

Subject card

Subject name and code	Apprenticeship in a selected library, PG_00135624						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2028/2029		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	3		Language of instruction		Polish		
Semester of study	5		ECTS credits		2.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Jacek Pokrzywnicki				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	60.0	0.0	0.0	0.0	60
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	60		0.0		0.0	60
Subject objectives	The aim of the course is to learn about the specifics of work in cultural institutions such as scientific libraries, especially with the collection of special collections (e.g. old prints, manuscripts, etc).						
Learning outcomes	Course outcome		Subject outcome		Method of verification		
	[FKL3_U08] He/she is able to fulfill the role of a classical philologist and organize work in a research team; use various methods and forms of work in accordance with the methodology of literary studies.		The student is able to perform scientific queries, use various types of catalogs (alphabetical, systematic, thematic files, etc.), use databases useful in the work of a librarian.		[SU5] implementation of a problem task		
	[FKL3_K03] He/she correctly identifies and resolves dilemmas related to the profession of classical philologist, takes care of the prestige of the profession by referring with respect to tradition.		The student is aware of the importance of cultural heritage.		[SK5] implementation of a problem task		
	[FKL3_W11] He/she knows and understands the legal and economic conditions related to activities in the field of classical philology. He/she is familiar with the concepts and principles of copyright and intellectual property protection.		Student has advanced knowledge of the basic concepts and principles of copyright and intellectual property protection.		[SW5] implementation of a problem task		

Subject contents	Principles of: 1. Inventory 2. cataloguing and description of library collections (special and typical collections); 3. recognizing the material from which the old and new books are made (including the material of the bindings); construction and purpose of various types of catalogues (alphabetical, systematic, thematic files, etc.); methodology of scientific query.		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	attendance and involvement in the activities planned as part of the internship	100.0%	50.0%
	preparation of assigned practical works	100.0%	50.0%
Recommended reading	Basic literature	Literature is always indicated by the persons who supervise students at the institution hosting the internship.	
	Supplementary literature	As above.	
	eResources addresses		
Example issues/ example questions/ tasks being completed	Scientific inquiry under the supervision of an employee of the host institution for the internship.		
Work placement	Not applicable		

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