszczyzny, red. A. W. Mikołajczak, W. Szulc, Poznań 2004. • C. Juda, Pod znakiem BRL-u. Kultura i literatura bułgarska w pułapce ideologii, Kraków 2003. • J. Kornhauser, Świadomość regionalna i mit odrębności (o stereotypach w literaturze serbskiej i chorwackiej), Kraków 2001. • Kryzys tożsamości. Slavica, red. B. Czapik, E. Tokarz, Katowice 1992. • Kultury słowiańskie między postkomunizmem a postmodernizmem, red. M. Dąbrowska-Partyka, Kraków 2009. • L. Miodyński, Symbole miejsca w kulturze i literaturze macedońskiej, Katowice 2011. • L. Moroz-Grzelak, Aleksander Wielki a macedońska idea narodowa, Warszawa 2004. • Narodowy i ponadnarodowy model kultury. Europa Środkowa i Półwysep Bałkański, red. B. Zieliński, Poznań 2002. • Problemy tożsamości kulturowej w krajach słowiańskich, t. III, red. J. Goszczyńska, Warszawa 2005. • Progi, pasáže, granice, red. A. Gawarecka, M. Balowski, Poznań 2011. • Przemiany w świadomości i kulturze duchowej narodów Jugosławii po 1991 roku, red. J. Kornhauser, Kraków 1999. • Przemilczenia w kulturze, red. J. Goszczyńska, G. Szwat-Gylybowa, Warszawa 2008. • J. Rapacka, Godzina Herdera. O Serbach, Chorwatach i idei jugosłowiańskiej, Warszawa 1995. • J. Rapacka, Leksykon tradycji chorwackich, Warszawa 1997. • Religijna mozaika Bałkanów, red. M. Walczak-Mikołajczakowa, Gniezno 2008. • M. Tanty, Bałkany w XX wieku. Dzieje polityczne, Warszawa 2003. • V. Tismaneanu, Wizje zbawienia : demokracja, nacjonalizm i mit w postkomunistycznej Europie, przeł. H. Jankowska, Warszawa 2000. • Tradycje pogranicza i przestrzenie tradycji. Od komunizmu do postmodernizmu i postkolonializmu, red. B. Zieliński, Poznań 2008. • Wokół Macedonii. Siła kultury kultura siły, red. B. Zieliński, Poznań 2001. • W poszukiwaniu nowego kanonu. Reinterpretacje tradycji kulturalnej w krajach postjugosłowiańskich po 1995 roku, red. M. Dąbrowska-Partyka, Kraków 2005. • Współcześni Słowianie wobec własnych tradycji i mitów, red. M. Bobrownicka, L. Suchanek, F. Ziejka, Kraków 1997.
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	Supplementary literature	• B. Anderson, Wspólnoty wyobrażone, przeł. S. Amsterdamski, Warszawa 1997. • Ph. Bagby, Kultura i historia: prolegomena do porównawczego badania cywilizacji, przeł. J. Jedlicki, Warszawa 1975. • Bałkany. Etnokulturowe podłoże konfliktów, red. W. Konarski, A. Koseski, Pułtusk 2006. • S. Czarnowski, Kultura, Warszawa 1958; Dziedzictwo kulturowe w XXI wieku. Szanse i wyzwania, red. M. Murzyn, J. Purchla, Kraków 2007. • Ł. Gawęł, Szlaki dziedzictwa kulturowego. Teoria i praktyka zarządzania, Kraków 2011. • F. Jacob, Historia i dziedziczność, przeł. K. Pomian, Warszawa 1973. • A. Kłoskowska, Socjologia kultury, Warszawa 1981. • Kultura a rozwój 20 lat po upadku komunizmu w Europie red. J. Purchla, R. Palmer, Kraków 2010. • Niematerialne dziedzictwo kulturowe: źródła wartości ochrona, red. J. Adamowski i K. Smyk, LublinWarszawa 2013. • Niematerialne dziedzictwo kulturowe. Identyfikacja dokumentacja ochrona interpretacja pojęcia poglądy, red. K. Braun, WarszawaWęgorzewo 2013. • J. Purchla, Dziedzictwo a transformacja, Kraków 2005. • Pamięć zbiorowa jako czynnik integracji i źródło konfliktów, red. A. Szpociński, Warszawa 2009.
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Example issues/ example questions/ tasks being completed		
Work placement	Not applicable	

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