

Subject card

Subject name and code	Latin Literature - the age of the empire, PG_00135595						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		3.0		
Learning profile	academic		Assessment form		exam		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Krynicka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		43.0	75
Subject objectives	Introduce participants to the world of ancient Latin writing, familiarising them with the most important facts and texts from the history of Latin literature in the imperial period.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Develops a desire for further learning; is interested in furthering knowledge by reading the latest scientific literature.	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	Appreciates the opportunity to see modern adaptations of works by ancient Roman authors. The student participates in activities inspired by the ZFK to promote Greco-Roman culture (Open Days, etc.).	[SK1] oral statement/conversation/discussion [SK4] test/exam - oral or written
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Based on existing views and own observations, he is able to carry out an analysis of the work and justify his theses.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	Knows the characteristics of literary genres; is aware of the development of language and the existence of different stylistic levels within it.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Be able to characterise the most important Roman works, make comparisons with Greek models, indicate the purpose of the works (court propaganda, patronage).	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Understands the process of development of Roman literature, the importance of political conditions, the role of patronage, the influence of Greek culture, the complexity of culture and foreign influences growing during the imperial period.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Can identify genre features, discuss the work of the most prominent authors.	[SU1] oral statement/conversation/discussion [SU4] test/exam - oral or written
Subject contents	Literature of the Imperial Age (main literary genres epic; satire; sylva; fable; epigram; historical and novel prose; philosophical prose; drama; biography; major authors).		
Prerequisites and co-requisites	A prerequisite for participation in semester 5 is passing the exam on Roman Literature in semester 4. In exceptional cases, the Course Director may waive this rule. The knowledge and skills for the preceding semester are included in the Course Content section of the course card. In special cases, the Course Leader may decide otherwise.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	written and/or oral examination	51.0%	100.0%
Recommended reading	Basic literature	Textbooks:Cytowska M., Szelest H., History of Latin literature. Imperial period, Warsaw 1992.Fontaine J., Chrześcija literatura Łacińska. Rys historyczny, Tarnów 1997. Readings:A number of excerpts and works by Latin writers; selection is made by the Instructor for each semester of study.	
	Supplementary literature	Albrecht M. von, <i>A History of Roman Literature from Livius Andronicus to Boethius</i> , t. 1-2, Leiden 1997. Brożek M., <i>Historia literatury łacińskiej w starożytności</i> , Wrocław 1976. Świderkówna A. (red.), <i>Słownik pisarzy antycznych</i> , Warszawa 2001.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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