

Subject card

Subject name and code	Greek and Roman Metre, PG_00131039						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Grzegorz Kotłowski				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	To familiarise students with particular versification models. To teach students to read Greek and Latin poetic texts fluently and to recognise selected verse schemes.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.		Is aware of the need to improve metric reading skills.		[SK1] oral statement/conversation/discussion [SK8] observation of student's independent or team work		
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.		has an advanced knowledge of the principles of Greek and Latin prosody; distinguishes and explains the origin of the various metrical measures.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work		
	[FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian.		Correctly identifies basic metric measures; is able to write them out metrically; is able to read Greek and Latin poetic texts with ease.		[SU1] oral statement/conversation/discussion [SU3] text preparation/written work [SU4] test/exam - oral or written [SU8] observation of student's independent or team work		
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.		Has an advanced knowledge of the principles of Greek and Latin prosody and an advanced knowledge of the terminology of ancient versification; distinguishes and explains the origin of the various metrical measures.		[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW3] text preparation/written work		

Subject contents	Terminology used in ancient versification; principles of Greek and Latin prosody. Selected verse measures: dactylic - hexameter, elegiac distich; iambic - trimeter; trochaic - tetrameter; anapestic - tetrameter; choriambic - dimeter, trimeter, tetrameter, stoic and strophic verse.		
Prerequisites and co-requisites	A basic knowledge of Greek and Latin, enabling the student to read Greek and Latin texts freely (unless in exceptional cases the Tutor decides otherwise).		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	systematic preparation in oral and/ or written form of the issues indicated by the Instructor	51.0%	20.0%
	an oral concluding colloquium on a topic indicated by the Instructor	51.0%	70.0%
	active participation	80.0%	10.0%
Recommended reading	Basic literature	Literature used during classes: M. Dłuska, W. Strzelecki, <i>Metryka grecka i łacińska</i> , Wrocław 1959. H. Szelest, <i>Metryka łacińska</i> , Warszawa 1978. O. Jurewicz, Kwintus Horacjusz Flakkus. <i>Dzieła wszystkie</i> , t. 1, Wrocław 1986, ss. 27-53. Literature studied independently by the student - original Greek and Latin texts: The choice of texts is made each time by the Course Leader.	
	Supplementary literature	J. Danielewicz, <i>Miary wierszowe greckiej liryki. Problemy opisu i interpretacji</i> , Poznań 1994. M. L. West, <i>Greek Metre</i> , Oxford 1982. M. L. West, <i>Wprowadzenie do metryki greckiej</i> , przeł. J. Partyka, Kraków 2003.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Reading "Metamorphoses" by Ovid		
Work placement	Not applicable		

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