

Subject card

Subject name and code	Ancient Greek Literature - Poetry II, PG_00135571						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Anna Marchewka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Introducing students to the world of ancient Greek poetry, getting acquainted with the most important facts and texts of Greek lyric and Greek drama, and also with the forms of their influence on the work of later Latin authors and subsequent European literature in general.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	He is ready to constantly broaden and deepen his knowledge of Greek literature.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	He is aware of the need to popularize the cultural heritage of Greek-Roman antiquity; he appreciates the opportunity to watch contemporary adaptations of ancient Greek dramas.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Based on existing views and own observations, he is able to analyze the work and justify his theses.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	He has advanced knowledge of theories and methodology of literary studies and, at an advanced level, knows and understands the terminology of the science of literature.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	He can search, analyze and use information about ancient poets.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	He is able to characterize the most important lyrical and dramatic works at an advanced level, using literary concepts and methods.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	He knows at an advanced level the features of literary genres and the works of Greek lyric poets and playwrights.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
Subject contents	LYRIC POETRY: Callimachus and Hellenistic poetry; Theocritus and the idylls - the bucolic poems, "mime"; The <i>Mimiambi</i> of Herondas; development of the epigram - the <i>Greek Anthology</i> (the <i>Palatine Anthology</i>); DRAMA: Greek drama - origins and development; works of the great Athenian tragedians: Aeschylus, Sophocles and Euripides; Old Comedy - Aristophanes, Middle Comedy, New Comedy - Menander.		
Prerequisites and co-requisites	Positively verified and evaluated learning outcomes (obtaining credit from semester 1), indicated in the Greek Literature - Poetry I subject card (unless in special cases the lecturer decides otherwise).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written or oral exam (the form of the exam is agreed with the students at the first class of the semester)	51.0%	100.0%
Recommended reading	Basic literature <i>Literatura Grecji starożytnej</i>, t. I, pod red. H. Podbielskiego, Towarzystwo naukowe KUL, Lublin 2005. T. Sinko, <i>Zarys literatury greckiej</i>, t. I-II, PWN, Warszawa 1959. Z. Kubiak, <i>Literatura Greków i Rzymian</i>, Świat Książki, Warszawa 1999. J. Łanowski, M. Starowieyski, <i>Literatura Grecji starożytnej w zarysie: od Homera do Justyniana</i>, PWN, Warszawa 1996. R.R. Chodkowski, <i>Teatr grecki</i>, Towarzystwo Naukowe KUL, Lublin 2003.		

	Supplementary literature	T. Zieliński, <i>Literatura starożytnej Grecji epoki powszechnej</i>, Warszawa-Kraków 1931. S.Saïd, M. Trédé, <i>A Short History of Greek Literature</i>, translated by T. Selous and others, Routledge, London-New York 1999. R. Chodkowski, Ajschylos i jego tragedie, Towarzystwo Naukowe KUL, Lublin 1994. A. Lesky, <i>Tragedia grecka</i>, przeł. M. Weiner, Homini, Kraków 2006.
	eResources addresses	
Example issues/ example questions/ tasks being completed	Literary genres and representatives of Alexandrian lyric poetry. The <i>Mimiambi</i> of Herondas. Aeschylus' <i>Persians</i> as a patriotic tragedy. The myth of the Atreides in Aeschylus' <i>Oresteia</i> and Sophocles' and Euripides' <i>Electra</i>. Sophocles' <i>Philoctetes</i> as a tragedy of truth. Image of Socrates in Aristophanes' <i>Clouds</i>.	
Work placement	Not applicable	

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