University of Gdańsk

Subject card

Subject name and code	Ancient Roman Theatre and Drama, PG_00135619		
Field of study	Studies in Classical Philology		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	3	ECTS credits	3.0
Learning profile	academic	Assessment form	exam
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr hab. Izabela Bogumił	
	Teachers		

Lesson types

Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
Number of study hours	0.0	30.0	0.0	0.0	0.0	30

E-learning hours included: 0.0

Learning activity and number of study hours

Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
Number of study hours	30	2.0	43.0	75

Subject objectives

The aim of the course is to familiarize students with the history of Roman theater and drama in more detail than is possible in Roman literature classes.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Is aware of the connections between Roman drama and dramatic works of later eras; is aware of the influence of the form of Roman theater on the form of the contemporary stage. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK1] oral statement/conversation/ discussion
[FKL3_K05] He/she participates in various forms of cultural life and undertakes projects in the interest of popularising the cultural heritage of Greco-Roman antiquity.	Appreciates the opportunity to watch Roman dramas on modern theater stages. The student participates in activities inspired by ZFK in the field of promoting Greco-Roman culture (Open Days, etc.).	[SK1] oral statement/conversation/ discussion
[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	Describes the form of the Roman theater and explains the functions of its individual elements, explains their influence on the appearance of later European theatres.	[SW4] test/exam - oral or written
[FKL3_U03] He/she is able to use concepts specific to literary studies, cultural and religious sciences, philosophy, art sciences, history and linguistics to an advanced degree and apply an appropriate research method.	Can synthetically present the development of Roman dramas; has the ability to analyze the content of Roman dramas.	[SU4] test/exam - oral or written
[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	Knows selected Roman dramas at an advanced level; defines formulas relating to the structure of Roman drama; explains the differences between tragedy and comedy;	[SW4] test/exam - oral or written
[FKL3_W09] He/she has advanced knowledge of cultural and religious studies in relation to the religions and mythologies of the ancient world.	Has advanced knowledge of Greek and Roman religion and mythology.	[SW4] test/exam - oral or written [SW1] oral statement/ conversation/discussion

Subject contents

Sources of knowledge about Roman drama and theater; genres of drama in Rome (varieties of tragedy, varieties of comedy, literary mime); playwrights and their works; Roman theater buildings; organization of performances; directing and scenography; actors and their art; acting of orators; audience in ancient Rome.

Prerequisites and co-requisites

Passed the exam in Roman literature after the 2nd semester of studies.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written or oral examination	51.0%	100.0%

Recommended reading

Basic literature

M. Cytowska, H. Szelest, L. Rychlewska, *Literatura rzymska. Okres archaiczny*, Warszawa 1996.
M. Cytowska, H. Szelest, *Literatura rzymska. Okres cesarstwa*, Warszawa 1992.
M. Kocur, *We władzy teatru. Aktorzy i widzowie w antycznym Rzymie*, Wrocław 2005.
E. Skwara, *Historia komedii rzymskiej*, Warszawa 2001.
Reading: selected works by Plautus, Terence, Seneca (in translation and fragments in the original). fragments of plays from ancient Roman scenics (original).

Supplementary literature

M. Brożek, *Terencjusz i jego komedie*, Wrocław 1960.
E. Wesołowska, *Prologi tragedii Seneki w świetle komunikacji literackiej* , Poznań 1998.
W. Strzelecki, *Aluzje polityczne w niektórych tragediach Seneki*, Eos, XLVII, 1954/1955, s. 97-108.
J. Axer, *Amfiteatr w teatrze, czyli prolog do Fedry Seneki* (w:) *Filolog w teatrze*, Warszawa 1991.
G. Przychocki, *Plautus*, Kraków 1925.

eResources addresses

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

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