University of Gdańsk

Subject card

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| Subject name and code | Spanish Literature: from Middle Ages to Baroque, PG_00185294 | | | | | | |
| Field of study | Spanish and Portuguese Studies | | | | | | |
| Date of commencement of studies | October 2026 | | Academic year of realisation of subject | | 2027/2028 | | |
| Education level | Bachelor's studies | | Subject group | | Obligatory subject group in the field of study<br>Subject group related to scientific research in the field of study | | |
| Mode of study | full-time studies | | Mode of delivery | | at the university | | |
| Year of study | 2 | | Language of instruction | | Polish | | |
| Semester of study | 3 | | ECTS credits | | 3.0 | | |
| Learning profile | academic | | Assessment form | | exam | | |
| Conducting unit | Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector | | | | | | |
| Name and surname of lecturer (lecturers) | Subject supervisor | | dr Olga Nowak | | | | |
| | Teachers | | | | | | |
| Lesson types | Lesson type | Lecture | Tutorial | Laboratory | Project | Seminar | SUM |
| | Number of study hours | 30.0 | 0.0 | 0.0 | 0.0 | 0.0 | 30 |
| | E-learning hours included: 0.0 | | | | | | |
| Learning activity and number of study hours | Learning activity | Participation in didactic classes included in study plan | | Participation in consultation hours | | Self-study | SUM |
| | Number of study hours | 30 | | 2.0 | | 43.0 | 75 |
| Subject objectives | The aim of the classes is to familiarize students with knowledge about Spanish literature from the Middle Ages to the Baroque and to acquire and improve practical skills in analyzing and interpreting literary works. | | | | | | |

Learning outcomes

| Course outcome | Subject outcome | Method of verification |
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| [IBEL3_K05] Is ready to participate in cultural life and use its various forms and media | The student prepares to actively participate in the cultural and literary life of the Spanish-speaking community.<br><br>The student is open to using and co-creating various media and cultural texts related to literary life in Spanish-speaking countries. | [SK1] oral statement/conversation/ discussion<br>[SK5] implementation of a problem task |
| [IBEL3_U09] Is able to substantiate theses formulated, can use opinions of other authors and formulate conclusions | The student skillfully uses the knowledge and views of researchers of Spanish literature from the Middle Ages to the Baroque to formulate their own conclusions. | [SU1] oral statement/conversation/ discussion<br>[SU4] test/exam - oral or written<br>[SU5] implementation of a problem task |
| [IBEL3_W02] Knows the basic terminology of literary studies in Spanish. | The student correctly defines in Spanish the concepts related to Spanish literature from the Middle Ages to the Baroque, including the concepts of literary terminology.<br><br>The student correctly recognizes and matches the titles of works and their authors to the literary era. | [SW4] test/exam - oral or written<br>[SW5] implementation of a problem task |
| [IBEL3_U02] Knows and can use basic research methods and tools, develops and presents results in the field of literary studies | The student skillfully uses basic research methods and tools to analyze and interpret Spanish literary texts from the Middle Ages to the Baroque.<br><br>The student independently develops and presents results in the analysis and interpretation of Spanish literature texts from the Middle Ages to the Baroque. | [SU1] oral statement/conversation/ discussion<br>[SU4] test/exam - oral or written<br>[SU5] implementation of a problem task |
| [IBEL3_W12] Understands the diversity of information sources, the complex nature of language and the historical variability of meanings in Spanish and Portuguese | The student correctly explains issues related to Spanish literature from the Middle Ages to the Baroque (including popular literary motifs and topoi) using various sources of information in Spanish.<br><br>The student correctly characterizes periods and literary trends related to Spanish literature from the Middle Ages to the Baroque, taking into account the complexity of the nature of the language and the historical variability of the meanings of selected concepts. | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion<br>[SW5] implementation of a problem task |
| [IBEL3_U06] Is able to use basic concepts from the discipline of literary studies in typical professional situations | The student skillfully uses the basic concepts of literary studies related to Spanish literature from the Middle Ages to the Baroque and substantively justifies the formulated theses. | [SU1] oral statement/conversation/ discussion<br>[SU4] test/exam - oral or written<br>[SU5] implementation of a problem task |
| [IBEL3_U01] He/she seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately and to create an adequate bibliography | The student skillfully selects, organizes and combines information from various written sources regarding Spanish literature from the Middle Ages to the Baroque.<br><br>The student skillfully uses various oral sources (lectures, audiovisual materials) to describe selected issues related to Spanish literature from the Middle Ages to the Baroque. | [SU1] oral statement/conversation/ discussion<br>[SU5] implementation of a problem task |
| [IBEL3_K06] Is aware of co-responsibility for the preservation of the cultural heritage of a given region, country, especially Poland and the Iberian language area | The student compares and notices relationships between selected phenomena in Polish and Spanish-language literature. | [SK1] oral statement/conversation/ discussion<br>[SK5] implementation of a problem task |
| [IBEL3_W14] Has a structured general knowledge of history, art history and literature in Spanish- and Portuguese-speaking countries | The student takes into account and correctly explains the historical context of a given literary era (8th-17th centuries). | [SW4] test/exam - oral or written<br>[SW1] oral statement/ conversation/discussion<br>[SW5] implementation of a problem task |

