

Subject card

Subject name and code	Neo-Latin Literature in Poland I, PG_00135622						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Izabela Bogumił				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	30.0	0.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	30		2.0		18.0	50
Subject objectives	The aim of the course is to familiarize the student with Latin literature of the Middle Ages in Poland.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	Student is aware of the importance of knowing the Latin language for researcher of Polish literature and culture;	[SK1] oral statement/conversation/discussion
	[FKL3_U01] He/she is able to search, analyse and use information in literary studies, carry out research queries.	Student can present the connections of selected works with tradition antique;	[SU1] oral statement/conversation/discussion
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Student is aware of the role of the Latin culture of the former Polish-Lithuanian Commonwealth in European culture. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.) and its reception.	[SK1] oral statement/conversation/discussion
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Student knows the characteristic features of Latin literature of the era Middle Ages in Poland; characterizes basic literary genres; understands the importance of the Latin language and literature for the development of culture Polish	[SW1] oral statement/conversation/discussion
Subject contents	[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Student can indicate the genre features of selected works; is able to present the historical and cultural background of the selected students songs	[SU5] implementation of a problem task
	Lecture topics: Latin prose and poetry in Poland during the Middle Ages: hagiographic prose (lives of saints), historiography (chronicles), various varieties of religious poetry (hymns, tropes, sequences, rhymed offices) and secular.		
	Prerequisites and co-requisites		
	none		
	Assessment methods and criteria		
Recommended reading	Subject passing criteria	Passing threshold	Percentage of the final grade
	implementation of the problem task	51.0%	30.0%
	oral pass	51.0%	70.0%
	Basic literature		
	Antologia poezji łacińskiej w Polsce. Średniowiecze, ed. Kazimierz Liman, Poznań. T. Bieńkowski, Proza polsko-łacińska 1450-1750. Kierunki rozwoju w: Problemy literatury staropolskiej, pod red. J. Pelca, Warszawa 1973. Średniowieczna poezja łacińska w Polsce, wstęp i oprac. M. Włodarski, Wrocław-Warszawa-Kraków 2007. Łacińska poezja w dawnej Polsce, pod red. T. Michałowskiej, Warszawa 1995. J. Starnawski, Zarys dziejów literatury staropolskiej, Lublin 1993.		
Example issues/ example questions/ tasks being completed	Supplementary literature		
	T. Witczak, Literatura średniowiecza, Warszawa 1990. T. Michałowska, Średniowiecze, Warszawa 1997. J. Woronczak, Studia o literaturze średniowiecza i renesansu, Wrocław 1993.		
	eResources addresses		
Work placement		Not applicable	

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