

Subject card

Subject name and code	History of Greek Culture II, PG_00131043						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	2		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		mgr Elżbieta Starek				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to familiarize students with the culture of the Mediterranean from the Aegean period to the Late Imperial period with special emphasis on Greek culture.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	The student: understands the place of cultural sciences among the humanities disciplines; knows advanced terms for the phenomena of ancient culture.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	The student: knows how to assign a cultural product to the appropriate circle and period.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	The student: recognizes works of literature and art and identifies their creators; is able to find information in various sources, analyze and evaluate them; makes presentations using multimedia means.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU8] observation of student's independent or team work
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	The student: is aware that Greco-Roman culture lay at the foundation of European culture; raises awareness in society of the importance of ancient culture. Participates in ZFK-inspired activities to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc.).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK8] observation of student's independent or team work
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	The student: presents the development of culture in the various periods of ancient Greek history; knows the issues of ancient culture; sees the similarities and differences of the features of Aegean and Greek cultures.	[SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKL3_W09] He/she has advanced knowledge of cultural and religious studies in relation to the religions and mythologies of the ancient world.	The student: recognizes religious and mythological motifs in the products of material culture; recognizes the causes and consequences of cultural development, stagnation and decline.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.	The student: maintains criticality toward others and self; maintains openness to new views and tasks.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written [SK8] observation of student's independent or team work
Subject contents	The instructor decides each time on the scope and sequence of the program content covering: A. Aegean culture (Minoan, Cycladic, Mycenaean) with special emphasis on daily life, beliefs, construction, political system, development of writing. B. Greek culture: private life: the role of the family; marriages, divorces, funerals; the giving of names, surnames and nicknames; the upbringing of children and young people; sexual customs, homosexuality; clothing and jewelry; the daily life - the division of activities, meals, feasts; social games. Intellectual life and entertainment: development of writing, writing implements, books, libraries; system of dating and time reckoning; theater and its history; dance and musical instruments; sports. Material culture: principles of founding cities, public buildings, dwelling houses of the rich and poor; house interiors, household utensils - furniture, lighting, utensils. Famous cities: Athens, Corinth, Halicarnassus (choice). Economic and social issues: crafts and agriculture; travel, communication and transportation; judiciary and knowledge of law, military.		
Prerequisites and co-requisites	Obtaining credit from the course Cultural History of Ancient Greece or Rome I in the previous semester. In exceptional cases, the Instructor may waive this rule.		

Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	project	51.0%	70.0%
	active participation	60.0%	30.0%
Recommended reading	Basic literature	P. Connolly, H. Dodgy, <i>Antyczne miasta</i> , RTW 1998. J. Ciechanowicz, <i>Cień Minotaura</i> , Warszawa 1996. R. Flacelière, <i>Życie codzienne w Grecji za czasów Peryklesa</i> , Warszawa 1985. K. Kumaniecki, <i>Historia kultury starożytnej Grecji i Rzymu</i> , Warszawa 1987. O. Jurewicz, L. Winniczuk, <i>Starożytni Grecy i Rzymianie w życiu prywatnym i państwowym</i> , Warszawa 1968. L. Press, <i>Życie codzienne na Krecie</i> , Warszawa 1972.	
	Supplementary literature	<i>Człowiek Grecji</i> , pod red. J. P. Vernanta, Warszawa 2000. C. Renfrew, <i>Archeologia i język</i> , Warszawa 2001. E. Mireaux, <i>Życie codzienne w Grecji</i> , Warszawa 1962. L. Winniczuk, <i>Ludzie, zwyczaje i obyczaje starożytnej Grecji i Rzymu</i> , Warszawa 1983. L. Winniczuk, <i>Słowo jest cieniem czynu</i> , Warszawa 1972. Wybrane fragmenty z dzieł autorów starożytnych m.in.: Homer, Hezjod, Herondas, Herodot, Platon, Tukidydes, Menander, Eurypides, Teokryt, Demostenes, Plutarch, Arystoteles, Lukian, Pauzaniusz.	
	eResources addresses		
	Example issues/ example questions/ tasks being completed	Material culture: rules for the founding of cities, public buildings, dwellings of rich and poor; house interiors, household furnishings furniture, lighting, crockery.	
Work placement	Not applicable		

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