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| Subject contents | 1. Introduction to the subject. The birth of literature in Spanish. The Iberian Peninsula until the end of the 14th century.2. Spanish medieval poetry and epic.3. Theater of medieval Spain.4. Medieval prose.5. The flourishing of humanism in 16th-century Spain. Renaissance prose.6. Lyrical and epic poetry in the Renaissance.7. Religious literature.8. Renaissance prose.9. Miguel de Cervantes.10. Theater and drama in Spain: Lope de Vega, Pedro Calderón de la Barca.11. Baroque: Luis de Góngora, Francisco de Quevedo. 12. Prose of the 17th century. |
| Prerequisites and co-requisites | A student wishing to participate in classes on Spanish Literature from the Middle Ages to the Baroque in semester 3 must complete semester 2. In exceptional cases, the instructor may waive from this rule. Entry requirements: knowledge of Spanish at least at level A2.2. |

Assessment methods and criteria

| Subject passing criteria | Passing threshold | Percentage of the final grade |
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| written or oral examination | 51.0% | 80.0% |
| active participation in classes | 51.0% | 20.0% |

Recommended reading

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| Basic literature | Each time, the instructor verifies the list of readings required in a given semester.A. Literature required to finally pass the course (pass the exam):Baltasar Gracián, El Criticón.Cantar de mío Cid.Fernando de Rojas La Celestina.Francisco de Quevedo, selection of poetry.Juan Ruíz Libro de Buen Amor.Lazarillo de Tormes.Lope de Vega El caballero de Olmedo, El perro del hortelano, La dama boba.Luis de Góngora, selection of poetry.Miguel de Cervantes, Don Quixote primera y segunda parte.Pedro Calderón de la Barca, La vida es sueño.Garcilaso de la Vega, selection of texts.San Juan de la Cruz, selection of texts.Santa Teresa de Jesús, selection of texts.Fray Luis de León, selection of texts.Tirso de Molina, El Burlador de Sevilla. |
| Supplementary literature | **B. Additional literature:**<br>• *Antología comentada de la literatura española, Edad Media, Siglo XVI, Siglo XVII, Siglo XVIII* (4 vol.), Madrid, Castalia Ediciones.<br>• Baczyńska, B., *Historia literatury hiszpańskiej*, Warszawa, PWN, 2014.<br>• *Breve historia de la literatura española*, Madrid, Alianza, 2005.<br>• García López, *Historia de la literatura española*, Madrid, Vicens Vives, 2005.<br>• *Historia de la literatura española.* Vol. I, Vol. II, Vol. III, Madrid, Editorial Everest/<br>• *Introducción a la literatura española a través los textos* I, Madrid, ISTMO, 2007.<br>• *Introducción a la literatura española. Guía práctica para el comentario de texto*, Madrid, UNED, 2012.<br>• *Literatura española*, Madrid, Anaya Educación, 2010.<br>• Suárez Miramón, A., *Literatura, arte y pensamiento. Textos des siglo de oro,* Madrid, Editorial Universitaria Ramón Areces, 2012. |
| eResources addresses | |

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| Example issues/ example questions/ tasks being completed | |
| Work placement | Not applicable |

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