

Subject card

Subject name and code	Holy Bible in ancient Christianity with the elements of Archeology, PG_00135629						
Field of study	Studies in Classical Philology						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2027/2028		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	2		Language of instruction		Polish		
Semester of study	3		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Classical Philology -> Institute of Classical and Slavonic Studies -> Faculty of Languages -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr hab. Tatiana Krynicka, prof. UG				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	15.0	0.0	0.0	0.0	0.0	15
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	15		1.0		9.0	25
Subject objectives	The aim of the course is to introduce students to selected issues related to the reception of the Bible in the Greco-Roman world.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[FKL3_K01] He/she is capable of critically evaluating achieved knowledge in literary studies. He/she is ready to continuously extend and deepen the philological knowledge acquired.	He is aware of the complexity and variety of interpretations of ancient sources and the need to constantly update his knowledge based on the latest scientific publications.	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
	[FKL3_U04] He/she is able to recognise, analyse and interpret typical types of ancient material culture products, depending on the chosen specialisation - give examples of the impact on the culture of later periods.	Be able to identify biblical localities and locate them on a map; identify and discuss key landmarks and biblical events.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FKL3_W02] To an advanced degree, he/she knows and understands the terminology, theories and research methodology of literary studies, cultural and religious studies and linguistics.	He is familiar with the history of translations of Old and New Testament texts and the scholarly output in biblical translation studies.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKL3_W07] He/she has advanced knowledge of Greco-Roman culture, Christian culture and their significance for European culture.	Understands the influence that the reading of Scripture had on the various genres of Latin and Greek literature and art of late antiquity and later.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKL3_U05] He/she is able to justify their theses and argue using views found in the literature and their own observations.	Is able to discuss topics related to the reception of the Bible in the Greco-Roman world.	[SU1] oral statement/conversation/discussion [SU2] presentation/project/paper/report [SU4] test/exam - oral or written
	[FKL3_W06] He/she has a structured detailed knowledge of the science of ancient art and its reception in later periods.	Knows the most important Christian monuments in the Holy Land and Greco-Roman antiquity.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion [SW2] presentation/project/paper/report
	[FKL3_W03] He/she has advanced knowledge of ancient literature, Polish-Latin literature or Byzantine literature.	He is familiar with the output of early Christian authors who referred to the Bible in their works and the scholarly studies devoted to them.	[SW4] test/exam - oral or written [SW1] oral statement/conversation/discussion
	[FKL3_K04] He/she participates in pro-social activities to popularise the cultural heritage of Greco-Roman antiquity.	Participates in ZFK-inspired activities to promote Greco-Roman culture and Christian Latin writing (Open Days, Birth of Rome Day, etc.).	[SK1] oral statement/conversation/discussion [SK2] presentation/project/paper/report [SK4] test/exam - oral or written
Subject contents	Terminology related to the Bible and early Christian writing; history of ancient translations of biblical texts (outline); Greco-Latin writing and the Bible: genres, authors, works; selected monuments of early Christian archaeology in the Holy Land and in Greek-Roman antiquity..		
Prerequisites and co-requisites	Formal requirements: completion of the second semester of studies. Prerequisites: none.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Oral credit or preparation of a presentation.	51.0%	50.0%
	Active participation in activities.	70.0%	50.0%
Recommended reading	Basic literature	Instructor's own materials.The choice of literature is made by the trainer each time.	
	Supplementary literature	M. Cytowska, H. Szelest, Literatura rzymska. Okres Cesarstwa. Autorzy chrześcijańscy, Warszawa 1994. J. Fontaine, Chrześcijańska literatura łacińska. Rys historyczny, tłum. J. Słomka, Tarnów 1997. <i>Atlas biblijny</i> , oprac. J. Strange, tł. i wyd. pol. M. Platajs W. Preiss, Warszawa 1995.	
	eResources addresses		
Example issues/ example questions/ tasks being completed			
Work placement	Not applicable		

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