

Subject card

Subject name and code	Language culture, diction, and voice projection, PG_00185261						
Field of study	Pedagogy						
Date of commencement of studies	October 2026		Academic year of realisation of subject		2026/2027		
Education level	Bachelor's studies		Subject group		Obligatory subject group in the field of study Subject group related to scientific research in the field of study		
Mode of study	full-time studies		Mode of delivery		at the university		
Year of study	1		Language of instruction		Polish		
Semester of study	1		ECTS credits		1.0		
Learning profile	academic		Assessment form		credit		
Conducting unit	Division of Theory of Education and Pedagogy of Care -> Institute of Education -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		prof. dr hab. Lucyna Kopciwicz				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		0.0		5.0	25
Subject objectives	nie dotyczy						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PEDL3_U15] Graduates are able to use the Polish language correctly and use subject terminology correctly and appropriately for the age of their students	The graduate is able to use the Polish language correctly	[SU6] demonstration of practical skills
	[PEDL3_W13] Graduates know and understand the basics of the functioning and pathologies of the speech apparatus, the principles of voice emission, and the basics of the functioning of the organs of sight and balance.	Graduates know and understand the importance of language as a tool for teachers: issues related to working with students with limited knowledge of Polish or language communication disorders, methods of communication for teaching purposes – the art of lecturing and asking questions, ways of increasing students' communication activity, practical aspects of public speaking – linguistic correctness, language ethics, the etiquette of traditional and electronic correspondence, and issues related to voice production – the structure, functioning and protection of the speech organs and the principles of voice production	[SW1] oral statement/ conversation/discussion
	[PEDL3_U16] The graduate is able to use the speech apparatus in accordance with the principles of voice production	The graduate is able to use the voice apparatus in accordance with the rules	[SU6] demonstration of practical skills
Subject contents	nie dotyczy		
Prerequisites and co-requisites			
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
		50.0%	30.0%
		50.0%	30.0%
		80.0%	40.0%
Recommended reading	Basic literature	nie dotyczy	
	Supplementary literature	nie dotyczy	
	eResources addresses		
Example issues/ example questions/ tasks being completed	nie dotyczy		
Work placement	Not applicable		

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