University of Gdańsk

Subject card

Subject name and code	Books, Writers and Readers in the Ancient Times and Afterwards, PG_00135615						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject	2027/2028			
Education level	Bachelor's studies		Subject group	Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study			
Mode of study	full-time studies		Mode of delivery	at the university			
Year of study	2		Language of instruction	Polish			
Semester of study	3		ECTS credits	1.0			
Learning profile	academic		Assessment form	credit			
Conducting unit							
Name and surname of lecturer (lecturers)	Subject supervisor		dr Maria Michalska				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The subject aims to familiarise students with selected issues of literary life and reading in ancient times (Greco-Roman antiquity, the Middle Ages, early modernity).						

Learning outcomes

Course outcome	Subject outcome	Method of verification
[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	He has an advanced knowledge of the study of reading in antiquity and later times, and uses the knowledge of literary studies learned in Greek and Roman literature classes.	[SW4] test/exam - oral or written
[FKL3_W01] He/she has advanced knowledge of the place and role of literary studies in the system of sciences, its subject and methodological specificities.	He knows the research methods, the literature on the subject, and is aware of the importance of literature and reading in Greco-Roman antiquity.	[SW4] test/exam - oral or written
[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	He is familiar with the literary culture of Rome, knows about the existence of literary circles associated with patrons, literature written to order and knows the influence of Roman literature on the literature of later periods (using selected examples).	[SW4] test/exam - oral or written
[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	The issues discussed regarding literary life and the book circulation are analysed with the support of the literature on the subject.	[SU4] test/exam - oral or written
[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Participates in activities inspired by the ZFK to promote Greco-Roman culture (Open Days, Birth of Rome Day, etc., exhibitions and actions proposed by the PAN BG).	[SK2] presentation/project/paper/ report

Subject contents

The phenomenon of reading and the peculiarities of this phenomenon in different epochs - from antiquity to modernity.Basic terminology used in the study of reading in ancient times.Oral (oral) and written literature (with particular reference to Greco-Roman antiquity).Transmission of the (literary) text in its material, graphically fixed form.Organisation of literary life, reading habits in ancient times (including reading at school).

Prerequisites and co-requisites

No formal requirements. Basic knowledge of Greek and Latin to be able to read passages indicated by the instructor.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written test with open questions	51.0%	100.0%

Recommended reading

Basic literature	The Cambridge History of Classical Literature, Vol. II: Latin Literature, ed. E. J. Kenney, W. V. Clausen, Cambridge 1990 (Part I 'Readers and critics').The Cambridge History of Classical Literature, Vol. I: Greek Literature, ed. P. E. Esterling, Cambridge 1990 (Part I 'Books and readers in the Greek world').K. Głombiowski, Problemy historii czytelnictwa, "Śląskie prace bliograficzne i bibliotekoznawcze", vol. IX, Wrocław 1966.Other items to be selected each time by the class teacher.
Supplementary literature	B. Bravo, E. Wipszycka-Bravo, *Losy lieratury antycznej*, w: *Słownik pisarzy antycznych*, pod red. A. Świderkówny, Warszawa 1990 (wyd. 2 lub 3). The history of reading: a reader, ed. by Shafquat Towheed et al., London; NY: Routledge, 2011. Inne pozycje, wyboru których każdorazowo dokonuje Prowadzący zajęcia.
eResources addresses	

Example issues/ example questions/ tasks being completed

Work placement

Not applicable

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