

Subject card

Subject name and code	Drama, PG_00185277						
Field of study	Pedagogy						
Date of commencement of studies	October 2026		Academic year of realisation of subject			2028/2029	
Education level	Bachelor's studies		Subject group			Obligatory subject group in the field of study Optional subject group Subject group related to scientific research in the field of study	
Mode of study	full-time studies		Mode of delivery			at the university	
Year of study	3		Language of instruction			Polish	
Semester of study	6		ECTS credits			1.0	
Learning profile	academic		Assessment form			credit	
Conducting unit	Division of Didactics and Adult Education -> Institute of Education -> Faculty of Social Sciences -> Rector						
Name and surname of lecturer (lecturers)	Subject supervisor		dr Paulina Białka				
	Teachers						
Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	20.0	0.0	0.0	0.0	20
	E-learning hours included: 0.0						
Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan		Participation in consultation hours		Self-study	SUM
	Number of study hours	20		0.0		5.0	25
Subject objectives	Familiarisation with the concept of drama in pedagogy and the possibilities of its application in education. Presentation of the interrelations between drama, theatre, and happening. Designing drama workshops and evaluating the activities undertaken. Motivating students to learn cooperation within a group during the process of designing, implementing, and evaluating activities through the formulation of challenges. The conscious use of drama techniques and strategies as didactic methods, with particular attention to ensuring students safety. Experiencing drama techniques during classes. Developing students social sensitivity and stimulating their artistic interests. Enhancing the ability to conduct discussions.						

Learning outcomes	Course outcome	Subject outcome	Method of verification
	[PEDL3_U06] Graduates are able to create educational and teaching situations that motivate students to learn, work on themselves and undertake activities conducive to development, and to modify educational, teaching and developmental activities in order to achieve the desired results in the areas of education, upbringing and stimulation of development	Graduates are able to use drama to create classes that encourage self-improvement and activities that promote development, and to modify educational, teaching, and developmental activities in order to achieve the desired results in the areas of education, upbringing, and development stimulation.	[SU2] presentation/project/paper/report
	[PEDL3_U27] Graduates are able to design and conduct classes and evaluate them in accordance with the selected field of pedagogy	Graduates are able to design and conduct classes using drama.	[SU2] presentation/project/paper/report
Subject contents	Introduction to drama in pedagogy - theoretical foundations, definitions and functions of drama in the educational process. Drama, theatre, and happening - similarities and differences. Drama as a method of active learning - the role of imagination, improvisation, and embodiment in developing key competences. Planning and conducting drama workshops - structure, stages, and types of drama activities; adapting techniques to learners' needs and age groups. Drama techniques and strategies. Safety and ethical considerations in the use of drama methods in educational contexts. Evaluation and reflection - methods of assessing drama activities and participants' learning outcomes. Practical experiences.		
Prerequisites and co-requisites	No prerequisite requirements.		
Assessment methods and criteria	Subject passing criteria	Passing threshold	Percentage of the final grade
	Designing and conducting drama classes	0.0%	80.0%
	Active participation in classes	0.0%	20.0%
Recommended reading	Basic literature	Selected passages: Boal A., (1992) Games for actors and non-actors, New York, Routledge. Jagiello- Rusinowski A., (2010) Drama jako poruszający dialog, Gdańsk, Pomost. Red. Szmidt K.: "Dydaktyka twórczości - koncepcje - problemy - rozwiązania", Oficyna Wydawnicza "Impuls", Kraków 2003, Pankowska K.: "Pedagogika dramy teoria i praktyka", Wydawnictwo Akademickie "Żak", Warszawa 2000	
	Supplementary literature	Baldwin P. (red.), Drama for Learning and Creativity. A research-based model and approach to the creative curriculum, Norwich 2007. Gudro M., Przygoda z dramą, Wrocław 1994. Nęcka E., Trening twórczości, GWP, Gdańsk 2005	

	eResources addresses	
Example issues/ example questions/ tasks being completed	What are the stages of applying drama as a teaching method? Practical application of selected techniques: hot-seating, improvisation, forum theatre. Discussion: Can drama serve as an effective tool for students social and emotional development?	
Work placement	Not applicable	

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