

Subject card

Subject name and code	Italian language and culture II, PG_00131088						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		3.0		
Learning profile	academic		Assessment form		credit		
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Anna Pająkowska-Bouallegui				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		4.0		11.0	75
Subject objectives	Expanding vocabulary and translation skills in Italian. To introduce students to Italian literature, history and art.						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.		He knows the relationship of Greco-Roman and Christian culture with European culture		[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work		
	[FKL3_W04] He/she has an advanced knowledge of the grammar of classical languages and Italian.		Knows and uses the grammar of the Italian language in writing and speaking, and is able to formulate oral and written statements using the elements of syntax, modes and tenses learnt.		[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion [SW3] text preparation/written work		
	[FKL3_U09] He is able to use advanced information from the grammar and metrics of classical languages and Italian.		He uses information from Italian grammar to learn classical languages.		[SU1] oral statement/conversation/ discussion [SU4] test/exam - oral or written		
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.		Participates in activities inspired by the ZFK to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.) present in Italian culture and language.		[SK1] oral statement/conversation/ discussion		
	[FKL3_U07] He/she has the ability to produce written work and oral presentations in Italian.		he expresses himself precisely and coherently in written and spoken Italian on selected philological and cultural issues		[SU1] oral statement/conversation/ discussion [SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU4] test/exam - oral or written		
Subject contents	Semester 2: grammatical material: grammatical material: direct and further object pronouns; past perfect tense (PP); two future tenses (FS and FA).						

Prerequisites and co-requisites	The condition for participating in classes in semester 2 is obtaining a grade in Italian Language and Culture I. In exceptional cases, the instructor may waive from this rule.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	oral statement, written test	51.0%	100.0%
Recommended reading	Basic literature	T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2, Roma 2008.\	
		Studied independently by the student:	
		T. Martin, S. Magnelli, Progetto Italiano Nuovo, A1-A2. Quaderno degli esercizi, Roma 2007.	
	Supplementary literature	Articles from the Italian press, fragments of literature, original and multimedia materials.	
		A. Jenerowicz, C. Giorgi, Italiano. Repetytorium tematyczno-leksykalne, Poznań 2000.	
		The instructor updates the list of supplementary literature each time.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Ways to create and use the future tense in Italian		
Work placement	Not applicable		

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