University of Gdańsk

Subject card

Subject name and code	Spanish Literature from Enlightenment to XXth Century practical classes, PG_00185295		
Field of study	Spanish and Portuguese Studies		
Date of commencement of studies	October 2026	Academic year of realisation of subject	2027/2028
Education level	Bachelor's studies	Subject group	Obligatory subject group in the field of study Subject group related to scientific research in the field of study
Mode of study	full-time studies	Mode of delivery	at the university
Year of study	2	Language of instruction	Polish
Semester of study	4	ECTS credits	2.0
Learning profile	academic	Assessment form	credit
Conducting unit	Division of Iberian Studies -> Institute of Romance Philology -> Faculty of Languages -> Rector		
Name and surname of lecturer (lecturers)	Subject supervisor	dr Olga Nowak	
	Teachers		

Lesson types	Lesson type	Lecture	Tutorial	Laboratory	Project	Seminar	SUM
	Number of study hours	0.0	30.0	0.0	0.0	0.0	30
	E-learning hours included: 0.0						

Learning activity and number of study hours	Learning activity	Participation in didactic classes included in study plan	Participation in consultation hours	Self-study	SUM
	Number of study hours	30	2.0	18.0	50

Subject objectives	The aim of the classes is to acquire and improve students' practical ability to analyze and interpret works of Spanish literature from the Enlightenment to the 20th century.

Learning outcomes

Course outcome	Subject outcome	Method of verification
[IBEL3_W02] Knows the basic terminology of literary studies in Spanish.	The student correctly uses the definitions of concepts in Spanish related to Spanish literature from the Enlightenment to the 20th century, including the concepts of literary terminology that he learned during lectures. The student correctly recognizes and matches the titles of works and their authors to the literary era.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[IBEL3_K06] Is aware of co-responsibility for the preservation of the cultural heritage of a given region, country, especially Poland and the Iberian language area	The student understands and evaluates the relationships between selected phenomena in Polish and Spanish-language literature.	[SK2] presentation/project/paper/ report [SK3] text preparation/written work
[IBEL3_U01] He/she seeks, analyses, evaluates, selects and uses information from various written and oral sources, is able to document it appropriately and to create an adequate bibliography	The student skillfully selects, organizes and combines information from various written sources regarding Spanish literature from the Enlightenment to the 20th century.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
[IBEL3_U02] Knows and can use basic research methods and tools, develops and presents results in the field of literary studies	The student skillfully uses basic research methods and tools to analyze and interpret Spanish literary texts from the Enlightenment to the 20th century. The student independently develops and presents results in the analysis and interpretation of Spanish literary texts from the Enlightenment to the 20th century.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
[IBEL3_U06] Is able to use basic concepts from the discipline of literary studies in typical professional situations	The student skillfully uses basic concepts from the discipline of literary studies, related to Spanish literature from the Enlightenment to the 20th century, in order to substantively justify the formulated theses.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task
[IBEL3_W10] He/she knows and understands basic terms and principles of copyright protection	The student knows and understands the basic concepts and principles of copyright protection, which he will always take into account during oral and written analysis and interpretation of selected literary works.	[SW1] oral statement/ conversation/discussion [SW2] presentation/project/paper/ report [SW3] text preparation/written work
[IBEL3_K05] Is ready to participate in cultural life and use its various forms and media	The student takes an active part in co-creating various media and cultural texts related to literary life in Spanish-speaking countries.	[SK2] presentation/project/paper/ report [SK3] text preparation/written work
[IBEL3_U09] Is able to substantiate theses formulated, can use opinions of other authors and formulate conclusions	The student skillfully uses the knowledge and views of researchers of Spanish literature from the Enlightenment to the 20th century to formulate his own conclusions.	[SU2] presentation/project/paper/ report [SU3] text preparation/written work [SU5] implementation of a problem task

Subject contents

During classes, students analyze and interpret works or fragments of Spanish literature selected by the teacher from the Enlightenment to the 20th century.The instructor may each time modify the list of readings required in a given semester depending on the group size and/or language level.Reading list:

1. A selection of Enlightment texts.

2. Mariano José de Larra, a selection of articles.
3. Don Juan Tenorio, José Zorrilla.
4. A selection of poems: José de Espronceda, Gustavo Adolfo Bécquer, Rosalía de Castro ...
5. La corza blanca, Gustavo Adolfo Bécquer.
6. La sombra, Benito Pérez Galdós.
7. Los pazos de Ulloa, Emilia Pardo Bazán.
8. Misericordia, Benito Pérez Galdós.
9. A selection of poems: Rubén Darío, Manuel Machado, Juan Ramón Jiménez.
10. Platero y yo , Juan Ramón Jiménez.
11. Niebla, Miguel de Unamuno.
12. Zalacaín el aventurero, Pío Baroja.
13. A selection of poems, Antonio Machado.
14. Tirano Banderas, Ramón María del Valle Inclán.
15. La rebelión de las masas, José Ortega y Gasset.
16. A selection of poems of Generation 27.
17. La casa de Bernarda Alba, Federico García Lorca, 1936.

Prerequisites and co-requisites

Passing the exam in Spanish Literature from the Middle Ages to the Baroque in the semester immediately preceding the course (a student wishing to participate in classes in Spanish Literature from the Enlightenment to the 20th century in semester 4 must pass semester 3). In exceptional cases, the teacher may depart from this rule. Knowledge of Spanish at least at level B1.1.

Assessment methods and criteria

Subject passing criteria	Passing threshold	Percentage of the final grade
written work in Spanish, e.g. essay	51.0%	35.0%
active participation in classes	51.0%	30.0%
written colloquium	51.0%	35.0%

Recommended reading

Basic literature

1. A selection of Enlightment texts.

2. Mariano José de Larra, a selection of articles.
3. Don Juan Tenorio, José Zorrilla.
4. A selection of poems: José de Espronceda, Gustavo Adolfo Bécquer, Rosalía de Castro ...
5. La corza blanca, Gustavo Adolfo Bécquer.
6. La sombra, Benito Pérez Galdós.
7. Los pazos de Ulloa, Emilia Pardo Bazán.
8. Misericordia, Benito Pérez Galdós.
9. A selection of poems: Rubén Darío, Manuel Machado, Juan Ramón Jiménez.
10. Platero y yo , Juan Ramón Jiménez.
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16. A selection of poems of Generation 27.
17. La casa de Bernarda Alba, Federico García Lorca, 1936.

Supplementary literature

- Baczyńska, B., *Historia literatury hiszpańskie*j, Warszawa, PWN, 2014.
- *Breve historia de la literatura española*, Madrid, Alianza, 2005.
- García López, *Historia de la literatura española*, Madrid, Vicens Vives, 2005.
- *Historia de la literatura española.* Vol. III, Madrid, Editorial Everest/
- *Introducción a la literatura española a través los textos* I, Madrid, ISTMO, 2007.
- *Introducción a la literatura española. Guía práctica para el comentario de texto*, Madrid, UNED, 2012.
- *Literatura española*, Madrid, Anaya Educación, 2010.
- *Textos literarios contemporáneos: literatura española de los siglos XX y XXI*, Madrid, Editorial Universitaria Ramón Areces, 2010.
- *Textos literarios modernos* (siglos XVIII y XIX): antología, Madrid, Editorial Universitaria Ramón Areces, 2009.

eResources addresses

Example issues/ example questions/ tasks being completed

Work placement	Not applicable

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